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# MILLSAPS COLLEGE

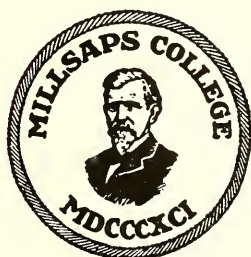
Jackson, Mississippi

CATALOG

1961-1962

ANNOUNCEMENTS

1962-1963



The Seventy-first Session Begins

July, 1962

## FOREWORD

Experience indicates that those who examine college catalogs are usually interested primarily in finding the answers to the following questions:

- (1) What is the general nature, type, and standing of the college?
- (2) What are the requirements for admission?
- (3) What is the cost of attending the college and what opportunities are available for earning part of these expenses?
- (4) What subjects of study are provided and what are the requirements for graduation?
- (5) What rules does a student have to follow while attending the college?
- (6) What other activities are provided outside the classroom?
- (7) What physical equipment and financial resources does the college have?

In order to make this catalog easier to read, we have tried to arrange it so as to answer these questions in logical order. The first two questions, which are of concern primarily to prospective students, are answered in Part I. The other questions are covered successively in Parts II-VI, as shown in the Table of Contents on the opposite page. In Part VII we have given the necessary information with regard to the trustees, officers, and faculty, and have listed the names of other staff personnel and of the members of the student body.

This catalog is primarily a record of the 1961-62 session of the college. The academic calendar of 1962-63 session will be found in the back.



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## THE PURPOSE OF MILLSAPS COLLEGE

Millsaps College has as its primary aim the development of men and women for responsible leadership and well-rounded lives of useful service to their fellow men, their country, and their God. It seeks to function as a community of learners where faculty and students together seek the truth that frees the minds of men.

An as institution of the Methodist Church, Millsaps College is dedicated to the idea that religion is a vital part of education; that education is an integral part of the Christian religion; and that church-related colleges, providing a sound academic program in a Christian environment, afford a kind of discipline and influence which no other type of institution can offer. The College provides a congenial atmosphere where persons of all faiths may study and work together for the development of their physical, intellectual, and spiritual capacities.

As a liberal arts college, Millsaps seeks to give the student adequate breadth and depth of understanding of civilization and culture in order to broaden his perspective, to enrich his personality, and to enable him to think and act intelligently amid the complexities of the modern world. The curriculum is designed to avoid premature specialization and to integrate the humanities, the social studies, and the natural sciences for their mutual enrichment.

The College recognizes that training which will enable a person to support himself adequately is an essential part of a well-rounded education. On the other hand, it believes that one of the chief problems of modern society is that in too many cases training as expert technicians has not been accompanied by education for good citizenship. It offers, therefore, professional and pre-professional training balanced by cultural and humane studies. In an environment that emphasizes the cultural and esthetic values to be found in the study of language, literature, philosophy, and science, the student at Millsaps can also obtain the necessary courses to prepare him for service in such fields as teaching, journalism, social work, and business or for professional study in these areas as well as in theology, medicine, dentistry, engineering, law, and other fields.

As an institution of higher learning, Millsaps College fosters an attitude of continuing intellectual awareness, of tolerance, and of unbiased inquiry, without which true education cannot exist. It does not seek to indoctrinate, but to inform and inspire. It does not shape the student in a common mold of thought and ideas, but rather attempts to search out his often deeply hidden aptitudes, capacities, and aspirations and to provide opportunities for his maximum potential development. It seeks to broaden his horizons and to lift his eyes and heart toward the higher and nobler attributes of life. The desired result is an intelligent, voluntary dedication to moral principles and a growing social consciousness that will guide him into a rich, well-rounded Christian life, with ready acceptance of responsibility to neighbor, state, and church.

—adopted by the Faculty and Board of  
Trustees of Millsaps College, 1955-56

Part I  
Information for Prospective  
Students





THE CHRISTIAN CENTER

## A SUMMARY OF PERTINENT INFORMATION

**Admission Requirements:** Graduates of an accredited high school with acceptable records will be admitted. Students who have not regularly prepared for college in an accredited high school or whose records are marginal may be admitted by examination. For details see pages 10-11.

**Credit For Military Service:** Veterans are granted 4 semester hours of credit for basic military training. Half of this substitutes for the required course in physical education and the other half counts as academic credit. Additional credit is granted for educational experiences in the armed services in accordance with the recommendations contained in the Guide published by the American Council on Education.

### College Calendar 1962-63:

Summer Session, June 9-August 17, 1962.  
Fall Semester, September 17, 1962-February 2, 1963.  
Spring Semester, February 5-June 2, 1963.  
For details see page 146.

### Courses of Study:

- (1) General College Course leading to the B.A. or B.S. degree with a major in one of the following subjects:

Biology	Geology	Physics and Astronomy
Business Administration	German	Political Science
Chemistry	History	Psychology
Economics	Latin	Religion
Elementary Education	Mathematics	Sociology
English	Music	Spanish
French	Philosophy	

- (2) Pre-Professional Courses:

Pre-Dentistry  
Pre-Forestry  
Pre-Laboratory Technician  
Pre-Law  
Pre-Medicine  
Pre-Nursing  
Pre-Pharmacy  
Pre-Social Work

- (3) Professional Courses:

Accounting  
Business and Economics  
Chemistry  
Engineering  
Geology  
Physical Education  
Preparation for Christian Work  
Teaching

### Expenses:

Tuition and Fees .....	\$250 a semester
Laboratory fee for Each Science Course .....	\$10.00 a semester

Special fees are charged for courses in Fine Arts and Typewriting and for some courses in Education, Accounting, and Psychology. For details see pages 17-18:

**Living Arrangements:** Dormitory rooms for both men and women are available at \$88.00 to \$113.00 a semester. Board at the college cafeteria for students living on the campus is \$162 a semester.

**Loans and Scholarships:** See pages 20-25.

**Length of College Course:** A regular student who does not attend summer school will normally complete the requirements for a degree in four years, but by attending summer school he can complete the same course in three years.

### Requirements for Degrees:

- (1) A total of 128 semester hours of work including the following:

	B.A.	B.S.		B.A.	B.S.
English ..	12	12	Mathematics ..	6	6
Foreign Language ...	12	12	Philosophy ..	6	—
Natural Science .....	6	18	Physical Education ..	2	2
History ..	6	6	Major Field .....	24-30	24-30
Religion ..	6	6	Free Electives .....	42-46	36-42

- (2) 120 quality points. Beginning with the graduating class of 1963, an over-all quality point index of 1.00 will be required.
- (3) A comprehensive examination in the major field.
- (4) An English proficiency examination.
- (5) 30 of the last 36 hours of academic work must be done in residence except by students who transfer back the final 18 hours of work from graduate or professional school.

For details see pages 29-33.

**Required Courses:** All regular students are required to enroll for English, mathematics, and a foreign language each year until they have completed the degree requirements in these subjects.

**Transfer Students:** Millsaps College normally allows full credit to transfer students on work taken at other accredited institutions. A maximum of 64 semester hours of credit is allowed from a junior college. For details see page 11.



## MILLSAPS COLLEGE

### **is a church-related college**

under the joint care and control of the Mississippi and North Mississippi Conferences of the Methodist Church. The college strives to be devoutly Christian. During the 1961-62 session it numbered in its student body members of fourteen denominations and in its faculty members of five denominations. It is dedicated to the idea that education is an integral part of the Christian religion, that religion is a vital part of education, and that church-related colleges, providing a sound educational program in a Christian environment, afford a special type of training and influence which no other institution can offer. The existence side by side of educational institutions related to the church, the state, and private agencies, each with its own functions to perform, is not only evidence of democracy in our educational system, but is also the best possible guarantee of the preservation of democracy in our civilization.

### **is a small college**

with enrollment limited to 950 students. The close personal relationship that exists among students, faculty, and administration in the small college is one of the most vital parts of the college experience.

### **is a co-educational college**

with an enrollment approximately three-fifths men and two-fifths women. Boys and girls study together throughout grammar school and high school. Men and women work together throughout later life. They study and work together at Millsaps.

### **is a liberal arts college**

with the primary aim of training its students for responsible citizenship and well-rounded lives rather than for narrow professional careers. One of the chief curses of our modern society is that so many of our people are expert lawyers, or doctors, or business men, or brick layers, without at the same time being good citizens. More than any other institution, the liberal arts college can remedy this defect by training its students, in whatever field of specialization they may choose, to be community leaders in responsible citizenship.

### **offers professional and pre-professional training**

balanced by cultural and disciplinary studies. The college recognizes that in the modern world training which will enable a person to support himself adequately is an essential part of a well-rounded education. Therefore, the student at Millsaps can, for example, obtain the necessary courses to prepare him directly for a business career or for service in education, the ministry, or social work; he can study music as preparation for professional work in the field, as well as for its esthetic and cultural value; he can become proficient in shorthand and typewriting while at the same time studying language and literature; and he can obtain thoroughly sound basic courses which will prepare him for professional study in medicine, dentistry, law, and other fields. Professional leaders in all fields are coming more and more to recognize that the most valuable members of their profession are those who have had something more in their background of training than the narrow technical study necessary for proficiency in that field.



**selects its students carefully**

not on the basis of ability to pay or previous opportunity or charm of personality, but on ability to think, desire to learn, good moral character, and intellectual maturity. The primary consideration in acting on all applications for admission is the ability to do college work in a measure satisfactory to the college and beneficial to the student. Tuition is kept low enough to make higher education available to all, but admission requirements high enough to include only those who can profit from it.

**has a cosmopolitan student body**

representing a wide geographical area. During the 1961-62 session twenty-seven states and three foreign countries were represented in the student body. It is the policy of the college to encourage by scholarships and otherwise the attendance of foreign students, because of the mutual contribution this can make to international good will and understanding.

**is ideally located**

in the capital city of the state. Many educational advantages may be found in Jackson in addition to the courses offered at the college. The State Department of Archives and History, the State Library, the Library of the State Department of Health, and the Jackson Public Library provide research facilities found nowhere else in the state. The Jackson Symphony Orchestra, Jackson Little Theater, The Jackson Opera Guild, Inc., and numerous musical, dramatic, and sporting events staged at the City Auditorium add materially to the cultural advantages available.

**is fully accredited**

by all appropriate standardizing and accrediting agencies, both regional and national, and is recognized by the General Board of Education of the Methodist Church as one of its strongest institutions.

**Millsaps is approved by:**

The Southern Association of Colleges and Secondary Schools  
The American Association of University Women  
The University Senate of the Methodist Church

**Millsaps shares current educational thought by membership in:**

The Association of American Colleges  
The American Council on Education  
The National Commission on Accrediting  
The Council of Protestant Colleges and Universities  
The Southern University Conference  
The National Association of Methodist Schools and Colleges  
The Mississippi Association of Colleges  
The American Conference of Academic Deans  
The American and Southern Assn. of Collegiate Registrars and Admission Officers  
The American and the Mississippi Library Association  
The Mississippi Academy of Sciences  
The Southern Association of College and University Business Officers  
The American Academy of Political and Social Science  
National Association of Student Personnel Administrators  
Mississippi Research Clearing House  
Mississippi Educational Association  
The American Alumni Council  
Modern Languages Association  
Association of College Unions  
Mississippi Historical Society  
American College Public Relations Association  
Southern Literary Festival  
Southern Humanities Conference

## REQUIREMENTS FOR ADMISSION

### General Requirements

Millsaps College will accept as members of its student body only young men and women who are well qualified to benefit from the kind of academic life offered by the college. All applicants for admission must furnish evidence of

1. Good moral character
2. Sound physical and mental health
3. Adequate scholastic preparation
4. Intellectual maturity

### Admission to Freshman Standing

Application for admission to freshman standing may be made according to either of the following plans:

#### 1. By Certificate.

Graduates of an accredited high school or secondary school may be admitted to freshman standing on presentation of a transcript signed by the proper authorities of that school, showing the kind and amount of scholastic work done, provided that:

- (a) The student's record shows the satisfactory completion of at least sixteen acceptable units of secondary school work.
- (b) One-half of the units of secondary school work accepted for entrance must be in English, mathematics, and social studies or foreign language. These units should normally include four units of English, two units of mathematics, and at least two units of history, other social studies, or foreign language.
- (c) Not more than four vocational units may be included in those required for entrance.
- (d) Students applying for admission are required to take the American College Test and to have the scores forwarded to the Director of Admissions.

#### 2. By Examination.

Students who have not regularly prepared for college in a recognized secondary school may apply for admission by making complete statement regarding qualifications and training. Such students may be regularly admitted if they qualify in a battery of achievement examinations given at the college under the direction of the Office of Student Personnel. These examinations are given on the scholastic work covered by the list of secondary units approved by the Southern Association of Colleges and Secondary Schools.

College Entrance Board Examination certificates or the high school level General Educational Development Test may be accepted in place of high school certificates or examination by Millsaps College.

#### Admission To Advanced Standing

1. Millsaps College normally allows full credit to transfer students on work taken at other accredited institutions. Some courses which are not regarded as consistent with a liberal arts curriculum, however, may not be credited toward a degree.
2. Students with good records at non-accredited institutions may be admitted on probation, and the work done at such institutions will be validated if the student makes a satisfactory record the first year at Millsaps.
3. A maximum of 64 semester hours of credit will be allowed from a junior college.
4. Full credit is allowed for all junior college academic courses of freshman and sophomore level and full elective credit allowed for other courses, with the proviso that junior college transfers may be called upon to do extra work necessary to fulfill the requirements at Millsaps for majors, for pre-professional work, and for professional teaching licenses.
5. After earning 64 semester hours of credit at a senior or junior college, a student will not be granted any additional credit toward a degree at Millsaps for work done at a junior college.
6. Grades and quality points made by students at other institutions will be recorded on their records at Millsaps, but transfer students will be required to include in the 120 quality points required for graduation quality points earned at Millsaps at least equal in number to the number of hours of academic credit remaining on their graduation requirement after the transfer credits are entered.
7. In the case of students transferring to Millsaps with more than 3 but less than 6 hours credit in a required subject, the head of the department concerned is authorized to approve a 3-hour elective in that department as a substitute for the remainder of the required course.
8. Credit will not be given for work done by correspondence.

#### Admission As Special Student

1. A special student is one who enrolls for less than 12 hours of academic work per semester or one who has previously received a baccalaureate degree. Students in their senior year taking all the work required to complete a degree are not considered special students, even though taking less than 12 hours.
2. For admission as a special student the candidate must be at least 21 years of age and must present adequate proof of good character and of maturity of training.
3. Special students may enroll for whatever courses they desire without regard to graduation requirements, but must in all cases meet the prerequisites for the courses elected by them.
4. No special student may be recognized as a candidate for a degree unless he completes all entrance requirements at least one year before

the date of graduation. No college credit will be granted until entrance requirements are satisfied.

5. Special students are not permitted to represent the college in inter-collegiate activities.

### HOW TO APPLY FOR ADMISSION

All persons not in residence at Millsaps during the preceding regular semester must apply to the Admissions Committee and be accepted prior to registration for the fall and spring semesters.

A prospective student should apply for admission well in advance of the date on which he wishes to enter, particularly if housing accommodations on the campus are desired. The Admissions Committee begins acting on applications in November.

In applying for admission a prospective student should follow the procedure described below:

1. He should request an application blank from the Director of Admissions.
2. He should fill out this application and return it to the Director of Admissions with the \$10.00 application fee. This fee is not refunded to a student whose application is approved by the Admissions Committee, nor is it credited to the student's account. The fee is used to defray a portion of the expense of processing the application for admission or readmission.
3. He should have forwarded to the Committee the Admission Reference forms, which will be supplied with the application blank.
4. He should have his high school principal or college registrar send an official transcript of his credits directly to the Director of Admissions. A separate transcript is required from every secondary school or college attended, even though credits previously earned are included on the transcript from the school last attended. A student who has already earned some college credit, however, need not have a separate transcript of his high school credits sent if these are included on his college transcript. Freshman applicants must submit results of the American College Testing program to the Admissions Committee. These tests should be taken as early as possible, preferably on the earliest fall testing date.

If the prospective student is in school at the time he applies for admission, he should have a transcript sent showing his credits up to that time. If he is accepted, a supplementary transcript will be required later showing the completion of his work.

### COUNSELING PROGRAM

The fundamental objective of all counseling services is to assist each student to be ready and able to accomplish maximum success in his academic work. Consequently, every member of the college community participates in counseling, and specialists from the community are used as referral resources when the nature of a student's problem requires highly specialized therapy. Basically, the divisions of the counseling program are as follows:



**1. Pre-Registration Counseling**

In order to assist new and prospective students to plan wisely in looking forward to their college careers, the college will provide counseling services to any prospective student who may desire to explore his vocational and educational objectives before he enters his classes in the fall semester. Students who have been admitted are urged to take advantage of this service.

**2. Orientation**

All new students (freshmen and transfers) are expected to be on the campus on September 17, 1962, to participate in the orientation program. This program is developed and executed cooperatively by students and faculty for the purpose of assisting students to be adequately prepared for entering fully into the college program.

**3. Faculty Advisers**

Each new student at Millsaps is assigned to a member of the faculty who serves as the adviser for that student with respect to his academic program. At the time a student chooses his major field of study, his major professor automatically becomes his faculty adviser.

**4. Personal Counseling**

Particular attention is given by the Office of Student Personnel to counseling students on such matters as vocational choice, selection of fields of study, study skills, reading skills, emotional adjustment, and similar college student problems.

**5. Testing**

Each student entering Millsaps takes part in the entrance testing program, which is designed to provide information that will assist persons who counsel with him to work effectively in helping him plan his program and activities at the college. In addition, any student registered in the college has available to him individual testing services to assist him in self-analysis and planning in terms of his individual aptitudes, interests, and personality characteristics.

## STUDENT HOUSING

The housing program of the college is coordinated by the Dean of Students and the Dean of Women in cooperation with the dormitory housemothers, counselors, and managers. Men students live in our three men's residence halls or in fraternity houses. Women students live in our four women's residence halls. The regulations by which resident women students are governed are formulated and administered by the Women's Council.

All out-of-town students are required to reside in college housing facilities, unless they have received permission, in writing, through the Office of Student Personnel to live in off-campus housing. No first-semester freshmen are permitted to live in fraternity houses. Students who desire to live with relatives while attending Millsaps must make this a matter of record in the Office of Student Personnel.

Room assignments are made in the order in which students' reservation fees or completed applications have been received, whichever is later. If any student indicates a specific preference for a particular room or

dormitory, he will be assigned to that space if it has not been taken previously by some one whose eligibility for the room entitles him to it. Students desiring to room together should make every effort to forward their reservation fees at the same time and specify their desire to room together.

After notification of room assignment, a student must accept or reject the assignment in writing within two weeks of the notification. Room rent cannot be refunded after the semester has begun.

Dormitories open for occupancy at 2 p.m. of the day preceding each term or semester and close at 5 p.m. on the last day of each term or semester. All dormitories close at 5 p.m. on the afternoon of the day that Christmas holidays begin and re-open at 2 p.m. on the day immediately preceding the day that classes resume following the holiday period. No students can be housed in the dormitories during the Christmas holiday period.

### DINING FACILITIES

Boarding students eat their meals in the college cafeteria located in the Student Union Building. This dining room is under expert supervision and furnishes wholesome food at moderate rates. Board may be paid in cash for each meal, in advance by the month, or in advance by the semester. The cost of board is considerably less when paid in advance by the semester. Students rooming in fraternity houses are considered boarding students. The college grill also is available for snacks and quick orders.

### STUDENT HEALTH PROGRAM

The infirmary, conveniently located on the campus and supervised by a registered nurse, is available to all resident students. The services of the college physician are available through the infirmary. Students with minor illnesses are cared for in the infirmary. Any students having major illnesses or needing hospital services return home or are referred to one of the local hospitals for treatment on a private-patient basis. In connection with the college program of preventive medicine, each new student is required to have influenza immunization prior to enrollment and to have his family physician complete and mail in a health record and physical examination form. This form is a required part of the registration procedure.

### THE MILLSAPS COLLEGE UNION

The heart of a small college is the close relationship between students and faculty. From this relationship pulses the life-blood of the campus in the form of mutual confidence, mutual respect, and mutual concern for the welfare of the total membership of the college community. The Millsaps College Union makes a unique contribution to the College by serving as the "living room" of the campus where friends can meet for relaxation and enrichment through interpersonal contacts; by providing a center for extracurricular activities; by providing a central location for the cafeteria, the grill, the post office, and the book store; by serving as a focal point for commuters and off-campus students; and by providing a general unifying influence for the entire campus.



Part II

Financial Information



SULLIVAN-HARRELL HALL

## COST OF ATTENDING MILLSAPS COLLEGE

## SEMESTER EXPENSES—DAY STUDENTS

Tuition ..	\$150.00
General college fees*	100.00
Due beginning each semester	\$250.00

## SEMESTER EXPENSES—BOARDING STUDENTS

Tuition and fees as above ..	\$250.00
Room (except Whitworth-Sanders, Franklin, Ezelle) ** ..	88.00
Board ..	162.00
Total for one semester	\$500.00

The twenty-five dollar reservation fee paid in advance may apply on the above charges.

*It is appropriate to note that the semester tuition charge of \$150.00 covers only about one-half of the actual educational cost for each student. Millsaps College assumes responsibility for the additional cost.*

*It may be that some parents will desire to meet more of the cost of education than is covered in the minimum tuition charge. Additional payments may be made to Millsaps College and can be considered contributions.*

\*General college fees include registration, library, physical education, speech activities, music activities, and student association fees.

\*\*Housing rates each semester:

Women: Founders \$88.00, Whitworth-Sanders \$100.50.

Fae Franklin \$113.00.

Men: Burton \$88.00, Galloway \$88.00, Ezelle \$100.50.

## SPECIAL FEES

In addition to the regular costs listed above, students are charged certain fees per course per semester for special services. These fees apply only to students registering for these particular courses:

## Fine Arts Fees

Art courses, per semester	
Each course ..	\$30.00
Music courses, per semester for private lessons	
One lesson per week ..	\$50.00
Two lessons per week ..	\$90.00

Note: The above includes use of college-owned instruments and practice rooms. There is no fee for Band or Millsaps Singers.

## Science Laboratory Fees

Astronomy ..	\$10.00
Biology (except 52) ..	10.00
Biology 71, 72 (2 hours credit) ..	7.50
Biology 71, 72 (1 hour credit) ..	5.00
Chemistry (except 82) ..	10.00
Geology (except 52) ..	10.00

Geology 61, 62 (2 hours credit) .....	7.50
Geology 61, 62 (1 hour credit) .....	5.00
Physics (except 25-26, 45, 46, 55, 57, 101, 102, 105-106) .....	10.00

#### Other Laboratory Fees

Economics 31, 32, 71 .....	\$6.00
Education 191 .....	2.00
Engineering 22, 41, 42 .....	3.00
Modern Foreign Language, each course .....	5.00
Student Teaching (Ed. 41, 42, 61, 62) each course .....	15.00
Student Teaching (Ed. 91, 101) each course .....	22.50
Psychology 61, 71 .....	3.00
Religion 51 .....	5.00
Typewriting ..	6.00

#### Graduation Fee

Diploma, cap, gown, commencement expense .....	\$18.00
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#### SPECIAL STUDENTS

A special student is one who takes less than twelve semester hours of academic work for college credit or one who has already received a baccalaureate degree. Special students pay the following tuition rates plus any laboratory fees involved.

##### Tuition per semester hour:

1 to 11 semester hours inclusive, per hour .....	\$18.00
12 or more semester hours .....	Full tuition and fees

Students taking only private music lessons or private art lessons for college credit pay a registration fee of \$10 for each course plus the special fees for the courses taken.

Students taking one course for credit in addition to private music or private art lessons for credit will pay the above plus the special-student tuition and laboratory fee for the other course.

#### EXCESS HOURS

The normal student load is five subjects with either physical education or extracurricular activities making a maximum of seventeen hours. Students registering for courses in excess of seventeen hours will be charged \$10.00 for each additional hour per semester.

#### LATE REGISTRATION AND CHANGE OF SCHEDULE FEE

A fee of \$3.00 will be charged any student who registers after the days designated in the College catalog. Payment of semester expenses, except board, is considered a part of registration.

A fee of \$3.00 will be charged for each change of schedule authorization processed for a student. Two such fees in any one semester will be the maximum any student will be required to pay. Any change of schedule initiated by the College will have no fee involved.

#### NON-RESIDENT OR OUT-OF-STATE STUDENTS

Tuition for non-resident or out-of-state students will be the customary tuition plus \$1.00 per semester hour. The low tuition at Millsaps College is possible in part because of the annual contributions of the two



Methodist Conferences in Mississippi. It seems only fair, therefore, that students from other states wishing to utilize the educational facilities which these contributions help to provide should be asked to pay this additional amount above the regular tuition.

Clarification of non-resident status: Students under twenty-one years of age use the legal residence of their families. Married students and students twenty-one years or over use the legal residence of their parents or guardians, or their legal residence immediately prior to registration in a school in Mississippi. Children of parents stationed outside Mississippi but understood to be primarily residents or citizens of this state may be classified as residents. Aliens are classified as non-residents.

#### REVISION OF CHARGES

Millsaps College reserves the privilege of changing any or all charges at any time without prior notice.

### FINANCIAL REGULATIONS

**SOURCE OF INCOME.**—Millsaps College receives income from these sources: endowment fund investments, 12 %; Methodist Church support, 14 %; alumni support, 3 %; business firms and foundations, 4 %; tuition and fees, 54 %; room rent and miscellaneous, 13 %.

**PAYMENTS.**—All charges are due and payable at the opening of the semester. No student will be marked present in his classes until payment has been made in the Business Office or satisfactory financial arrangements have been made with the Business Manager of the college.

Any accounts due for any preceding semester must be paid before a student will be enrolled for the succeeding semester. The Registrar is not permitted to transfer credits until all outstanding indebtedness to the college is paid.

No student will be allowed to graduate unless he shall have settled with the Business Office all his indebtedness to the college, including library fines and the graduation fee.

**RESERVATION FEE.**—Effective September 1962 each student is expected to pay a reservation fee of \$25.00. For a student not holding a dormitory reservation this fee may be applied on tuition. For a student with a dormitory reservation this fee is applied only on dormitory room rent. Available space in a dormitory will be reserved after this fee is paid. After August 1 there is no refund of this fee for change of plans.

**VETERANS' PAYMENTS.**—Veterans attending school under Public Law 550 (Korean Bill) will pay the same tuition and fees as regular students. The government will reimburse them by monthly payments.

**STUDENTS ROOMING IN FRATERNITY HOUSES.** — Students rooming in fraternity houses eat in the college cafeteria. Rules regarding payment of board and fees applicable to other students will be observed by the students rooming in fraternity houses.

**REFUNDS.**—Room rent cannot be refunded after the semester has begun. Unused amounts paid in advance for board will be refundable. A student who withdraws with good reason from a course or courses within two weeks after the date of the first meeting of classes on regular schedule will be entitled to a refund of 80 % of tuition and fees; within

three weeks, 60 %, within four weeks, 40 % ; and within five weeks, 20 %. If a student remains in college as much as five weeks, no refund will be made except for board.

The date of withdrawal from which all claims to reductions and refunds will be referred is the date on which the Registrar is officially notified by the student of his intention to withdraw. (See regulations relative to withdrawals.)

The college reserves the right to cancel the registration of any student at any time. In such a case, the pro rata portion of tuition will be returned, except that students withdrawing under discipline forfeit the right to a refund for any charges.

**AUDITING OF COURSES.**—Courses are audited only with approval of the Dean. There will be no charge to a full-time student except laboratory fee for auditing any course. Special students taking other courses may audit one course without charge except for the payment of a laboratory fee that may be involved. A person not enrolled in any courses for college credit will be allowed to audit one course without charge, provided he pays for one or more other courses at the rates for special students, plus laboratory fees; no other fees will be charged. A student auditing the classroom work of a course and not auditing the laboratory work will not be considered as having a laboratory fee involved. A student auditing a course in which the laboratory work and classroom work cannot be separated will be required to pay the laboratory fee.

#### STUDENT ASSOCIATION FEE

The Student Association fee is \$6.75 per semester for each full-time student. The Student Senate distributes this fee among such organizations as Christian Council, Purple and White, Bobashela, and Stylus.

The Speech and Music Activities fee of \$5.25 per semester for each full-time student enables these departments to have a full program of student activities and performances. This fee also entitles each full-time student to free admission to all performances of these departments.

#### PHYSICAL EDUCATION FEE

A carefully planned athletic, intramural, and physical education program is maintained by the college. In return for a fee of \$8.00 per semester the student receives the advantages afforded by the golf course, tennis courts, gymnasium, and athletic fields. In addition the student is admitted to all home varsity athletic contests. Physical education students are furnished with towel and locker service. The intramural teams are furnished with game equipment and game officials.

### SCHOLARSHIP AND LOAN FUNDS

All applications for scholarship help and loans should be made to the Chairman of the Awards Committee.

#### SCHOLARSHIPS

##### High School Day Freshman Scholarships

The Board of Trustees has authorized the annual awarding of scholarships ranging in value from \$100 to \$300 to selected graduates of Mississippi high schools upon the recommendation of the Awards Committee. The awards are made on the basis of psychological examinations ad-



ministered at the college on High School Day each year. Thirty-two such scholarships were awarded for the 1961-62 session, consisting of eight scholarships from the state-at-large, ten from the Jackson Municipal Separate School District, and one each from the fourteen P.T.A. Districts in the state (excluding Jackson). The total value of these scholarships is \$4,450.

#### **Service Scholarships**

A few service scholarships, requiring limited part-time work of the holder, are available in the library and in the women's dormitories. These scholarships are assigned by the Awards Committee. In addition, there are student assistantships in each of the several instructional departments of the college. Student assistants are selected by the department chairmen and are usually chosen from among advanced students. Stipends for student assistants and service scholarship holders range from \$100 to \$250, depending upon the position held.

#### **The Tribbett Scholarship**

The student to whom the scholarship is awarded receives two hundred dollars, payable one-half at the beginning of the first semester and one-half at the beginning of the second. The award is subject to the following conditions:

This scholarship is to be awarded at the end of each session to the member of the sophomore or junior class whose quality index is highest for the year, subject to the following qualifications:

1. He must be a regular student with not less than thirty-two semester hours' work for the year, and must have made at least "C" in each of the subjects studied.

2. He must be qualified for work assigned by the President of the college.

#### **The Ricketts Scholarship**

The R. S. Ricketts Scholarship was created by Professor Ricketts' two sons and named for their father, a long-time member of the Millsaps faculty.

#### **The W. H. Brewer Scholarship**

The W. H. Brewer Scholarship was created by his son, Mr. Ed C. Brewer, of Clarksdale, and is open to any student at Millsaps College.

#### **National Methodist Scholarships**

The National Methodist Scholarships provide tuition and fees for two Methodist students who have ranked within the upper fifteen per cent of their class.

#### **The James Hand, Sr., Scholarship**

The James Hand, Sr., Scholarship has been created by James Hand, Jr., of Rolling Fork, Mississippi, honoring his father.

#### **The Sullivan Memorial Scholarship**

The scholarship was established in memory of Dr. W. T. J. Sullivan and in honor of the late Dr. J. Magruder Sullivan, for forty-five years professor of Chemistry and Geology. The scholarship is to be awarded to ministerial students only. Mr. C. C. Sullivan, son of Dr. J. M. Sullivan, has recently made a generous gift to this scholarship fund and is serving as a trustee of the scholarship.

#### **The Clara Barton Green Scholarship**

Clara Barton Green Scholarship was created by her husband, Wharton Green, of the Class of 1898, and their three children, Margaret G. Runyon, Clarissa G. Coddington, and Wharton Green, Jr.

#### **The Wharton Green '98 Scholarship**

On the 50th anniversary of his graduation, Mr. Green established a \$5,000.00 fund at Millsaps College. This amount has now been substantially increased. The income from this fund will be given annually to students selected by the Awards Committee of the faculty. Mr. Green was a Consulting Engineer in New York City for many years.

#### **The James Monroe Wallace, III, Scholarship**

This scholarship was established by the grandparents and parents, Mr. and Mrs. James Monroe Wallace, Sr., and Jr., of Como, Mississippi, in memory of the little boy who passed away when he was about five years old. Interest from the fund will go as a scholarship to some deserving Millsaps ministerial student.

#### **The Mr. and Mrs. G. W. Mars Scholarship**

The Mr. and Mrs. G. W. Mars Scholarship was created by Mrs. Mars and her three sons, Norman, Henry, and Lewis of Philadelphia, Mississippi, and daughter, Mrs. D. W. Bridges of Athens, Georgia. Scholarships from this fund are to be given to ministerial students.

#### **The Clyde W. Hall Scholarship**

This scholarship was established in 1953 by Mr. and Mrs. Clyde W. Hall of New Albany, Mississippi. The income from this fund is to be awarded annually by the Awards Committee of the faculty to a deserving student.

#### **The W. H. Watkins Scholarship**

This scholarship was created to help worthy students with their college expenses. The income from the fund is awarded annually to a student selected by the Awards Committee of the faculty.

#### **The Dr. and Mrs. J. R. Countiss, Sr., Scholarship**

This scholarship was established in 1950 by Dr. and Mrs. Countiss. Interest from the fund will go as a scholarship to some student chosen by the college. Dr. Countiss graduated at Millsaps in 1902, was for many years a member of its Board of Trustees, was a member of the North Mississippi Conference, and was for twenty-four years President of Grenada College.

#### **The Willie E. Smith Scholarship**

This scholarship was established by Mrs. Willie E. Smith in 1951. Interest from the fund will go to some ministerial student selected by the college.

#### **The Josie Millsaps Fitzhugh Scholarship**

Mrs. Fitzhugh left the college a \$35,000 fund to be established as a scholarship. Earnings from the fund will go into scholarships for deserving students at Millsaps College.

#### **The Dr. and Mrs. C. W. Crisler Scholarship**

This fund was established by Dr. Charles W. Crisler in memory of his wife. Interest from the fund will go as a scholarship to some student chosen by the college. Dr. Crisler was a Methodist minister and a member of the Mississippi Conference for more than fifty years.

#### **The Marvin Galloway Scholarship**

This scholarship was created for the purpose of aiding worthy students who need financial assistance. The income from the fund is given each year to a student selected by the Awards Committee of the faculty.

#### **The Millsaps Ministerial Scholarship**

The Millsaps Club of the Mississippi Conference of the Methodist Church established this fund in 1950. The income is awarded each year by the Awards Committee of the faculty to a ministerial student or students.

#### **The Harvey T. Newell, Jr., Memorial Scholarship**

This scholarship is being established by the friends of Harvey T. Newell, Jr., a 1933 graduate of the college. While a student at Millsaps, Mr. Newell was prominent in school affairs and served as editor of the **Purple and White**. At the time of his accidental death in 1953, the prominent young business executive was on official business in his office as National President of Pi Kappa Alpha Fraternity.

#### **Fraternity Scholarship Award**

The Pi Kappa Alpha National Memorial Foundation Scholarship Award of \$300.00 is given in memory of Harvey T. Newell, Jr., who was National President of the Pi Kappa Alpha Fraternity.

This scholarship award is to be given to a worthy fraternity sophomore who is judged to have Christian character, leadership qualities, and financial need. This award is granted through Millsaps College in appreciation of its contribution to the fraternity life of the nation. The recipient of the award will be selected by the faculty committee on awards and scholarship aid.

#### **The Sullivan Geology Scholarship**

This scholarship was established by gifts secured by the late Dr. J. M. Sullivan. It has been increased with other gifts since the death of Dr. Sullivan and has now become the Sullivan Geology Scholarship in memory of Dr. J. Magruder Sullivan. The scholarship was established to encourage students majoring in geology to go into the field of geology teaching. The recipient of this scholarship is to be a junior or a senior of Christian character and ambitious purpose; under the terms of the scholarship, the student selected may do a year of graduate work in geology. The Head of the Geology Department, the Dean, and the President of the college make up the committee to select the student who will receive the scholarship.

#### **The Alvin Jon King Music Scholarship**

This scholarship was established in December, 1954, by an anonymous donor to honor Alvin Jon King, the director of the Millsaps Singers, 1934-1956. Income from this fund is given each year to one or more students of music or music activities of the college. The recipient is chosen by the Awards Committee of the faculty.

#### **The Albert Burnell Shelton Scholarship**

This scholarship was established in the fall of 1955 by Mrs. A. B. Shelton of Lambert, Mississippi, as a memorial to her late husband, Albert Burnell Shelton. The income from this fund will be awarded each year to some worthy student or students selected by the college.

### **The Dr. Elbert Alston Cheek and Son Scholarships**

The Dr. Elbert Alston Cheek and Son Scholarships have been established by the late Mrs. Mae Jack Cheek in memory of her husband, the late Dr. Elbert Alston Cheek, and their son, the late Elbert Alston Cheek, Jr. Mrs. Cheek's gift is valued at \$135,000. The gift is to be invested in government bonds, income from which investment will be awarded in scholarships of \$500 each. The scholarship may be renewed if the student continues to qualify. In awarding the Cheek scholarships preference shall be given to any applicant or applicants descended either from Edward Jack of Brandon, Mississippi, or from Robert T. Cheek, Sr. of Millville, Mississippi, provided always that such applicants need financial assistance and qualify for the scholarships.

### **The Billy Gulledge Memorial Scholarship**

The Billy Gulledge Memorial Scholarship was established in 1957 by Mr. and Mrs. E. L. Gulledge of Crystal Springs as a memorial to their son, James William Gulledge, an outstanding pre-medical student in the class of 1957 at Millsaps College.

The scholarship is to be awarded to a Millsaps College student who has completed a minimum of four semesters of college work. The recipient of the scholarship, to be selected by the Awards Committee of the faculty, is to be a student of good moral character and of promise and usefulness. Preference is to be given to a student majoring in one of the Natural Sciences.

### **The Mississippi Conference M.Y.F. Scholarship**

This scholarship was established during the 1957-58 school session by the Executive Committee of the Mississippi Conference Methodist Youth Fellowship. The award is made annually, but the amount of the financial assistance may vary from year to year. The recipient, selected by the Executive Committee of the Conference M.Y.F. upon recommendation of the Millsaps Awards Committee, must be a dedicated Christian, an active member of the Conference M.Y.F., and must meet the general requirements for scholarship assistance set up by the Millsaps Awards Committee. A minimum of four hours work per week in the Conference M.Y.F. office is required of the recipient.

### **The Dennis E. Vickers Memorial Scholarship**

This endowed scholarship was established in 1959 by Mrs. Robert Price (nee Jessie Vickers) and Miss Eleanor Vickers as a memorial to their father, the Reverend Dennis E. Vickers. In the awarding of the scholarship preference is given to students preparing for a full-time church vocation.

### **The Rev. and Mrs. W. C. Lester Scholarship Fund**

The Lester Scholarship Fund was established in 1959 by the will of the late Miss Daisy Lester as a memorial to her parents, the Reverend and Mrs. W. C. Lester. Recipients of awards from this fund must be residents of Mississippi and must give evidence of need for financial assistance to pursue a college education.

### **The Lillian Emily Benson Priddy Scholarship**

A scholarship was established in 1961, in memory of Mrs. Richard R. Priddy, known as the Lillian Emily Benson Priddy Woman's Christian Workers Fund. Interest accrued is applied toward the tuition of a



young woman who trains for full-time Christian service. The scholarship is awarded each semester. The principal includes Mrs. Priddy's insurance and gifts from many friends.

### **LOAN FUNDS**

#### **The Kenneth Gilbert Loan Scholarship**

Mr. and Mrs. T. A. Gilbert, Meridian, Mississippi, are endowing a loan scholarship as a memorial to their son, Kenneth, who lost his life in World War II. He received the B.S. degree from Millsaps in 1935 and was a member of Kappa Sigma fraternity.

#### **The Graham R. McFarlane Loan Scholarship**

This scholarship was created by the McFarlane family to be used as a loan without interest to young people, preferably of the Christian Church, who are going into full-time religious work either as ministers or directors of religious education in that denomination. Graham was a Millsaps graduate and lost his life in the Texas City disaster in 1947. The scholarship will be administered by the administration of the college and the executive secretary of the Christian Churches of the state.

#### **The Paul and Dee Faulkner Loan Fund**

This fund was established in 1957 by Mr. and Mrs. J. Paul Faulkner of Jackson. The gift is to be made available as a loan to any student or students regularly enrolled at Millsaps College. Preference is to be given to a member of the senior class.

#### **The National Defense Student Loan Program**

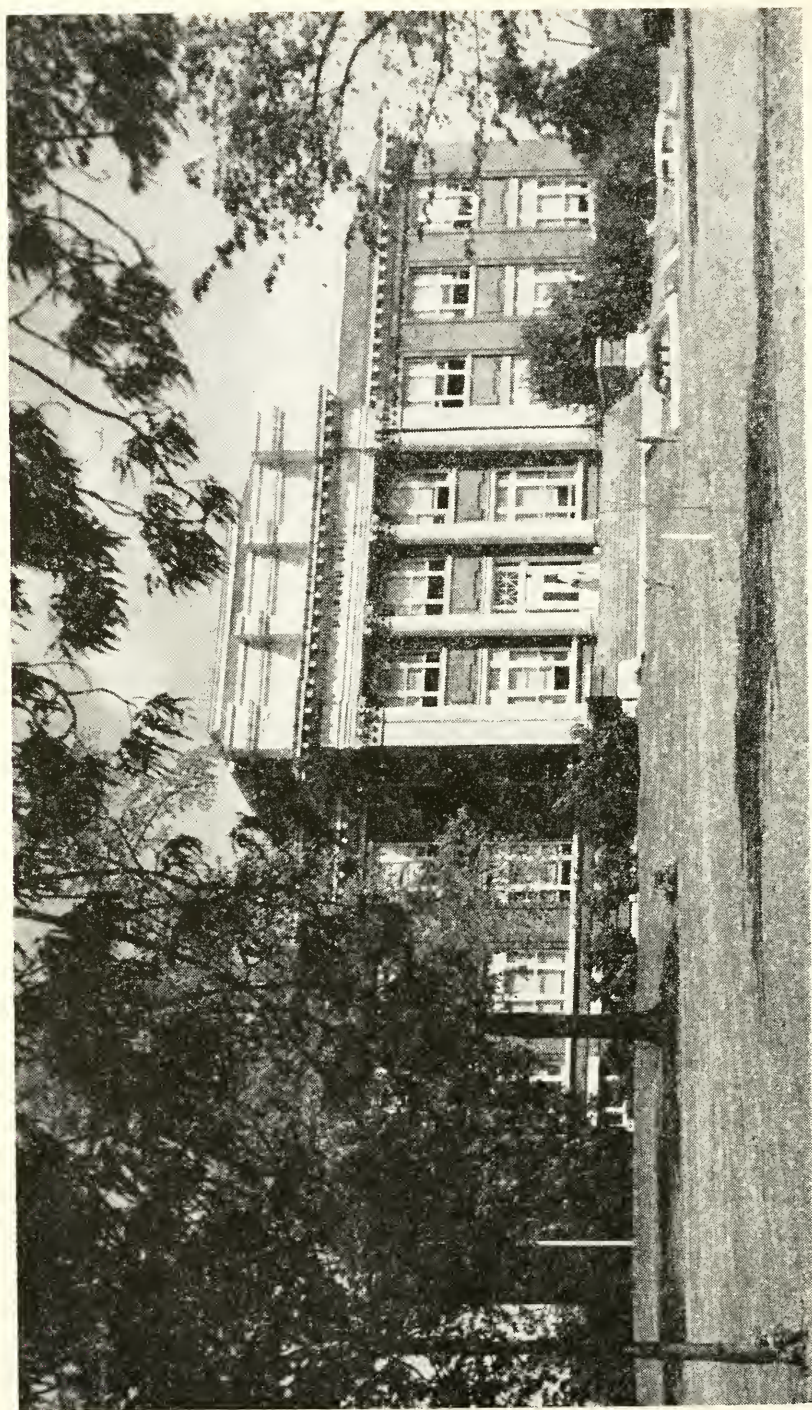
Beginning with the 1958-59 session, Millsaps College has participated in the National Defense Student Loan Program, established by Act of Congress in September, 1958, Public Law 85-864, 85th Congress. Under the provisions of this act, and dependent upon availability of funds, qualifying students may borrow up to \$1,000 per year for educational purposes. Loans are repayable over a period of 10 years, beginning one year after completion of education, at an interest rate of 3%. Students in any field of study are eligible for such loans provided they meet the established requirements, but the law requires that special consideration be given to students with superior academic records or capacity in science, mathematics, engineering, and modern languages, or to students preparing for a career in elementary or secondary school teaching. Detailed information concerning these loans and application forms can be secured from the College.

#### **The Methodist Student Loan Fund**

This is a loan fund established by the Board of Education of the Methodist Church and administered on the campus by the Director of Religious Life and the Academic Dean. Applicants must be members of the Methodist Church, full-time degree candidates, wholly or partially self-supporting, and must have maintained a grade average of C during the term immediately preceding application.

### **PART-TIME EMPLOYMENT**

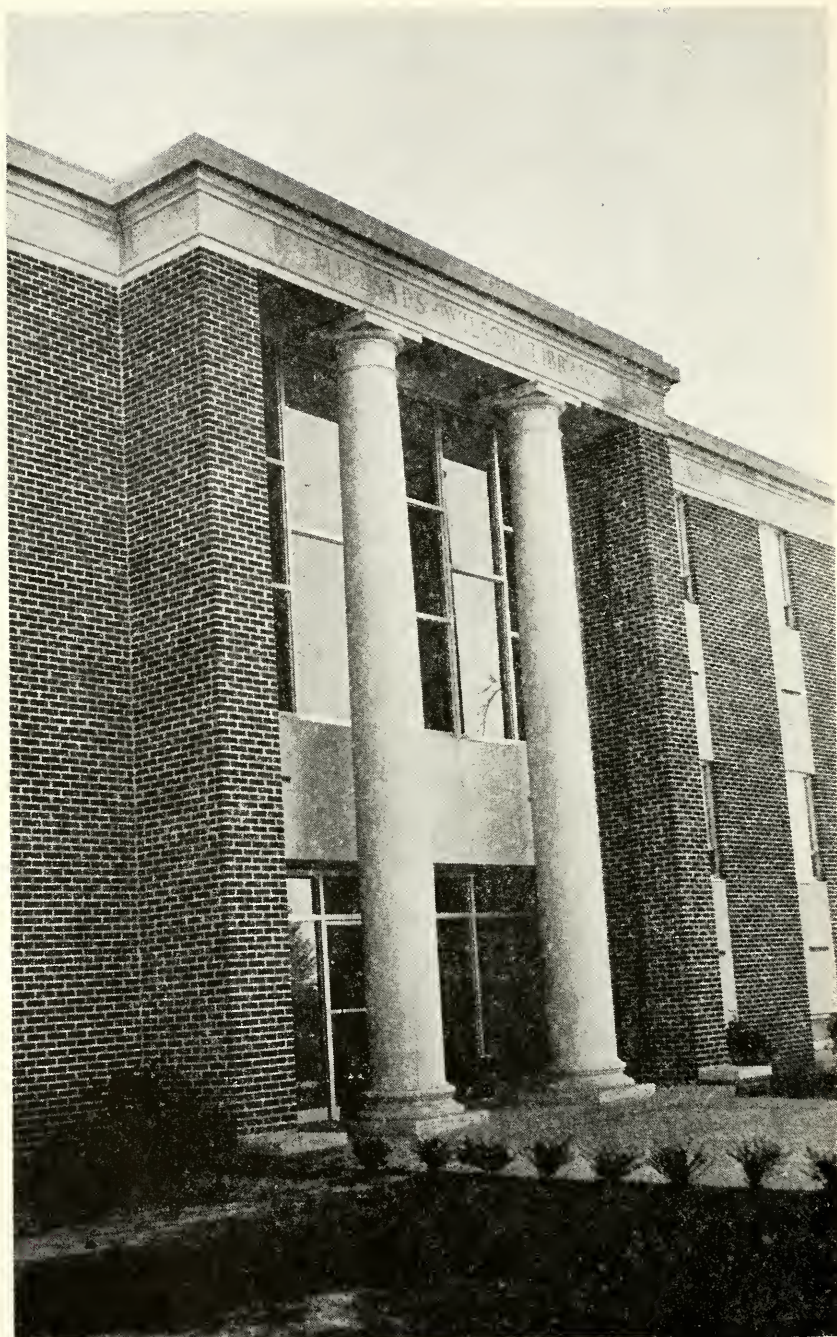
Opportunities exist on the campus and in the city for the employment of students who find it necessary to earn a part of their expenses. Students who want part-time work may register with the Office of Student Personnel.



MURRAH HALL



Part III  
The Curriculum



MILLSAPS-WILSON LIBRARY

## REQUIREMENTS FOR DEGREES

- | <b>1. Minimum Requirements for All Degrees:</b>   | <b>Sem. Hrs.</b> |
|---|------------------|
| English 11-12 and 21-22 .....   | 12               |
| *Foreign Language—2 years in one language .....   | 12               |
| History 11-12 .....   | 6                |
| Religion 11-12 .....  | 6                |
| Mathematics 9-10 or 11-12 .....   | 6                |
| Physical Education .....  | 2                |
| Comprehensive Examination in major subject, taken in the senior year.   |                  |
| English Proficiency Examination, given in the junior year.  |                  |
| <br><b>2. Additional Requirements for Bachelor of Arts Degree:</b>  |                  |
| **Natural Science (Biology 9-10, 11A-12A, 21A-22A; Chemistry 21-22; Geology 11-12; Physics 11-12, 15-16 ..... | 6 or 8           |
| Philosophy .....  | 6                |
| Electives to total .....  | 128              |
| <br><b>3. Additional Requirements for Bachelor of Science Degree:</b>   |                  |
| Three of the following sciences:  |                  |
| Chemistry 21-22 .....   | 8                |
| ***Biology 11A-12A or 21A-22A .....   | 8                |
| Geology 11-12 .....   | 6                |
| Physics 11-12 or 15-16 .....  | 6 or 8           |
| Electives to total .....  | 128              |
| <br><b>4. Art, Music, and Education Credit.</b>   |                  |

A maximum of twelve hours of Art will be accepted toward a degree.  
 A maximum of forty-two hours of Music will be accepted toward a degree.  
 A maximum of forty-two hours of Education will be acceptable toward a degree.

### **5. Residence Requirements:**

One year of residence is required for graduation from Millsaps, and 30 of the last 36 hours of academic work must be done in residence. The only exception allowed to this rule is in the case of students leaving to enter graduate or professional school, who may transfer back the final 18 hours of work. In this case, however, residence will be required at Millsaps for the second semester of the Junior year and the first semester of the Senior year.

Three summer sessions will be considered as equivalent to the one year of residence required.

### **6. English Proficiency Requirement:**

Before receiving a bachelor's degree each student is required to demonstrate proficiency in English composition and usage by passing an ex-

\*If a student has two high school units and continues the same language in college, he is required to take only the foreign language 11-12 courses (6 hours).

\*\*All six or eight hours in same course.

\*\*\*Biology 21A-12A will be accepted for Geology majors.

amination given by the English Department. This examination is given in the first semester of the Junior year (or in the first semester of residence, in the case of students transferring to Millsaps at a later point in their college course). Those who fail to pass this examination are assigned to a member of the faculty for supervision in acquiring the required degree of proficiency.

#### 7. Extracurricular Credits:

The following extracurricular activities to a maximum of eight semester hours may be included in the 128 semester hours required for graduation:

Physical Education (Required)	2
Physical Education (Elective)	6
Purple and White Editor	4
Purple and White Business Manager	4
Purple and White Department Editors (six)	6
Purple and White Staff (six)	6
Bobashela Editor	4
Bobashela Business Manager	4
Bobashela Editorial Staff (four)	4
Bobashela Business Staff (four)	4
Players	6
Millsaps Singers	6
Debate	6
Typewriting	4
Band	6

(Only one semester hour in each activity may be earned in each semester, except by the Editor and Business Manager of the Purple and White and the Bobashela.)

#### 8. Majors:

In addition to taking the prescribed work for the degree, the student must major in one of the following departments:

**Biology.**—A student majoring in Biology is required to take Biology 11A, 12A, 21A, 22A; one of 41, 52, or 62; and one of 81, 82, 83, 84, 103G, or 104G. The Biology major who is a pre-medical student is required to take two of Biology 11A, 12A, or 41, and all of 21A, 22A, 42 and 61. All students majoring in Biology will elect other courses in Biology to total at least 26 semester hours. A Comprehensive seminar is required. Only three hours of 71-72 may be applied toward a major.

**Chemistry.**—All majors are required to take the following courses: Chemistry 21-22, 31-32, 41, 71, 61-62; Physics 15-16, 55, 56; Mathematics courses through integral calculus. With the consent of the Head of the Department, pre-medical majors may substitute courses for Chemistry 62, the higher mathematics courses, and Physics 55, 56.

**Economics and Business Administration.**—An Economics major is required to take the curriculum described on pages 36-37.



**Elementary Education.**—Students majoring in Elementary Education are required to complete the courses necessary to obtain the Mississippi Class A Elementary Certificate.

**English.**—An English major is required to take English 11-12, 21-22, and, in the first semester of his senior year, English 201, in which the required Senior Essay in English will be written. In addition the student must take eighteen semester hours of other courses in the department. English 51 will not count toward this requirement.

**French and Spanish.**—For students majoring in either of these subjects, no one course is required with more emphasis than the others. It is recommended that such students take every course offered in their major field of interest. A minimum of 24 semester hours is required beyond the A1-A2 series, although 30 hours is recommended. Should a candidate take only the minimum of required courses, 18 of these hours must be in the literature of his language of specialty.

**Geology.**—To major in Geology, a student must take Geology 11-12, 21, 31, 32, 41, 51, 22 or 92, and 6 semester hours of Field Geology, either 71 or 110G and 112G combined. Majors must take 9 semester hours of Mathematics or Math. 11-12 and two semesters of Engineering Drawing. Biology 12A and 21A are required. Three semesters of Chemistry are required, 21-22, and either 41 or 71. Physics 15-16 or 11-12 are required, and an additional semester of Physics or Astronomy. Physics 42 (Advanced Light) is helpful.

**German.**—To major in German, a student must take German 41-42 and any other twenty-four semester hours in the department.

**Greek.**—To major in Greek, a student is required to take either 24 semester hours of Greek beyond the A1-A2 course or 18 semester hours of Greek beyond the A1-A2 course and 12 semester hours of Latin.

**History.**—To be accepted as a History major, a student must have a 1.50 average in History and maintain this grade for his full course. History 11-12, 21-22, and 301 must be included in the 24 semester hours of History required for a major in History. A preliminary test must be passed at least one academic year before the comprehensive examination.

**Latin.**—To major in Latin, a student is required to take 24 semester hours of Latin beyond the A1-A2 course. Students planning to do graduate work in Latin are strongly urged to take at least two years of Greek.

**Mathematics.**—In addition to at least six hours of Calculus and the Senior seminar, a major is required to take a minimum of four of the following courses: Mathematics 41, 61, 73, 81, 82, 91, 92, 101.

**Music.**—See listings under Department of Fine Arts, pages 61-63.

**Philosophy.**—A minimum of 24 semester hours, including 12, 22, 31, 32, 42, is required as a major.

**Physics and Astronomy.**—Students majoring in Physics and Astronomy are required to take either Physics 11-12 plus Physics 21-22 or Physics 15-16, Astronomy 11-12, Physics 45, and additional work in the department to total a minimum of 30 semester hours. Students majoring in Physics may substitute 6 additional hours in Physics for Astronomy 11-12. Physical Chemistry may be included as credit toward a major.

Fifteen hours of Chemistry and 15 hours of Mathematics are required of all majors, including Mathematics 31 and Mathematics 32 or Mathematics 33 and Mathematics 34. Mathematics 81 is advised. A student contemplating Physics as a major is advised to consult with members of the department as early in his academic career as possible.

**Political Science.**—Students intending to major in the department are required to take Political Science 21-22, 101-102, 301, at least nine additional semester hours in the department, and History 21-22. Students are advised to take related work in the Departments of Economics, History, Sociology, Philosophy and Psychology.

**Psychology.**—Students majoring in Psychology are required to earn a minimum of 24 semester hours in the department, including 11 and 112. Courses in Zoology, Physics, Sociology, and Philosophy are strongly recommended for Psychology majors.

**Religion.**—Religion 11 and 12 are required of all students. Majors in Religion are required to take an additional 25 hours of courses in the department, including Religion 71, 72, and 112. Philosophy 41 may be counted as three hours on the Religion major if the student satisfies the Philosophy requirements with six additional hours of Philosophy.

**Sociology.**—Majors in Sociology are required to take a minimum of twenty-four hours in the department to include Sociology 11, 201, and 202. In addition the department requires its majors to have a three hour course in elementary statistics (Economics 71 or its equivalent) and a minimum of three hours each in Economics, Political Science, and Psychology. The specific courses in these fields should be made in consultation with the student's major professor. The Statistics course does not fulfill the requirement of three hours in Economics, nor can it be counted as part of the twenty-four hours in Sociology required of majors. Majors are encouraged to take Elementary Statistics in the second semester of the Junior year, and then take Sociology 201 and 202 in the Senior year.

Students may be permitted to major in a subject only after careful consideration and with the consent of the head of the department.

A major for each student must be approved by one of the department heads not later than the beginning of the junior year. Two cards will be signed by the major professor to show approval of the choice of a major, and these cards will be kept on file, one with the Registrar's Office and one with the major professor.

No junior or senior registration will be accepted as complete by the Registrar's Office without the signed approval of the major professor.

For failing to maintain a C average or for other good cause, a student may change his major or be advised by his major professor to change his major as late as October 1 of his senior year. He must submit to the Registrar's Office on regular form (obtainable from the Registrar's Office) the express permission of both the Dean and the head of the proposed new major department. Transfer credit will be accepted toward a major only with the approval of the department.

#### **9. Comprehensive Examinations:**

Before receiving a bachelor's degree the student must pass a satisfactory comprehensive examination in his major field of study. This ex-

amination is given in the senior year and is intended to cover subject matter greater in scope than a single course or series of courses. The purpose of the comprehensive examination is to coordinate the class work with independent reading and thinking in such a way as to relate the knowledge acquired and give the student a general understanding of the field which could not be acquired from individual courses.

Regularly scheduled conferences between department heads and students majoring in the department will be held throughout the senior year. The comprehensive examination requires at least three hours and is part written and part oral, the division of time between the two to be at the discretion of the members of the department concerned. The oral examination will be conducted by a committee composed of members of the department, and, if desired by the department, one or more members of the faculty from other departments or other qualified persons.

A student may take the comprehensive examination only if the courses on which he has credit and in which he is currently enrolled complete the requirements in the major department. He may take the examination in the spring semester if he will be within 21 hours of graduation by the end of that semester. In cases of necessity, the examination will be given in December or January for students who meet the other requirements and who will not be in residence at Millsaps during the spring semester.

The time of the comprehensive examination given in the spring semester is the last week in April of each year. Comprehensive examinations will not be given during the summer except by permission of the Dean.

Those who fail a comprehensive examination may have an opportunity to take another examination after the lapse of two months. If the student fails the second comprehensive, he may not have another until he has taken at least one additional semester's work in Millsaps College.

#### 10. Quality index required:

A minimum of 120 quality points is required of all students. Beginning with the graduating class of 1963, an over-all quality point index of 1.00 will be required of all students. The index is always calculated on total number of hours attempted.

#### 11. Application for a degree:

Each student who is a candidate for a degree is required to submit a written application for the degree by March 1 of the year of his graduation. This date will apply also to students who plan to complete their work in summer school. Forms for degree applications are to be secured and filed in the Registrar's Office.

### COURSES REQUIRED FOR REGULAR STUDENTS

A regular student will be required to enroll for English, Mathematics, and Foreign Language each year until he has completed the degree requirements in these subjects. This rule does not apply to the summer session, or to students entering the second semester if the appropriate courses are not offered at that time.

## SUGGESTED SEQUENCE OF COURSES

## B. A. DEGREE

## Freshmen:

English 11-12 .....	6 hr.
Mathematics 9-10 or 11-12....	6 hr.
Foreign Language .....	6 hr.
History 11-12 or Science.....	6 hr.
Physical Education .....	2 hr.
Elective .. .....	6 hr.

## Sophomores:

English 21-22 .....	6 hr.
Foreign Language .....	6 hr.
History 11-12 or Science.....	6 hr.
Elective .. .....	12 hr.

## Juniors and Seniors:

Philosophy .. .....	6 hr.
Religion 11-12 .....	6 hr.
Major Subject	
Elective	

PRE-MEDICAL AND  
PRE-DENTAL

## Freshmen:

English 11-12 .....	6 hr.
Mathematics 9-10 or 11-12 ..	6 hr.
Foreign Language .....	6 hr.
Biology 21A-22A .....	8 hr.
Chemistry 21-22 .....	8 hr.
or Physics 11-12 and 21-22....	8 hr.

## Sophomores:

English 21-22 .....	6 hr.
Foreign Language .....	6 hr.
History .. .....	6 hr.
Chemistry 21-22 or 41-71....	8 hr.
Biology 61-42 .....	8 hr.
Physical Education .....	2 hr.

## Juniors and Seniors:

Chemistry 31-32 .....	10 hr.
or Physics 11-12 and 21-22..	8 hr.
Religion 11-12 .....	6 hr.
Major Subject	
Elective	

## B. S. DEGREE

## Freshmen:

English 11-12 .....	6 hr.
Mathematics 9-10 or 11-12 ..	6 hr.
Foreign Language .....	6 hr.
Science .. .....	6 hr.
History 11-12 .....	6 hr.
Physical Education .....	2 hr.

## Sophomores:

English 21-22 .....	6 hr.
Foreign Language .....	6 hr.
Science .. .....	6 hr.
Elective .. .....	12 hr.

## Juniors and Seniors:

Science .. .....	6 hr.
Religion 11-12 .....	6 hr.
Major Subject	
Elective	

## TECHNOLOGISTS

## Freshmen:

English 11-12 .....	6 hr.
Mathematics 9-10 or 11-12 ..	6 hr.
Foreign Language .....	6 hr.
Biology 21A-22A .....	8 hr.
Chemistry 21-22 .....	8 hr.

## Sophomores:

English 21-22 .....	6 hr.
Foreign Language .....	6 hr.
History .. .....	6 hr.
Biology 41-42 .....	8 hr.
Chemistry 31.....	5 hr.
Physical Education .....	2 hr.

## Juniors and Seniors:

Biology 51 and 62 .....	8 hr.
Religion 11-12 .....	6 hr.
Physics 11-12 .....	6 hr.
Chemistry 71 .....	4 hr.
Elective	



**PRE-PHARMACY****Freshmen:**

English 11-12 .....	6 hr.
Foreign Language .....	6 hr.
Mathematics 11-12 .....	6 hr.
Biology 9-10 .....	6 hr.
Chemistry 21-22 .....	8 hr.
Physical Education .....	2 hr.

**Sophomores:**

English 21-22 .....	6 hr.
Foreign Language .....	6 hr.
Chemistry 31-32 .....	10 hr.
Physics 11-12 and 21-22 .....	8 hr.
Biology 11A-12A .....	8 hr.

The two-year curriculum listed above coordinates with the program at the School of Pharmacy, University of Mississippi.

**PRE-LAW B.A.****Freshmen:**

English 11-12 .....	6 hr
Political Science 21-22 .....	6 hr.
Foreign Language .....	6 hr.
Mathematics 9-10 or 11-12 ..	6 hr.
History 11-12 .....	6 hr.
Physical Education .....	2 hr.

**Sophomores:**

English 21-22 .....	6 hr.
Foreign Language .....	6 hr.
Speech 11-12 .....	6 hr.
Political Science (elective) ..	6 hr.
History 21-22 .....	6 hr.
Speech 21 .....	2 hr.

**Juniors:**

Economics 21-22 .....	6 hr.
Religion 11-12 .....	6 hr.
Sociology 11-12 .....	6 hr.
Science ..	6 hr.
Political Science (elective) ..	6 hr.
Speech 21 .....	2 hr.

**Seniors:**

Philosophy ..	6 hr.
Political Science .....	9 hr.
Electives ..	15 hr.
Speech 21 .....	2 hr.

**\*PRE-MINISTERIAL B.A.****Freshmen:**

English 11-12 .....	6 hr.
Speech 11-12 .....	6 hr.
Foreign Language .....	6 hr.
Mathematics 9-10 or 11-12 ..	6 hr.
History 11-12 .....	6 hr.
Physical Education .....	2 hr.

**Sophomores:**

English 21-22 .....	6 hr.
Foreign Language .....	6 hr.
Science ..	6 hr.
Psychology ..	6 hr.
Religion 11-12 .....	6 hr.
Typing ..	2 hr.

**Juniors:**

Economics ..	6 hr.
Sociology ..	6 hr.
Philosophy ..	6 hr.
Religion ..	6 hr.
Education 131 .....	3 hr.
Speech 41 .....	3 hr.
Elective .....	3 hr.

**Seniors:**

Philosophy ..	6 hr.
Religion ..	6 hr.
Political Science .....	6 hr.
Elective ..	10 hr.
Music T92 .....	3 hr.

\*This curriculum may be followed also by those planning to be Directors of Christian Education.

**PRE-SOCIAL WORK B.A.****Freshmen:**

English 11-12 .....	6 hr.
Foreign Language .....	6 hr.
Mathematics 9-10 or 11-12 ..	6 hr.
History 11-12 or Biology 9-10 ..	6 hr.
Physical Education .....	2 hr.
Elective ..	6 hr.
(Recommended elective: Speech 11-12 or Typing 11-12 and Shorthand 31-32)	

**Sophomores:**

English 21-22 .....	6 hr.
Foreign Language .....	6 hr.
Biology 9-10 or History 11-12 ..	6 hr.
Sociology 11, 61 .....	6 hr.
Psychology .....	6 hr.

**Juniors and Seniors:**

Religion 11-12 .....	6 hr.
Economics 21-22 or 41.....	6 hr.
Political Science 21-22 .....	6 hr.
Philosophy ..	6 hr.
Major Subject (Sociology, Psychol- ogy, Economics, or Political Sci- ence); see departmental re- quirements.	
Electives	

Students who wish to prepare for a professional career in Social Work should plan a broad liberal arts program with a major in social science. Because of the widely varied opportunities in this field, no specific schedule of courses is recommended for the junior and senior years. Instead, each student is urged to consult with his faculty adviser to plan a schedule.

**ECONOMICS AND BUSINESS ADMINISTRATION**

All students majoring in the department will take a basic core curriculum of required subjects in the Freshman and Sophomore years. They will then choose one of the four areas of concentration (Accounting, Economic Analysis, Finance, or General Business) and specialize in that area. They will be graduated with a Bachelor of Arts degree with a major in either Accounting, Business Administration, or Economics, depending upon the area of concentration.

For those interested in Accounting, the Millsaps curriculum offers the opportunity of taking courses in all the subjects covered in the CPA examination. Graduates of this curriculum are permitted by the State Board of Public Accountancy to take the CPA examination without the usual requirement of two years of apprenticeship experience.

Transitional adjustments will be made for those already enrolled at Millsaps, but the program outlined below should be followed as exactly as possible. Those enrolled at other institutions and planning to transfer to Millsaps should plan their courses of study with this program in mind. Transfer students whose previous work does not conform substantially to this program may require additional time to meet degree requirements.

**Freshmen:**

English 11-12 .....	6 hr.
Mathematics 9-10 .....	6 hr.
Foreign Language .....	6 hr.
Economics 11-12 .....	6 hr.
Economics 31-32 .....	6 hr.
Economics 31A-32A .....	2 hr.
Typing ..	2 hr.

**Sophomores:**

English 21-22 .....	6 hr.
*History 11-12 or 21-22 .....	6 hr.
***Foreign Language .....	6 hr.
Economics 21-22 .....	6 hr.
Economics 71 .....	3 hr.
Political Science .....	3 hr.
Typing ..	2 hr.
Physical Education .....	2 hr.

**Juniors:**

Philosophy 11-22 .....	6 hr.
Science ..	6 hr.
**Economics 51-52 .....	6 hr.
Economics or Business Elective .....	12 hr.

**Seniors:**

Religion 11-12 .....	6 hr.
Psychology ..	3 hr.
Sociology ..	3 hr.
Speech ..	3 hr.
Economics or Business Elective .....	9 hr.
***Free Elective .....	6 hr.

\*Those choosing Accounting as the area of concentration should postpone this course until the Junior Year and substitute Economics 81-82.

\*\*Those choosing Economic Analysis as the area of concentration and planning to do graduate work in Economics should substitute Mathematics 23 for Economics 52.

\*\*\*Those planning to do graduate work in Economics should elect Calculus.

\*\*\*\*Not required for those students who have had two years of Foreign Language in high school and continue the same language in college.

Economics or Business Electives are grouped in four areas of concentration as indicated below, one of which should be chosen by each student by the beginning of his junior year.

Accounting—Courses: 62, 81-82, 111-112, 141-142

Economic Analysis—Courses: 42, 61, 92, 101-102, 131-132

Finance—Courses: 41-42, 61-62, 91-92, 132

General Business—Courses: 61-62, 91-92, 121-122, 132 or 42

**TEACHER TRAINING**

A placement bureau for teachers is maintained under the direction of the Department of Education. It seeks to further the interests of teachers trained at Millsaps College and to be of service to school officials who wish to secure able teachers.

Students planning to teach in either the elementary or secondary school should follow exactly the appropriate sequence of courses outlined below. The requirements for teaching certificates are quite detailed and specific, and students must have the exact courses specified. The following

course of study will meet the requirements for a Millsaps degree and at the same time qualify the student for the Class A Elementary Certificate and the Class A Secondary Certificate.

### Elementary Program

#### Freshmen:

English 11-12 .....	6 hr.
Mathematics 9-10 or 11-12 ..	6 hr.
Foreign Language .....	6 hr.
Psychology 11, 22 .....	6 hr.
Biology 9-10 .....	6 hr.
Physical Education .....	2 hr.

#### Sophomores:

English 21-22 .....	6 hr.
*Foreign Language .....	6 hr.
History 11-12 .....	6 hr.
Education 121 .....	3 hr.
Education 51 .....	3 hr.
Geology 11-12 or Physics 11-12 .....	6 hr.

\*If the student has credit for two years of language in high school and continues the same language in college, this second year of language is not required.

#### Juniors:

Philosophy .....	6 hr.
Religion 11-12 .....	6 hr.
Physical Education 101 .....	3 hr.
Speech 11 .....	3 hr.
Education 151 .....	3 hr.
Education 161 .....	3 hr.
Education 171 .....	3 hr.
Education 181 .....	3 hr.
Electives .....	5 hr.

#### Seniors:

Education 101 .....	6 hr.
Education 52 .....	3 hr.
Education 141 .....	3 hr.
Education 191 .....	3 hr.
Electives .....	15 hr.

### Secondary Program

#### Freshmen:

English 11-12 .....	6 hr.
Mathematics 9-10 or 11-12 ..	6 hr.
Foreign Language .....	6 hr.
Biology 9-10 .....	6 hr.
History 11-12 .....	6 hr.
Physical Education .....	2 hr.

#### Sophomores:

English 21-22 .....	6 hr.
Foreign Language .....	6 hr.
Geology 11-12, Physics 11-12, or Chemistry 21-22 .....	6-8 hr.
Psychology 11, 22 .....	6 hr.
Physical Education 101 .....	3 hr.
Speech .....	3 hr.
*Fine Arts T32 .....	3 hr.

\*Any college course in Music or Art which carries with it three semester hours of credit or three semester hours of credit in Band or Singers may be substituted for the Music Appreciation T32 course.

#### Juniors:

Religion 11-12 .....	6 hr.
Psychology 21 .....	3 hr.
Education 31 .....	3 hr.
**Specialized Education and Major Subject .....	21-24 hr.

#### Seniors:

Philosophy .....	6 hr.
Education 32 .....	3 hr.
Education 41-42 or 91 .....	6 hr.
**Specialized Education and Major Subject .....	18-24 hr.



**\*\*For secondary school teaching the student is required to major in some department other than Education and for endorsement to teach the subjects listed below, the specific courses listed under each are required in addition to those specified above:**

**\*Business Education**

Economics 21-22 .....	6 hr.
Economics 31-32 .....	6 hr.
Economics 31A-32A .....	2 hr.
Typing 11-12, 21-22, or evidence of equivalent proficiency ..	4 hr.
Shorthand 31-32, 41-42 .....	8 hr.
Secretarial Procedures .....	6 hr.
Additional Economics courses to complete major.....	16 hr.

**Speech**

Speech 11-12 .....	6 hr.
Speech 31-32 .....	6 hr.
Dramatics .....	3 hr.
Oral Interpretation .....	3 hr.
Additional Course in English or Speech .....	6 hr.

**\*In order to complete this entire program it will be necessary for the student to add Typing to the program of the Freshman and Sophomore years and to add also Economics 21-22 in the Sophomore year. This will be possible only if the required grade-point average is maintained.**

**English**

English 81 or 82, 31 or 32, 161. Thirty semester hours are required for endorsement, of which three hours may be in Speech.

**Foreign Language**

Completion of the major requirements in any language will more than satisfy the requirements for teaching that language. It is recommended that the student also take two years of a second language.

**Mathematics**

Twenty-four semester hours are required for endorsement. Fifteen hours must include Algebra, Trigonometry, Analytic Geometry and Calculus, six hours of which must be in Calculus. Nine hours must include two of the following areas: Abstract Algebra, Modern Geometry, Foundations of Mathematics, Probability and Statistics.

**Music**

Students planning to teach Music in the public schools should arrange their programs after consultation with the Music Department.

**Science**

Biology 9-10 .....	6 hr.	<b>**Physics 15-16 .....</b>	<b>8 hr.</b>
Chemistry 21-22 .....	8 hr.	<b>***Additional courses to complete a major in one of the sciences .....</b>	<b>12-18 hr.</b>
Additional Chemistry .....	4 hr.		

**\*\*This replaces Geology 11 or Physics 11 specified in other programs for the Junior year and also makes it unnecessary to take Philosophy in the Senior year. The student will receive the B.S. degree.**

**\*\*\*Sixteen semester hours must be earned in each field to be taught. For an endorsement in the combined sciences (General Science, Biological Science, Chemistry, and Physics), a maximum of eight semester hours in Mathematics may be applied toward meeting the endorsement requirement in Physics.**

**Social Studies**

History 21-22; three hours each in Economics, Government, Geography, and Mississippi History. Thirty hours are required for endorsement, exclusive of Psychology. Electives should be chosen to apply toward a major in History, Economics, Sociology, or Political Science.

**PRE-ENGINEERING**

This program at Millsaps offers many opportunities for the student interested in engineering.

**3-2 Engineering B.S. Program:** At present we have arrangements with three engineering schools—Columbia University, The University of Mississippi, and Vanderbilt University—by which a student may attend Millsaps for three years for a total of 110 hours or more and then continue his work at either of the three schools listed above, transferring back 18 hours or less for a B.S. degree from Millsaps and at the end of the fifth year receive his engineering degree from the engineering school.

**4-2 Master's Program in Engineering:** Columbia University also has a 4-2 program in which a student attends Millsaps for four years, completing his degree requirements and then spending two more years at Columbia to obtain a Master's degree in Engineering.

Columbia University offers degrees in Civil, Electrical, Industrial, Mechanical, Metallurgical, Mining, and Chemical Engineering. The University of Mississippi offers B.S. degrees in Civil, Geological, Chemical, and Engineering Administration. Vanderbilt University offers Bachelor of Engineering degrees in Chemical, Civil, Electrical, and Mechanical Engineering.

Below is listed the course of study leading to the degrees listed above. The course is the same for all degrees at the three schools with the exception of Chemical Engineering, and the substitute courses for it are also listed.

For further information on these programs, write to Chairman, Mathematics Department, Millsaps College.

**Freshmen:**

English 11-12 (Composition) .....	6 hours
Mathematics 11-12 (Algebra-Trigonometry) .....	6
Foreign Language .....	6
Chemistry 21-22 (Inorganic) .....	8
Engineering 11* (Slide Rule) .....	1
Engineering 41-42* (Engineering Drafting) .....	4
Physical Education .....	2
	<hr/> Total 33 hours

**Sophomores:**

English 21-22 (Literature) .....	6 hours
Foreign Language .....	6
Mathematics 23-33 (Analytic Geometry-Differential Calculus) ....	8
Physics 15-16 (General Physics) .....	8
Physics 45* (Classical Mechanics) .....	3
Chemistry 41 (Qualitative) .....	4
Engineering 22* (Descriptive Geometry) .....	3
	<hr/> Total 38 hours

**Juniors:**

Mathematics 34-81 (Integral Calculus-Differential Equations) ....	7 hours
Mathematics 73 (Probability) .....	3
Economics 21-22 (Principles and Problems) .....	6
Geology 11-12 (Physical-Historical) or	
Biology 9-10 (Fundamentals) .....	6
History 11-12 (Survey of Western Civilization) .....	6
Religion 11-12 (Old and New Testament) .....	6
Electives and Major Subject .....	6

Three year total—111 hours.

Total 40 hours

\*Not required for a B.S. in Chemical Engineering at Columbia University.

### SUBSTITUTE REQUIREMENTS FOR A B.S. IN CHEMICAL ENGINEERING AT COLUMBIA

Chemistry 71 (Quantitative Analysis) .....	4 hours
Chemistry 31-32 (Organic) .....	10
Chemistry 61-62* (Physical) .....	8

\*Required of Chemistry majors at Millsaps and can be taken  
as Major Subject (as listed in Junior year).

Three year total for Chemical Engineering—116 hours.

Note: In case of scheduling difficulties, History 11-12, Engineering 22  
and Engineering 41-42 may be interchanged.

### FORESTRY B. S.

In cooperation with Duke University School of Forestry, Millsaps College now offers a course in Forestry. Under this program, a student planning a career in Forestry will spend three years in residence at Millsaps College pursuing a liberal arts course with the basic sciences needed for forestry. At the end of the three years he will have earned at least 110 hours. He will then transfer to Duke University School of Forestry for the next two years. By transferring back 18 hours, he will receive a B.S. degree from Millsaps College at the end of the fourth year and a degree in Forestry from Duke University at the end of the fifth year. Students will be recommended for continuation of this course at Duke University only if they have maintained a good average at Millsaps College.

**Freshmen:**

English 11-12 .....	6 hr.
Foreign Language .....	6 hr.
Biology 11A-12A .....	8 hr.
Mathematics 9-10 or 11-12 .....	6 hr.
Chemistry 21-22 .....	8 hr.
Physical Education .....	2 hr.

**Sophomores:**

English 21-22 .....	6 hr.
Foreign Language .....	6 hr.
History 11-12 .....	6 hr.
Biology 21A-22A .....	8 hr.
Physics 15-16 .....	8 hr.

**Juniors:**

Religion 11-12 .....	6 hr.
Economics 21-22 .....	6 hr.
Philosophy 22 .....	3 hr.
Geology 11 .....	3 hr.
Mathematics 21-22 .....	6 hr.
Speech 11 .....	3 hr.
Biology 81-52 .....	7 hr.
Electives ..	8 hr.

**APPLIED MUSIC B.A.****Freshmen:**

English 11-12 .....	6 hr.
Mathematics 9-10 or 11-12 ..	6 hr.
Foreign Language .....	6 hr.
Music T11-12 .....	8 hr.
Applied Music .....	4 hr.
Physical Education .....	2 hr.

**Sophomores**

English 21-22 .....	6 hr.
Foreign Language .....	6 hr.
History 11-12 or Science .....	6 hr.
Music T21-22 .....	8 hr.
Applied Music .....	4 hr.

**Juniors and Seniors:**

Philosophy ..	6 hr.
Religion 11-12 .....	6 hr.
History 11-12 or Science.....	6 hr.
Music T51, T81-82,	
T41-42, T93 .....	13 hr.
Applied Music .....	8 hr.
Music Recitals	

**MUSIC THEORY B.A.****Freshmen:**

English 11-12 .....	6 hr.
Mathematics 9-10 or 11-12 ..	6 hr.
Foreign Language .....	6 hr.
Music T11-12 .....	8 hr.
Applied Music .....	4 hr.
Physical Education .....	2 hr.

**Sophomores:**

English 21-22 .....	6 hr.
Foreign Language .....	6 hr.
History 11-12 or Science .....	6 hr.
Music T21-22 .....	8 hr.
Applied Music .....	4 hr.

**Juniors and Seniors:**

Philosophy ..	6 hr.
Religion 11-12 .....	6 hr.
History 11-12 or Science .....	6 hr.
Music T41-42, T51, T61,	
T81-82, T93 .....	18 hr.
Applied Music .....	4 hr.

**Minor in Music Required:**

Applied Music (two full years) .....	8 hr.
Basic Theory .....	8 hr.
Electives in Music .....	6 hr.



## MILLSAPS-BELHAVEN COOPERATIVE PROGRAM

Students at Millsaps College are permitted to enroll for one or more courses at Belhaven College as a part of their regular program of studies. The two colleges are located only a few blocks apart, and the schedules have been coordinated so as to make possible this exchange of students between the two campuses. Courses at Belhaven College cost the student \$18 per semester hour.

## THE WASHINGTON SEMESTER

"The Washington Semester" is a joint arrangement between The American University, Washington, D. C., Millsaps College and other colleges and universities in the United States to extend the resources of the national capital to superior students in the field of the social sciences. The object is to provide a direct contact with the work of governmental departments and other national and international agencies that are located in Washington, thus acquainting the students with possible careers in public service and imparting a knowledge of government in action.

Under this arrangement qualified students of demonstrated capacity from the participating colleges will spend a semester at the School of Government and Public Administration of the American University in Washington. They may earn there fifteen hours toward graduation in their home colleges. In Washington the program is coordinated by staff members of The American University, assisted by a professor appointed for a single semester by one of the participating colleges.

Millsaps will ordinarily send two students in each fall semester. These will be either juniors or first semester seniors and will be selected by a faculty committee in April of each year. During the 1961-62 session, Mildred Wade and Cora Miner, Millsaps students, attended the American University under the Washington Semester Program.

It is believed by the administration and faculty of Millsaps that this opportunity for first-hand study and observation of government in action is unexcelled by any undergraduate program in education today.

## JUNIOR YEAR ABROAD PROGRAM

Millsaps College in conjunction with Southwestern at Memphis and the University of the South (Sewanee), conducts a Junior Year Abroad Program at the Institute for American Universities at Aix-en-Provence, France. Facilities for similar studies are available in Spain and in Austria. Students interested in receiving college credit for study abroad during their junior year may receive information concerning such a program from the chairman of the appropriate department or the Academic Dean.

## DIVISIONAL GROUPINGS

For administrative purposes, the departments of instruction at Millsaps are arranged in three groups as follows:

### **Humanities—**

Fine Arts, Languages, Philosophy, Religion, Speech.

### **Natural Sciences—**

Biology, Chemistry, Geology, Mathematics, Physics and Astronomy.

### **Social Sciences—**

Economics and Business Administration, Education, History, Political Science, Psychology, Sociology.

## NUMBERING SYSTEM

Unless otherwise stated, the courses with odd numbers are offered the first semester and those with even numbers the second.

Hyphenated numbers (e.g., 11-12) usually indicate that students are not admitted to the second semester without credit for the first.

## DEPARTMENTS OF INSTRUCTION

- I Department of Ancient Languages
- II Department of Biology
- III Department of Chemistry
- IV Department of Economics and Business Administration
- V Department of Education
- VI Department of English
- VII Department of Fine Arts
- VIII Department of Geology
- IX Department of German
- X Department of History
- XI Department of Mathematics
- XII Department of Philosophy
- XIII Department of Physical Education\*
- XIV Department of Physics and Astronomy
- XV Department of Political Science
- XVI Department of Psychology
- XVII Department of Religion
- XVIII Department of Romance Languages
- XIX Department of Sociology
- XX Department of Speech\*

\*Majors are not offered in these departments.

# I DEPARTMENT OF ANCIENT LANGUAGES

The Alfred Porter Hamilton Chair of Classical Languages

EMERITUS PROFESSOR HAMILTON

ASSISTANT PROFESSOR JOLLY

ASSOCIATE PROFESSOR COULLET

The ideas and culture of Greece and Rome live on today in their contributions to the culture of Western civilization. Intimate contact with the very words which express the aspirations of those great spirits whose influence has been so abiding and formative in the modern world should help shape the student's character to fine and worthy purposes. Furthermore, this undertaking affords a most rigorous exercise in the scientific method, producing habits and reflexes of accuracy, efficiency, and system.

Credit is not given for one semester of the elementary course unless the other semester is completed.

## LATIN

**A1-A2. Elementary Latin.**—Designed for students who have undertaken no previous study of the language. Attention is paid to the thorough mastery of forms, vocabulary, syntax and the technique of translation. Selections from Caesar and other Latin authors are read during the second semester. Six hours credit. Mrs. Couillet, Mr. Jolly.

**11-12. Intermediate Latin.**—A thorough review of grammar is made in the first part of the first semester and then selections from Sallust and Cicero's orations are read. Selections from Vergil's Aeneid are read during the second semester. Six hours credit. Mrs. Couillet, Mr. Jolly.  
Prerequisite: Latin A1-A2 or two units of high school Latin.

**21-22. Survey of Latin Literature.**—Selections from Latin authors from the earliest period to the fifth century A. D. are read in Latin. Also a study is made of the history of Latin Literature. Six hours credit. Mrs. Couillet, Mr. Jolly.  
Prerequisite: Latin 11-12 or the equivalent.

**31. Roman Satire.**—Readings in Horace, Juvenal and Persius. Three hours credit.  
Prerequisite: Latin 21-22.  
*Offered upon demand.*

**32. Roman Historians.**—Reading of selections from Livy and Tacitus. Three hours credit.  
Prerequisite: Latin 21-22.  
*Offered upon demand.*

**41. Roman Lyric Poetry.**—Readings in Catullus and the elegiac poets. Three hours credit.  
Prerequisite: Latin 21-22.  
*Offered upon demand.*

**42. Roman Letters.**—Reading of selections from correspondence of Cicero and Pliny. Three hours credit.

Prerequisite: Latin 21-22.

*Offered upon demand.*

**51. Roman Comedy.**—Reading of selected plays of Plautus and Terence. Three hours credit.

Prerequisite: Latin 21-22.

*Offered upon demand.*

**52. Lucretius.**—Selected readings from the *De Rerum Natura*. Three hours credit.

Prerequisite: Latin 21-22.

*Offered upon demand.*

**101-102. Latin Readings.**—Additional readings in the classics are selected for advanced students.

Prerequisite: 11-12, 21-22.

*Offered upon demand.*

## GREEK

**A1-A2. Introduction to Greek.**—Attention is paid to the thorough mastery of forms, vocabulary, and syntax, but emphasis is laid also upon the great contributions made by the Greeks to Western civilization in the fields of art, literature, and philosophy. Six hours credit. Mr. Jolly.

**11-12. Xenophon, Plato, and Greek New Testament.**—Two books of the *Anabasis* and Plato's *Apology* and *Crito* are covered. Selections from the Greek New Testament are also read in this course. Six hours credit. Mr. Jolly.

Prerequisite: Greek A1-A2.

**21. The Greek Orators.**—Selected reading from the orations of Antiphon, Andocides, Lysias, Aeschines, and Demosthenes. Three hours credit. Mr. Jolly.

Prerequisite: Greek 11-12.

*Offered upon demand.*

**22. The Greek Historians.**—Selected readings from Herodotus, Thucydides, Xenophon's *Hellenica*, and Plutarch. Three hours credit. Mr. Jolly.

Prerequisite: Greek 11-12.

*Offered upon demand.*

**31. Euripides and Sophocles.**—One play of Euripides and one play of Sophocles are read. Three hours credit. Mr. Jolly.

Prerequisite: Greek 11-12.

*Offered upon demand.*



**32. Aeschylus and Aristophanes.**—One play of Aeschylus and one play of Aristophanes are read. Three hours credit. Mr. Jolly.

Prerequisite: Greek 11-12.

*Offered upon demand.*

**101-102. Greek Readings.**—Additional readings in Greek literature are selected for advanced students.

Prerequisite: Greek 11-12.

*Offered upon demand.*

### CLASSICAL CIVILIZATION

**15. Mythology.**—A study of the ancient myths of Greece and Rome and their influence on later literature. This course is conducted in English, and is open to all students regardless of classification. Three hours credit. Mrs. Coulet.

*Offered upon demand.*

**16. Roman Private Life.**—A course of study designed to familiarize students with the everyday life and habits of the Romans. Three hours credit. Mrs. Coulet.

*Offered upon demand.*

## II DEPARTMENT OF BIOLOGY

PROFESSOR CAPLENOR  
ASSOCIATE PROFESSOR WARD  
ASSISTANT PROFESSOR BELL  
MR. ENGLISH

Biology serves (1) to present the basic principles underlying all life phenomena and to correlate these principles with human living; (2) to give students a panorama of the kinds of animals and plants which now inhabit the earth and the major features of their behavior; (3) to help students appreciate their living environments; and (4) to present a generalized view of heredity and evolution.

**9. Fundamentals of Biology.**—Study of many of the basic phenomena of life using historical and physiological approaches. Some principles treated are maintenance, reproduction, evolution, diversity, ecology and biogeography. The course is planned for the person not intending to major in a science. Two discussion periods and one two-hour laboratory a week. Three hours credit. Dr. Caplenor, Mr. Bell, Mr. English.

**10. Fundamentals of Biology.**—Continuation of Biology 9. Three hours credit. Dr. Caplenor, Mr. Bell, Mr. English.

Prerequisite: Biology 9.

**11A. Botany.**—Life history, taxonomy, morphology and physiology of plants representative of the major plant groups from the algae through the ferns. Two discussion periods and two two-hour laboratory periods a week. Four hours credit. Dr. Caplenor.

**12A. Botany.**—Continuation of Biology 11A dealing exclusively with the seed plants. Two discussion periods and two two-hour laboratory periods a week. Four hours credit. Dr. Caplenor.

**21A. Zoology.**—A study of invertebrate taxonomy, morphology, physiology, and natural history. Two discussion periods and two two-hour laboratory periods a week. Four hours credit. Mr. Ward, Mr. English.

**22A. Zoology.**—A study of vertebrate taxonomy, morphology, physiology, and natural history. Laboratory study and dissection of five representative vertebrates. Two discussion periods and two two-hour laboratory periods a week. Four hours credit. Mr. Ward, Mr. English.

**41. Elementary Bacteriology.**—Preparation of media, culture methods, sterilization, isolation, staining, and identification of micro-organisms. Two recitations and two two-hour laboratory periods a week. Four hours credit. Mr. Bell, Dr. Caplenor.  
Prerequisite: Biology 11A or 12A; Prerequisite or corequisite: Chemistry 31-32.

**42. Comparative Anatomy.**—A comparative study of typical vertebrate forms. Laboratory study and dissection of the Amphioxus, lamprey, dogfish, salamander, and cat. Two discussion periods and two two-hour laboratory periods a week. Four hours credit. Mr. Bell.  
Prerequisite: Biology 21A-22A.

**51. Histology.**—Study of the microscopic anatomy of vertebrate animals with emphasis on basic tissues. Two discussion periods and two two-hour laboratories a week. Four hours credit. Mr. English.  
Prerequisite: Biology 42.

**52. Genetics.**—Principles of inheritance in plants and animals. Three recitations a week. Three hours credit. Mr. English.  
Prerequisite: Biology 11A-12A, 21A-22A, or permission of the instructor.

**53. Genetics Laboratory.**—A laboratory course designed to accompany Biology 52, Genetics, to meet the needs of those students who should either broaden their knowledge of genetics, or to learn specific techniques. Work will involve *Drosophila* and/or other systems on inheritance with statistical analysis of results. Two two-hour laboratory sessions per week. Two hours credit. Mr. English.

**61. Embryology.**—A study of the comparative embryology of the vertebrates. Laboratory study of the embryos of the frog, chick, and pig. Two discussion periods and two two-hour laboratory periods a week. Four hours credit. Mr. Ward.  
Prerequisite: Biology 21A-22A.

**62. General Physiology.**—A study of the constituents, properties, and activities of protoplasm. Two discussion periods and two two-hour laboratory periods a week. Four hours credit. Mr. Bell.

**71-72. Special Problems.**—One to three hours credit for each semester. Staff.  
Prerequisite: Permission of the instructor.

**81. Plant Taxonomy.**—Study of local plants with emphasis upon trees, shrubs, liverworts, and mosses. Attention is given to taxonomic systems, to elementary principles of plant ecology, and to plant geography.

Two discussion periods and two two-hour laboratory or field periods a week. Four hours credit. Dr. Caplenor.

Prerequisite: Biology 11A or 12A.

**82. Plant Taxonomy.**—A continuation of Biology 81 with emphasis upon local herbaceous flowering plants and ferns. Four hours credit.

Dr. Caplenor.

Prerequisite: Biology 11A or 12A.

**83. Taxonomy of Invertebrate Animals.**—A survey of the invertebrate animals exclusive of the insects. The course is designed for teaching basic field identification and for familiarizing the student with the life histories of the invertebrates. Two discussion periods and two two-hour laboratories a week. Four hours credit. Mr. Ward.

Prerequisite: Biology 21A.

**84. Taxonomy of Vertebrate Animals.**—A survey of vertebrate taxonomy including collection, identification, and instruction in methods of preparation of material for taxonomic utilization. Two discussion periods and two two-hour laboratories a week. Four hours credit. Mr. Ward.

Prerequisite: Biology 22A and Biology 42.

**102. Entomology.**—Collection, identification, and study of the life cycles of insects. One lecture and two laboratories a week. Three hours credit. Mr. Ward.

**103G. Marine Invertebrate Zoology.**—Offered at Gulf Coast Research Laboratory during summer term. Six hours credit.

**104G. Marine Vertebrate Zoology.**—Offered at Gulf Coast Research Laboratory during summer term. Six hours credit.

**111-112. Seminar in Biology.**—Required of all senior biology majors.

A course designed to review and integrate basic biological knowledge. Content and methods will vary considerably from year to year. One meeting per week. One hour credit per semester. Staff.

### III DEPARTMENT OF CHEMISTRY

PROFESSOR PRICE

ASSOCIATE PROFESSOR CAIN

DR. WOOD

MR. BALGORD

The objectives of the Department of Chemistry are (1) to provide at least an introduction to the scientific method for non-science majors; (2) to equip science majors with the proper background for professional and graduate study; and (3) to provide terminal training for those students who go into industry as technicians.

**21-22. General Chemistry.**—Fundamental principles of general inorganic chemistry and applications; nonmetallic elements and their principal compounds. Introduction to organic chemistry; chemistry of metals; introduction to qualitative analysis. Three lecture-recitations and one laboratory period per week through both semesters. Eight hours credit. Dr. Price, Dr. Cain, Dr. Wood.

**31-32. Organic Chemistry.**—Aliphatic compounds, methods of organic analysis, and determination of formula. Aromatic compounds, and introduction to physiological chemistry. Three lecture-recitation periods

and two laboratory periods per week through both semesters. Ten hours credit. Dr. Cain.

Prerequisite: Chemistry 21-22.

**41. Qualitative Analysis.**—The theory and practice of inorganic qualitative analysis according to semi-micro methods. Mass action law, chemical equilibrium, solubility product principle, and modern theory of electrolytes. Two lecture-recitation periods and two laboratory periods per week. Four hours credit. Dr. Price, Dr. Wood.

**42. Organic Qualitative Analysis.**—Identification of organic compounds and mixtures of organic compounds. Two lecture-recitation periods and two laboratory periods per week. Four hours credit. Dr. Price.

Prerequisite: Chemistry 31-32.

**61-62. Physical Chemistry.** A course designed for all chemistry majors except pre-medical students. A study of atomic structure, the properties and laws of the three states of matter, thermodynamics, thermo-chemistry, equilibrium, phase rule, electrochemistry, and kinetics. Three lecture periods and one laboratory period per week through both semesters. Eight hours credit. Dr. Price.

Prerequisite: Chemistry 21-22, 71, and Calculus (may be taken concurrently).

**61A. Pre-medical Physical Chemistry.** — A one-semester introductory course designed to meet the needs of pre-medical students. Gas laws, properties of liquids, properties of solutions, chemical kinetics, catalysis, electrochemistry, and colloidal solutions. Three lecture recitation periods and one laboratory period per week. Four hours credit. Dr. Price.

Prerequisite: Chemistry 21-22 and 71.

*Offered only in summer.*

**71. Quantitative Analysis.**—Theory and practice of inorganic quantitative analysis. Gravimetric and volumetric methods with unknowns in acidimetry and alkalimetry; oxidation and reduction; iodimetry; and precipitation methods. Two lecture-recitation periods and two laboratory periods per week. Four hours credit. Dr. Price, Dr. Wood.

Prerequisite: Chemistry 21-22.

**72G. Advanced Quantitative Analysis.**—Colorimetric, complexometric, and instrumental methods of analysis as applied to brackish water and coastal sediments. This course is designed as a part of the Gulf Coast Research Laboratory program. Two lecture recitation periods and two laboratory periods per week. Four hours credit. Dr. Price, Dr. Cain.

Prerequisite: Chemistry 71 or its equivalent.

**82. Advanced Inorganic Theory.**—A study of atomic structure, atomic power, and radioactivity; the periodic nature of the properties of the elements; the metallurgy, production, reactions, and uses of the elements. Three lecture-recitation periods per week. Three hours credit. Dr. Cain.

Prerequisite: Chemistry 21-22.

**91. Biochemistry.**—An Introduction to the fundamental principles of Biochemistry. A comprehensive treatment of the descriptive and dynamic aspects of the chemistry of living organisms. A discussion of the chemical and physical properties of the major constituents of living cells, including proteins, carbohydrates, fats, nucleic acids, enzymes,



vitamins, and hormones. A survey of the major metabolic pathways common to all living cells with emphasis on the unity in Bio-chemistry. Four hours credit.

Prerequisite: Chemistry 31-32.

**101-102. Special Problems.**—An introduction to research, requiring the use of chemical literature. Open only to approved majors in their senior year. One, two, or three hours credit per semester. Dr. Price, Dr. Cain.

#### IV DEPARTMENT OF ECONOMICS AND BUSINESS ADMINISTRATION

PROFESSOR WALLACE

ASSOCIATE PROFESSOR WALLS

MRS. HOLLOWAY

ASSISTANT PROFESSOR JOHNSON

MR. SHANKS

The objectives of the Department of Economics are (1) to equip students with a more adequate understanding of modern economic society in order to assist them in becoming intelligent citizens of the communities in which they live; (2) to provide a thorough basic foundation for specialized graduate or professional study; and (3) to give students who expect to enter the business world a broad background and some of the fundamental information and viewpoints which will contribute to success and happiness in their later lives. In all courses the social viewpoint of the general welfare of society is emphasized, and the relationships among individual, group, and social welfare are pointed out.

The core curriculum required of all students majoring in the department consists of Economics 11-12, 21-22, 31-32, 31A-32A, 51-52, and 71, plus three hours each in Political Science, Psychology, Sociology, and Speech, in addition to the general college requirements.

**11. Introduction to Business.**—A survey of the nature and role of business in our present-day economy. This course attempts to provide the student with an understanding and appreciation of the functions, responsibilities, and problems of business enterprise. Each week during the semester the student will visit a representative firm to observe it in operation. Not open to students who have previously received credit in Economics 21-22 or the equivalent. Three hours credit. Mr. Walls.

**12. Economic Geography.**—A course in regional geography of the world with emphasis on the practical application of its techniques to social and economic problems. Special study is devoted to changing trends in the distribution of population, natural resources, and production facilities. Three hours credit. Mr. Johnson.

**21-22. Economic Principles and Problems.**—This is the introductory course, designed to provide a general survey of the subject for those who take but one course in the field and to prepare others for advanced courses. Not open to Freshmen. Six hours credit. Dr. Wallace, Mr. Walls.

**31-32. Introduction to Accounting.**—A lecture and laboratory course suitable for both the general student of economics and business and the student who expects to do advanced work in Accounting. Two lectures and one laboratory period per week. Six hours credit. Dr. Wallace.

**31A-32A. Accounting Calculations.**—An additional laboratory period of two hours per week to be taken concurrently with Economics 31-32. One hour credit per semester. Dr. Wallace.

**41. Personal Finance.**—A non-technical course consisting of a study of the problems which every individual must face in managing his personal income: budgeting; record keeping; savings and investments; life insurance; home ownership; installment buying and other forms of consumer credit; sources of information and protection in connection with the selection and purchase of commodities. Three hours credit. Dr. Wallace.

**42. Public Finance.**—This course is concerned with the economics of government and public enterprise, and particularly with the objectives, methods, and effects of financing the public part of our economic system. The subjects to be considered include taxation, public expenditures, fiscal administration, and the public debt. Three hours credit. Mr. Walls.

Prerequisite: Economics 21-22.

*Offered in alternate years, including 1962-63.*

**51. Business Law.**—This course is designed to acquaint students with the basic legal problems with which nearly every individual must at some time come in contact, to equip them to take elementary measures for protection of their legal rights in order to prevent litigation from arising, and to enable them to recognize situations in which the advice of an attorney is necessary. Topics covered include contracts, bailments, sales, real property, and personal property. Three hours credit. Dr. Wallace.

**52. Business Law.**—A continuation of Economics 51. Topics covered include agency, negotiable instruments, partnerships, and corporations. Three hours credit. Dr. Wallace.

Prerequisite: Economics 51.

**61. Money, Banking, and Credit.**—A study of the institutional characteristics and historical development of our money and banking system. Emphasis is placed on the part played by commercial, investment, and consumer credit in production, as well as in the functioning of the pricing process in a capitalist economy. Reference is made to current monetary and banking conditions and problems. Three hours credit. Mr. Walls.

Prerequisite: Economics 21-22.

**62. Business Finance.**—A comparison of individual proprietorships, partnerships, and corporations, and of the different types of corporate securities, with major emphasis on methods of providing fixed and working capital for promotion, operation, and expansion of corporations. Three hours credit. Dr. Wallace.

Prerequisite: Economics 21.

*Offered in alternate years, including 1962-63.*

**71. Statistics.**—An introductory course for students of the social sciences. A study of the techniques of tabulating data, graphic methods, computation of measures of central tendency, index numbers, variability, time series, and correlation. Three hours credit. Mr. Walls.

**72. Business Management.**—A study of the management function considering underlying principles and practices. This course analyzes

the relation between management and enterprise organization, the determination of objectives and the formulation of policy, and management processes and the solution of business problems. The principles studied will be of general applicability to both large and small business. Three hours credit. Dr. Wallace.

Prerequisite: Junior standing or above.

*Offered in alternate years. Not offered in 1962-63.*

**81. Intermediate Accounting.**—A continuation of corporate accounting with major emphasis on the content, valuation, and presentation of the principal balance sheet items, and analysis of financial statements. Three hours credit. Mr. Shanks.

Prerequisite: Economics 31-32.

**82. Advanced Accounting.**—A continuation of Economics 81, with major emphasis on accounting for consignments and installment sales, partnership accounting, and consolidated statements. Three hours credit. Mr. Shanks.

Prerequisite: Economics 31-32.

**91. Principles of Insurance.**—A general survey course in insurance. This course considers the principles of risk and risk bearing, insurance carriers, the insurance contract, the major fields of insurance, administration, and regulation. This course will serve as a basis for the education of the prospective insurance buyer and also as a first course in preparing for an insurance career. Three hours credit.

Prerequisite: Sophomore standing or above.

*Offered in summer sessions.*

**92. Business Cycles.**—A general survey and description of changes in price levels and production. Past and current business cycle theories. Critical analysis of proposed plans for the control of economic fluctuations. Three hours credit. Mr. Walls.

Prerequisite: Economics 21-22.

*Offered in alternate years. Not offered in 1962-63.*

**101. Intermediate Economic Theory.**—This course is designed primarily for juniors and seniors who are majoring in Economics. A rigorous and critical study is made of modern income, value, and distribution theories. Three hours credit. Mr. Walls.

Prerequisite: Economics 21-22.

**102. History of Economic Thought.**—This course is designed primarily for juniors and seniors who are majoring in Economics. An historical study is made of principal economic theories through the writings of outstanding economists, with emphasis placed upon the development of ideas of present-day significance. Three hours credit. Mr. Walls.

Prerequisite: Economics 21-22 and 101 or consent of the Department.

**111. Cost Accounting.**—A thorough consideration of the basic principles of cost accounting and their practical application, including process, job order, and standard cost procedures. Special attention is given to

the use of cost information in the administration and management of business enterprises. Three hours credit. Mr. Shanks.

Prerequisite: Economics 31-32.

*Offered in alternate years, including 1962-63.*

**112. Auditing.**—A standard course covering the theory and practice of auditing, with special attention to the preparation, organization, and interpretation of audit reports. Three hours credit. Mr. Shanks.

Prerequisite: Economics 31-32.

*Offered in alternate years, including 1962-63.*

**121. Marketing.**—A study of marketing agencies, functions, and costs, with major emphasis on retail merchandising and the marketing of agricultural products. Some of the topics covered include channels of trade and transportation, competitive and monopolistic elements in marketing, market research, advertising, standardization of consumer goods, chain store distribution, and cooperative marketing. The viewpoint of society is stressed, and the course concludes with a critical appraisal of present marketing methods and a consideration of proposals for improvement of the existing marketing organization. Three hours credit. Mr. Walls.

Prerequisite: Economics 21.

*Offered in alternate years, including 1962-63.*

**122. Labor Problems.**—A general survey of the problems of the wage earner. Collective bargaining and trade unionism, labor legislation, and social insurance are discussed as means of dealing with these problems. Special consideration is given to the types and method of government intervention. Three hours credit. Mr. Walls.

Prerequisite: Economics 21-22.

*Offered in alternate years. Not offered in 1962-63.*

**131. Economic Systems.**—An objective examination of the theory, programs, and practices of the principal economic systems in the world today. A comprehensive study is made of capitalism, socialism, communism, fascism, and the consumer cooperative movement. Three hours credit. Mr. Walls.

Prerequisite: Economics 21-22.

*Offered in alternate years. Not offered in 1962-63.*

**132. International Trade and Economics.**—Theory and history of international trade and economics. International monetary movements, tariffs, and trade barriers will be studied. Emphasis will be on activities such as reciprocal trade agreements, World Bank for Reconstruction and Development, and other recent international attempts at stabilization. Three hours credit. Mr. Walls.

Prerequisite: Economics 21-22.

*Offered in alternate years. Not offered in 1962-63.*

**141. Tax Accounting.**—A study of accounting problems and procedures in connection with Federal and state income tax and social security tax laws, with emphasis on the preparation of required reports for indi-



viduals, proprietorships, and corporations. Three hours credit. Mr. Shanks.

**Prerequisite:** Economics 31-32.

*Offered in alternate years. Not offered in 1962-63.*

**142. Governmental Accounting.**—A study of accounting problems and procedures of governmental units, with particular reference to municipalities, emphasizing the classification and use of funds, budgetary control, and the preparation of financial statements and reports. Three hours credit. Mr. Shanks.

**Prerequisite:** Economics 31-32.

*Offered in alternate years. Not offered in 1962-63.*

### SECRETARIAL STUDIES

**11-12. Beginning Typewriting.**—Development of basic techniques for control of the keyboard and machine parts. Some familiarity with office forms and office procedures is also acquired. Two hours extra-curricular credit. Mrs. Holloway.

**21-22. Advanced Typewriting.**—Continued development in office forms and office practice. Greater speed and accuracy in use of the keyboard and machine parts are developed. Two hours extracurricular credit. Mrs. Holloway.

**Prerequisite:** Course 11-12 or its equivalent.

**31-32. Introduction to Shorthand.**—The simplified method of Gregg Shorthand is used in developing the fundamental principles of shorthand. A speed of eighty words a minute is attained by the end of the year. Four hours credit. Mrs. Holloway.

**Prerequisite or corequisite:** Course 11-12 or its equivalent.

**41-42. Advanced Shorthand.**—A continuous review of the fundamental principles is provided, and a larger vocabulary and greater speed in dictation and transcription are acquired. Four hours credit. Mrs. Holloway.

**Prerequisite:** Course 31-32 or its equivalent.

**51-52. Secretarial Procedures.**—This course is designed for secretarial development and includes the duties, responsibilities, and traits of a good secretary as well as transcription, filing, and office machines. Six hours credit. Mrs. Holloway.

**Prerequisite:** Courses 11-12 and 31-32 or their equivalent.

## V DEPARTMENT OF EDUCATION

EMERITUS PROFESSOR HAYNES

PROFESSOR MOORE

ASSOCIATE PROFESSOR MEADERS

MRS. BYLER

Courses in Education, with the exception of Psychology 11 and 22, are not open to freshmen. Professional training is offered in both the secondary and elementary fields and is designed to meet the requirements of the Division of Certification, State Department of Education, for the Class A Certificates in both fields.

**Elementary Education.**—Students majoring in Elementary Education are required to complete the courses necessary to obtain the Mississippi Class A Elementary Certificate.

**21. Educational Psychology.**—A study of the applications of psychology to problems of learning and teaching. Same as Psychology 21. Three hours credit. Dr. Moore.

Prerequisite: Psychology 11.

**22. Human Growth and Development.**—A study of the growth and development of the individual from infancy through later childhood and adolescence. Same as Psychology 22. Three hours credit. Dr. Moore.

Prerequisite: Psychology 11.

**31. General Methods of Teaching in the High School.**—This course is designed to introduce the student to the fundamental principles of learning and teaching. Three hours credit. Dr. Moore.

Prerequisite: Psychology 11, 21, 22.

**32. Principles of Secondary Education.**—This course is designed to orient those students who are planning to teach in the high school to certain principles and problems of our modern high schools, including guidance. Three hours credit. Dr. Moore.

Prerequisite: Psychology 11, 21, 22.

**41-42. Directed Observation and Student Teaching in the High School.**—

The student observes and teaches throughout the academic year in an accredited secondary school. This experience is supported by seminars and conferences between students and college supervisors. Three hours credit for each semester. Dr. Moore.

Prerequisite: C average and Education 31.

**51. The Teaching of Reading in the Elementary School.**—This course places special emphasis on the study of methods and materials for teaching reading in all the grades of the elementary school. Three hours credit. Mrs. Meaders.

Prerequisite: Psychology 11, 22.

**52. Principles and Techniques of Teaching in the Elementary School.**—

An introductory course designed to orient those students who are planning to teach in the elementary school to certain principles, techniques and problems of our modern elementary schools, including instruction in classroom routine and record keeping. Three hours credit. Mrs. Meaders.

Prerequisite: Psychology 11, 22.

**61-62. Directed Observation and Student Teaching in the Elementary School.**—The student observes and teaches in a classroom in an accredited elementary school throughout the academic year. This experience is supported by seminars and conferences between students and college supervisors. Three hours credit for each semester. Mrs. Meaders.

Prerequisite: C average and Education 51.

**91. Directed Observation and Student Teaching in the High School.**—

The student observes and teaches throughout a semester in an ac-

credited secondary school. This experience is supported by seminars and conferences between students and college supervisors. Six hours credit. Dr. Moore.

Prerequisite: C average and Education 31.

**101. Directed Observation and Student Teaching in the Elementary**

**School.**—The student observes and teaches in a classroom throughout the semester in an accredited elementary school. This experience is supported by seminars and conferences between students and college supervisors. Six hours credit. Mrs. Meaders.

Prerequisite: C average and Education 51.

**111-112. Special Problems.**—Open only to advanced students qualified to do independent study and research under the guidance and supervision of the instructor. One to three hours credit. Mrs. Meaders.

Prerequisite: At least twelve hours in education and permission of the instructor.

**121. Language Arts in the Elementary School.**—This course is the study of the subject matter, principles, and methods of teaching the language arts (excluding reading, which is taught as a separate subject) in the elementary school. Three hours credit. Mrs. Meaders.

Prerequisite: Psychology 11, 22.

**141. Science in the Elementary School.**—This course covers the content (subject matter), materials, resources, and methods of teaching and learning science in the elementary school. Three hours credit. Mrs. Meaders.

Prerequisite: Psychology 11, 22.

**151. Social Studies in the Elementary School.**—This course emphasizes the subject matter, materials, and methods of teaching and learning the social studies in the elementary school. Three hours credit. Mrs. Meaders.

Prerequisite: Psychology 11, 22.

**161. Arithmetic in the Elementary School.**—This course presents a comprehensive survey of the subject matter, materials, and resources of arithmetic from a meaningful point of view. Instructional methods directed toward helping the learner to develop understanding of arithmetic are included. Three hours credit. Mrs. Meaders.

Prerequisite: Psychology 11, 22.

**171. Literature for Children.**—This course emphasizes the subject matter, materials, and methods of teaching and learning the various forms of literature suitable for children in the elementary grades. Three hours credit. Mrs. Meaders.

Prerequisite: Psychology 11, 22.

**181. Music in the Elementary School.**—This course is intended for prospective teachers in the elementary school. It includes the subject matter, materials, and methods of teaching music in the elementary school. Same as Music Education 11. Three hours credit. Mrs. Byler.

Prerequisite: Psychology 11, 22.

**191. Art in the Elementary School.**—This course is designed for prospective teachers in the elementary school. It includes the subject matter, materials, and methods of teaching art in the elementary school, with emphasis on correlation with other learning areas. Three hours credit.

Prerequisite: Psychology 11, 22.

## VI DEPARTMENT OF ENGLISH

The Milton Christian White Chair of English Literature

EMERITUS PROFESSOR WHITE

PROFESSOR BOYD

ASSOCIATE PROFESSOR GOODMAN

ASSOCIATE PROFESSOR HARDIN

ASSOCIATE PROFESSOR MOREHEAD

ASSISTANT PROFESSOR PADGETT

MR. WHITEHEAD

MR. SANDERS

The objectives of the Department of English are (1) to give all students proficiency in the writing of clear and correct English, and to make them familiar with the master works which are the literary heritage of the English people; (2) to give to all who wish to pursue electives in the department a deep understanding and appreciation of selected authors and periods of literature; and (3) to provide, for those who wish to teach or enter graduate school, adequate preparation and a thorough background for specialized study.

**11. Composition.**—A concentrated study of fundamentals of composition, weekly themes, and analysis of prose. Intensive reading and methods of study are stressed. Either semester. Three hours credit. Dr. Boyd, Mrs. Goodman, Miss Morehead, Mr. Padgett, Mr. Whitehead.

**12. Composition.**—A continuation of the work of the first semester and the preparation of a research paper. Selections from literature are studied and analyzed. Three hours credit. Dr. Boyd, Mrs. Goodman, Miss Morehead, Mr. Padgett, Mr. Whitehead.

**21. English Literature.**—A survey of English literature from the beginnings to the eighteenth century. The course attempts a study of the literature itself and of its historical development. Three hours credit. Dr. Boyd, Mrs. Goodman, Mr. Hardin, Miss Morehead, Mr. Padgett, Mr. Whitehead.

Prerequisite: English 11-12.

**22. English Literature.**—A continuation of the study of English literature from the eighteenth century through the nineteenth. Three hours credit. Dr. Boyd, Mrs. Goodman, Mr. Hardin, Miss Morehead, Mr. Padgett, Mr. Whitehead.

Prerequisite: English 11-12 and, preferably, 21.

**31. Shakespeare.**—An intensive study of Hamlet and the Henry plays. Lectures on the backgrounds and customs of the Shakespearian theatre. Careful attention to Shakespearian themes, structure, and



language. Parallel reading will include additional plays and critical scholarship. A critical paper is required. Three hours credit. Mr. Padgett.  
Prerequisite or corequisite: English 21-22.

**32. Shakespeare.**—An intensive study of King Lear, Othello, and Macbeth. Selected comedies will be studied for comparison and contrast. Parallel reading will include additional plays and critical scholarship. A critical paper is required. Three hours credit. Mr. Padgett.  
Prerequisite or corequisite: English 21-22.

**41. English Romantic Poets.**—A study of the poetry and the prose of the great Romantic poets. Extensive library readings and a term paper on a special topic are required. Three hours credit.  
Prerequisite or corequisite: English 21-22.

**42. Tennyson, Browning, and Arnold.**—A study of the poetry and prose of the great Victorian poets. Library readings and papers are required. Three hours credit.  
Prerequisite or corequisite: English 21-22.

**51. Journalism.**—A basic course emphasizing newswriting and reporting. History and principles of journalism; introduction to make-up, copywriting and headlines. Three hours credit. Mr. Sanders.  
Prerequisite or corequisite: English 21-22.

**61. Creative Writing.**—For students who have demonstrated some ability as writers. Three hours credit. Mrs. Goodman.  
Prerequisite: 11-12; 21-22; or consent of instructor.

**62. Literature of the South.**—A survey of significant writing from the Colonial Period to the present day. Particular emphasis will be placed on the Southern Renaissance as reflected in contemporary writers. Three hours credit. Miss Morehead.  
Prerequisite: English 21-22 and Junior standing.

**71. A Survey of English Drama.**—An account of the origin and development of English drama is presented in lectures. Plays from the beginning of English drama to Shakespeare are studied for the detection of native, classical, and romantic influences. A few seventeenth and eighteenth century plays are read, and a survey of types is attempted. Three hours credit.  
Prerequisite: English 21-22.

**72. Modern Drama.**—A study of British, American, and Continental drama since 1890. Approximately fifty plays are assigned for reading. Three hours credit.  
Prerequisite: English 21-22.

**81. American Literature.**—A survey of American literature from the early seventeenth century through the nineteenth century. Historical background is presented as an aid to the understanding of American intellectual development. Emphasis on major movements and major authors. Three hours credit. Mrs. Goodman.  
Prerequisite: English 11-12.

**82. American Literature.**—A survey of American literature in the twentieth century, with emphasis on developments and trends in the

fields of poetry, prose fiction, and serious prose. Three hours credit. Mrs. Goodman.

Prerequisite: English 11-12.

**91. History of the English Novel.**—Novels from Fielding to Hardy are cast in their historical contexts, and there is specific consideration of types, movements, and critical techniques. Three hours credit. Mr. Whitehead.

Prerequisite: English 21-22.

**92. Short Story Analysis.**—Study of roots of fiction and a few early tales. Emphasis on modern stories. Three hours credit. Mrs. Goodman.

Prerequisite: English 21-22.

**95. The Modern Novel.**—A study of the English and American twentieth-century novel—its history, structure, and themes. An intensive reading and discussion of eleven novelists: Conrad, Joyce, Huxley, Lawrence, Mrs. Woolf, Henry Green, Dreiser, James, Wolfe, Hemingway, Faulkner. Three hours credit. Mr. Padgett.

Prerequisite: English 21-22 and Junior standing.

**111. Literature of the Western World.**—A chronological study of the literature of the Western World, by moods. Classicism, Romanticism, and Realism are considered in turn. Three hours credit. Mr. Padgett.

Prerequisite: English 21-22.

**121. Modern American and British Poetry.**—A survey of British and American poetry since 1900. Three hours credit. Dr. Boyd.

Prerequisite: English 21-22.

**131. Chaucer.**—A brief introduction to Middle English language and literature, some attention to Chaucer's minor works, and an intensive reading of the *Troilus* and all the *Canterbury Tales*. Reading and reports from Chaucer scholarship and two papers: a minor one in translation and a major one in criticism. Three hours credit. Dr. Boyd.

Prerequisite: English 21-22.

**141. British Prose and Poetry of the Seventeenth Century.**—A study of the works of the representative writers of the seventeenth century, exclusive of John Milton. Three hours credit. Dr. Boyd.

Prerequisite: English 21-22.

**142. British Prose and Poetry of the Eighteenth Century.**—A study of British literature of the eighteenth century, selected from the works of the major writers. Three hours credit. Mr. Padgett.

Prerequisite: English 21-22.

**151. Milton.**—An exploration of Milton's thought and art, including a reading of the important minor poems, selected prose, and all of *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes*. Reading and reports from Milton scholarship and a critical paper. Three hours credit. Dr. Boyd.

Prerequisite: English 21-22.

**161. Advanced English Grammar and Composition.**—An intensive study of English grammar, taking account of both current American usage

and formal, traditional usage, and a re-examination of expository composition as based on thesis and logical outline. Especially recommended to prospective high school English teachers. Three hours credit. Mrs. Goodman.

Prerequisite: English 11-12.

**181. American Renaissance.**—An intensive, critical study of outstanding American authors of the nineteenth-century Renaissance. The course will include significant work of Poe, Emerson, Hawthorne, Melville, Whitman, and others. Three hours credit. Miss Morehead.

Prerequisite: English 81-82.

**201. Research and Writing.**—Required of all English majors in the first semester of the senior year, this is an advanced course in research and writing. Weekly individual problems in research techniques and procedures and three term projects: a considerable bibliography, a short scholarly review, and the Senior Essay, a research and critical paper in the field of the student's special interest. Three hours credit. Dr. Boyd.

## VII THE DEPARTMENT OF FINE ARTS

ASSOCIATE PROFESSOR LELAND BYLER

ASSOCIATE PROFESSOR SWEAT

ASSISTANT PROFESSOR LOWELL BYLER

ASSISTANT PROFESSOR KILMER

ASSISTANT PROFESSOR SIMS

MRS. BYLER

MR. WOLFE

MRS. CHITTIM

MRS. WOLFE

A major is offered in Music Theory, Organ, Piano, and Voice.

A maximum of forty-two semester hours in Music and twelve hours in Art will be accepted toward a degree. Majors in Music are required to participate in a regularly scheduled music ensemble during each semester of residence. Candidates for the degree with a major in music must present one quality point for each semester hour earned in courses other than music. Attendance at recitals and/or repertoire classes is required of all students enrolled in applied music.

Millsaps students enjoy the opportunities of participation in The Jackson Symphony Orchestra, The Jackson Opera Guild, The Jackson Little Theatre, and The Jackson Art Association. They can also buy tickets at special student rates for the concerts of The Jackson Symphony Orchestra and The Jackson Music Association Series.

**Applied Music Major.** Required: Sixteen hours in one field of applied music; twenty-five hours of theory; Junior and Senior recital.

### Piano Requirements

To enter the four year degree plan in piano, the student must have an adequate musical and technical background in the instrument. He should know and be able to play all major and minor scales. He should have had some learning experiences in all periods of the standard student repertory, such as the Bach "Two Part Inventions," the Mozart

and Haydn "Sonatas," the Mendelssohn "Songs Without Words," and the Bartok "Mikrakomos."

### Organ Requirements

To enter the four year degree plan in organ the student must have completed sufficient piano study to enable him to play some Bach two-part Inventions, Mozart Sonatas, easier Beethoven Sonatas and compositions by Mendelssohn, Grieg, Schubert, and Schumann.

### Voice Requirements

To enter the four year degree plan in voice, the student must possess above average talent and evidence ability to sing with correct pitch, phrasing, and musical intelligence. He should possess some knowledge of the rudiments of music and be able to sing a simple song at sight. He should have had some experience in singing works from the standard vocal repertory such as Art Songs of the Romantic Period by Schubert or Schumann.

**Music Theory Major. Required:** Thirty hours in theory; twelve hours in applied music. Candidates in this field must present a minimum of eight hours in piano, but they may elect to take voice or organ for the remaining four hours required.

### I. Music Theory

**T11-12. Basic Theory.** Technical study of the elements of music. Study of scales, intervals, and chords. Harmonic part-writing, sight-singing and dictation, and keyboard harmony. Three lecture hours and two laboratory hours per week. Eight hours credit.

**T21-22. Advanced Theory.**—Continuation of T11-12. Harmonization of Chorales, modulation, altered chords, advanced sight-singing, harmonic dictation, and keyboard harmony. Three lecture hours and two laboratory hours per week. Eight hours credit.

**T32. Music Appreciation.**—Biographical and appreciation studies intended for the general college student. Three lecture hours per week. Three hours credit.

**T41-42. Counterpoint.**—Study of the development of polyphony of the sixteenth century, mediaeval modes, the motet, and the writing of strict counterpoint. The second semester is devoted to the study of polyphony of the eighteenth century, the writing of canon and fugue, and free counterpoint in contemporary styles. Two lecture hours per week. Four hours credit.

**T51. Form and Analysis.**—Harmonic and structural analysis of basic musical forms and study of advanced musical forms. Three lecture hours per week. Three hours credit.

**T61. Composition.**—Training in the original composition of music, from the Scherzo and Trio to the Sonatina. Vocal forms are included. T21-22, T41-42 and T51 are prerequisite. Three lecture hours per week. Three hours credit.

**T71. Orchestration.**—Practical training in scoring for orchestra and band, including a study of instrumental ranges, transpositions, and timbres. Two lecture hours per week. Two hours credit.



**T81-82. Music History.**—A survey of the history and development of Music. The first semester includes music from antiquity to 1750, and the second semester music to the present day. Three lecture hours per week. Six hours credit.

**T92. Music in Religion.**—A survey of the development of religious music from antiquity to the present day. Practical training in the organization and administration of the Church music program is included. Open to non-music majors on consent of the instructor. Three lecture hours per week. Three hours credit.

**T93. Directed Study in Music Literature.**—Advanced surveys of a concentrated area of music literature. The area studied depends upon the instrumental emphasis of the student. Two lecture hours per week. Two hours credit.

## II. Music Education

**ME11. Public School Music.**—A study of the administration and teaching of music at the elementary school level. The basic elements of music theory are included. This course is the same as Education 181. Three lecture hours per week. Three hours credit.

**ME12. Choral Conducting.**—Basic training in conducting, score-reading, rehearsal techniques, diction for singers. Laboratory conducting of ensembles. Three hours lecture per week. Three hours credit.

**ME21. Instrumental Ensemble.**—A study of basic fundamentals of wood winds and brass instruments. Emphasis upon teaching these instruments. Two hours credit.

**41-42. 61-62. Directed Observation and Practice Teaching.**—(See Education Department).

## III. Applied Music

Courses are designated by the first letter of the name of the instrument followed by the proper number from the following table:

**Freshman 11-12, Sophomore 21-22, Junior 31-32, Senior 41-42.** One or two lessons per week. Two or four hours credit.

**Junior 31R-32R.** Two lessons per week and special instruction culminating in a Junior recital. A special instruction fee is charged for this course. Six hours credit.

**Senior 41R-42R.** Two lessons per week and special instruction culminating in a Senior recital. A special instruction fee is charged for this course. Eight hours credit.

## ART

**11-12. Principles of Design, Composition, Color, and Techniques.**—The principles of design, composition, color, and the traditional techniques of representation; drawing, painting, modeling, etc. are introduced in this course. These are the tools of the creative graphic and plastic arts. They are basic to a full understanding of the problems involved in most art forms, such as: architecture, industrial design, interior decoration, textile design, stage design, mosaics, lettering, illustration, "Fine" painting, sculpture, etc. Six hours credit. Mr. Karl Wolfe.

- 21-22. Specialized Art Forms and Mediums.**—In this course the student is encouraged to work toward specialization in the art-forms and mediums toward which his interest and natural abilities lead him. In both courses every effort is made to establish a sound and stimulating basis on which the student may fully develop his individual integrity, critical faculty and creative ability. The rate at which a student may develop these faculties is largely dependent on his own efforts. Six hours credit. Mr. Karl Wolfe.
- 31. The History of Art**—A study of the creative impulse in men as expressed in his architecture, sculpture, painting, and minor graphic arts. Three hours credit. Mrs. Mildred Nungester Wolfe.

## VIII THE DEPARTMENT OF GEOLOGY

PROFESSOR PRIDDY

ASSISTANT PROFESSOR JOHNSON

Geology at Millsaps is designed to offer the usual basic courses in physical, historical, structural, economic geology, and mineralogy. They are supplemented by Gulf Coast studies in stratigraphy and petroleum geology. Any student can enter physical geology. Physical geology and introductory mathematics, chemistry, physics, and biology are required in order to prepare for advanced courses. It is necessary that the order of prerequisites be carefully chosen. Most courses require laboratory work, some of which is field work.

- 11. Physical Geology.**—This course is based on a study of the earth, the rocks which comprise its surface, erosional and depositional processes, volcanism, deformation of the earth's crust, and economic deposits. One or two field trips. Two lecture hours and two hours laboratory. Three hours credit. Dr. Priddy, Mr. Johnson.

*Offered each fall semester, spring semester, and first term summer school.*

- 12. Historical Geology.**—A study of the successive events leading to the present configuration of the continental masses, accounting for the kinds and distribution of surface rocks and minerals. The course includes an introduction to paleontology and several trips to fossiliferous areas easily accessible to Jackson. Two lecture hours and two hours laboratory. Three hours credit. Dr. Priddy, Mr. Johnson.

Prerequisite: Geology 11, or to be taken concurrently with Geology 11.

*Offered each fall semester, spring semester, and second term summer school.*

- 21. Mineralogy.**—The purpose of this course is to classify the common minerals and to study their modes of occurrence and economic uses. Students will classify hand specimens by crystal structure, hardness, cleavage, color, luster, and specific gravity. The course is an interesting elective for chemistry, physics, and mathematics majors. Two lecture hours and two hours laboratory. Three hours credit. Mr. Johnson.
- Prerequisite: Geology 11 and Chemistry 21-22. Introductory mathematics courses are desirable.

*Next offered fall semester, 1962-63.*

- 22. Economic Geology.**—A study of the chief economic minerals of the United States and other countries, with consideration of their strati-

graphy, development, value, and use. Two hours lecture and two hours laboratory. Three hours credit. Mr. Johnson.

**Prerequisite:** Geology 11-12 and 21.

*Next offered spring semester, 1964.*

**31. Geology of Mississippi.**—A course designed to acquaint the student with the stratigraphy, structure, and physiography of the Southeastern United States and especially of Mississippi. Studies will consist of stratigraphic and structural cross-sections, paleogeographic maps, index fossils, and assigned readings in Mississippi and regional literature. One two-day field trip and several short ones provide supplementary information. Two lecture hours and two hours laboratory. Three hours credit. Dr. Priddy.

**Prerequisite:** Geology 11-12, 32, and 41.

*Next offered fall semester, 1963-64.*

**32. Structural Geology.**—Structural features of the rocks comprising the earth's crust, their origin, and their relations to economic geology. Geological folios and reports on the structure of oil fields will be used in laboratory. Two lecture hours and two hours laboratory. Three hours credit. Dr. Priddy.

**Prerequisite:** Geology 11-12.

*Next offered spring semester, 1963.*

**41. Physiography (Geomorphology).**—A more detailed treatment of land forms than provided in Geology 11. The physiographic provinces and sections of the United States are studied systematically, but most emphasis is placed on the Coastal Plain. Topographic maps, aerial photographs, and geological folios are used in laboratory. An interesting elective for political science and sociology majors. Two lecture hours and two hours laboratory. Three hours credit. Dr. Priddy.

**Prerequisite:** Geology 11-12.

*Next offered fall semester, 1962-63.*

**42. Petroleum Geology.**—A course designed to acquaint students with structure and stratigraphy as applied to petroleum geology. Special attention is paid to surface and sub-surface mapping, geophysical methods of exploration, and correlation of drillers and electrical logs. For practice, a Mississippi oil field will be followed through its various stages of exploration and development. Trips are made to several drilling wells. An interesting elective for pre-law students. Two lecture hours and two hours laboratory. Three hours credit. Dr. Priddy.

**Prerequisite:** Geology 11-12, 31, 32, and 41, and Chemistry 21-22.

*Next offered spring semester, 1964.*

**51. Invertebrate Paleontology.**—The principles of paleontology. Classification of invertebrates with reference to their evolutionary history and adaptation to environment. Laboratory study of the morphology and distribution of fossils. Special attention will be paid to the diagnostic fossils of Mississippi geological units collected during field trips. An interesting elective for biology majors. Two lecture hours and two hours laboratory. Three hours credit. Dr. Priddy.

**Prerequisite:** Geology 11-12 for geology majors, Biology 11A-12A or 21A-22A for biology students.

*Next offered fall semester, 1962-63.*

**52. Vertebrate Paleontology.**—A study of vertebrate fossil life, especially that found in Gulf Coast units. An interesting elective for biology majors and sociology majors. Two lecture hours and two hours laboratory. Three hours credit. Dr. Priddy.

Prerequisite: Geology 11-12 for geology majors, Biology 11A-12A or 21A-22A for biology students.

*Next offered spring semester, 1963.*

**61-62. Special Problems.**—Open to advanced students who have individual problems in the field or in laboratory. Subjects may include interpretation of aerial photos, micropaleontology, petrology, study of oil well cuttings, electric logs, and correlation of oil well logs. One to three hours credit for each course. Dr. Priddy, Mr. Johnson.

Prerequisite: Eighteen hours of geology.

*Offered each semester.*

**71. Field Geology.**—A field course in one of the numerous summer geology field camps offering practical training in the standard methods of geologic field work. After completion of the field work a report is to be prepared by each student. Three to six hours credit depending on the duration of the camp.

Prerequisite: To be determined by the college or colleges operating the course, the probable equivalent of Geology 11-12, 41, 32, and either Geology 51-52 or 21-22.

*Offered each summer at the time designated by the camp operators.*

**82. Petrography.**—An introduction to the petrographic microscope, especially to the reflective, refractive, and polarizing properties of light. The petrographic microscope is used both for the identification of mineral fragments and minerals in thin section. An interesting course for physics, mathematics, and chemistry majors who have had Geology 21. Three hours credit. Mr. Johnson.

Prerequisite: Geology 92 and Physics 42.

*Next offered spring semester, 1963.*

**91. Sedimentary Petrology.**—The classification, composition, deposition, and origin of sedimentary rocks. The course is designed for students in general geology but is especially important for petroleum geologists and for engineers. Hand specimens of sedimentary rocks will be studied, and there will be practice in mechanical analyses of unconsolidated sediments collected during several field trips. A sedimentation trough will also be used to see how sediments are actually laid down. As a conclusion of the course each student will make an oral and written report on a problem he has chosen. Three hours credit. Dr. Priddy.

Prerequisite: Geology 11-12 and 21.

*Next offered fall semester, 1964-65.*

**92. Lithology.**—A study of the megascopic characteristics of igneous, sedimentary, and metamorphic rocks and their use in rock classification. Practice is given in identification through the use of hand specimens. Three hours credit. Mr. Johnson.

Prerequisite: Geology 21 or advanced standing for Chemistry and Physics majors.

*Next offered fall semester, 1962-63.*



**101. Engineering Geology.**—The applications of Geology to Engineering, for practicing engineers and geology majors. Kinds of rocks encountered in excavations are studied, in both weathered and unweathered state. Conventional engineering tests are used. Three hours credit. Mr. Johnson.

Prerequisite: Geology major or consent of the instructor.

*Next offered spring semester, 1964.*

**110G. Marine Geology.**—A lecture and laboratory introduction to the general principles of the subject, with special reference to the Gulf of Mexico. This course is Geology 341 as taught at the Gulf Coast Research Laboratory, Ocean Springs, Mississippi. Three hours credit.

Prerequisite: 18 hours of Geology including Geology 21.

*Offered at the Laboratory, second term summer school, usually the last three weeks in July.*

**112G. Problems in Marine Sedimentation.**—Supervised research for advanced students in marine sedimentation. This course is Geology 441 or 461 as taught at Gulf Coast Research Laboratory, Ocean Springs, Mississippi. Three hours credit.

Prerequisite: Geology 110G.

*Offered at the Laboratory, second term summer school, usually the first three weeks in August.*

## IX DEPARTMENT OF GERMAN

EMERITUS PROFESSOR HAMILTON

\*ASSOCIATE PROFESSOR GUEST

ASSOCIATE PROFESSOR COULLET

ASSISTANT PROFESSOR LOWE

MRS. McMULLAN

The German department courses have been set up to give those students taking their language requirement in this department a firm basis in grammar and an introduction to the literature of this language. For majors in the department, courses have been designed to give the student a broad and basic conception of the great literature and history of Germany. Students are required to attend scheduled exercises in the language laboratory.

Credit is not given for one semester of the elementary course unless the other semester is completed. Students who have credit for two or more units of a modern foreign language in high school may not receive credit for the A1-A2 course in the same language. Those who have such credit will be given a standard placement test as part of the orientation program and on the basis of this test will be advised as to whether they are prepared to continue the language at the college level or whether they should take the A1-A2 course on a noncredit basis.

**A1-A2. Beginning German.**—This course is designed to give beginners the fundamentals of grammar and a basic reading knowledge of the language. Six hours credit. Staff.

**11-12. Intermediate German.**—Review of grammar. The student is introduced to some important writers of German literature. Six hours credit. Staff.

Prerequisite: German A1-A2 or the equivalent.

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\*On military leave, Second Semester 1961-62.

**21-22. Advanced Intermediate German.**—This course is designed to prepare the student for independent research and study. The student works with basic texts rather than with an edited text. Six hours credit.

Prerequisite: German A1-A2 with a grade of A or B or with the permission of the instructor.

*Not offered in 1962-63.*

**31-32. Conversation and Composition.**—Exercises and practice in writing and speaking the German language. Six hours credit. Staff.

Prerequisite: Permission of the instructor.

**41-42. Survey-History of German Literature.**—Survey of German literature up to Goethe, discussing authors, works, with oral and written reports by students. Laboratory sessions will be devoted to the art, music, and history of the period. Six hours credit. Staff.

**51-52. Goethe, Schiller.**—The major poems and dramas and selected prose works of Goethe, together with the major dramas of Schiller will be read and analyzed. Laboratory sessions will be devoted to the art, music, and history of the period. Six hours credit.

Prerequisite: Permission of the instructor.

*Not offered in 1962-63.*

**61-62. Nineteenth Century German Literature.**—Readings from the major figures of Romanticism and Realism, including Kleist, Hoelderlin, Grillparzer, Hebbel, Heine, Meyer, Storm, Keller, and Fontane. Laboratory sessions will be devoted to the art, music, and history of the period. Six hours credit.

Prerequisite: Permission of the instructor.

*Not offered in 1962-63.*

**71-72. Modern German Literature.**—Readings in the major writers of the period, including Mann, Hesse, Kafka, Rilke, George, Hauptmann, Brecht, and Hofmannsthal. Laboratory sessions will be devoted to the art, music, and history of the period. Six hours credit. Staff.

## X DEPARTMENT OF HISTORY

PROFESSOR MOORE

PROFESSOR FERGUSON

ASSOCIATE PROFESSOR LANEY

ASSISTANT PROFESSOR SCARBOROUGH

MRS. McMULLAN

History courses have been so planned that the student may follow the causal relationship in human development. Upon a thorough factual foundation, emphasis is placed on the progressive organization of social, intellectual, and moral ideas of peoples and nations. In the approach to an understanding of historical phenomena, literature, religion, racial factors, economic conditions, and social institutions, as well as forms of government, will be considered.

**11. Western Civilization to 1815.**—A general survey of Western political, economic, and social institutions to the nineteenth century. Three hours credit. Dr. Moore, Dr. Laney, Dr. Scarborough, Mrs. McMullan.

**12. Western Civilization since 1815.**—A study of European expansion and world influence from the time of Napoleon to the present. Three hours credit. Dr. Moore, Dr. Laney, Dr. Scarborough, Mrs. McMullan.

**21. History of the United States.**—A general course in American history, covering the European background of colonial life, the Revolution, the Constitution, and the development of the nation through the Civil War. Three hours credit. Dr. Moore, Dr. Scarborough.

**22. History of the United States.**—The history of the United States from 1865 to the present. Three hours credit. Dr. Moore, Dr. Scarborough.

**33-34. American Social and Intellectual History.**—Attention will be centered on social and intellectual developments in the United States. Six hours credit.

Prerequisite: History 21-22 and consent of the instructor.

**41. The South.**—Development of the southern region of the United States from the time of discovery to the close of the Civil War. Emphasis is placed on the social and economic structure of Southern society before 1860. Three hours credit. Dr. Ferguson.

Prerequisite: Junior standing.

**42. The South.**—The effects of the Civil War and Reconstruction on the social, economic, and political structure of the South, and the development of the region's current problems. Three hours credit. Dr. Ferguson.

Prerequisite: Junior standing.

**51. Problems in Modern History.**—The nature and impact of such present-day problems in international relations as Nationalism, Imperialism, Militarism, and Propaganda. Three hours credit. Dr. Moore.

Prerequisite: History 11-12.

*Offered in summer school.*

**52. Problems in Modern History.**—A broad view of the history of Europe since 1914. Not open to students who have credit in History 82. Three hours credit. Dr. Moore.

Prerequisite: History 11-12.

*Offered in summer school.*

**61. America in the Twentieth Century.**—A topical study of the history of the United States 1900-1933, with emphasis on political, economic, and social problems. Three hours credit. Dr. Moore.

Prerequisite: History 22 or consent of instructor.

**62. America in the Twentieth Century.**—A continuation of History 61 from 1933 to the present. Special reports will be required. Three hours credit. Dr. Moore.

Prerequisite: History 22 or consent of instructor.

**83. Russia in Early Modern Times.**—Beginning with a brief survey of the origins of Russia and of her development in the Kievan period and under the Tatar Khans, primary attention will be given to the rise of Muscovy, her emergence as a European Power in the 17th century, and

her development down to the death of Nicholas I in 1855. The growth of Russia's characteristic institutions under the Tsars, and her expansion into Asia since the 16th century will be considered. Three hours credit. Dr. Laney.

Prerequisite: History 11-12.

**84. Russia in the Late 19th and 20th Centuries.**—A continuation of History 83, tracing the general history of Russia since the 1850's. Special emphasis will be given to the growth of socialist and radical thought in the late 19th Century, to the revolutions of the 20th Century, and to the development of Russia under the Soviet regime down to the present day. Three hours credit. Dr. Laney.

Prerequisite: History 11-12.

**85-86. Nineteenth Century Europe.**—A general survey of European history from the Congress of Vienna to the outbreak of World War I. Primary attention will be given to the development of the major European states in the period, with some consideration of the principal social, economic and cultural trends. The first semester will cover the period, 1815-1870. The second semester will cover the period from 1870 to 1914, and will include a consideration of late 19th century imperialism and the diplomatic background of World War I. Six hours credit. Dr. Laney.

Prerequisite: History 11-12.

**87-88. Twentieth Century Europe.**—A general survey of European history from 1914 to the present. Throughout attention will be given to the relations among the European states and with extra-European areas. The first semester will begin with a general survey of the situation of Europe at the opening of the 20th century. The immediate origins of World War I, the Paris Peace Conference, and the general development of the major Powers between 1919 and 1939 will follow, with particular attention to the growth of Fascism, Nazism and Communism, and to the origins of World War II. The second semester will begin with World War II and follow the major developments down to the contemporary period. Six hours credit. Dr. Laney.

Prerequisite: History 11-12.

**91. Diplomatic History of the United States.**—A detailed investigation of America's relations with other nations from the Revolution to the election of 1876. Emphasis upon the evolution of principles which have formed the basis of American foreign policy. Three hours credit. Dr. Scarborough.

**92. Diplomatic History of the United States.**—Continuation of History 91. Foreign relations of the United States from 1876 to the present. Emergence of America as a world power. Emphasis will be throughout upon the role of the people in formulating the policies of the government of a democratic republic. Three hours credit. Dr. Scarborough.

**111-112. History of England.**—A survey of English history from Roman times to the present. Political, social, and economic development will be considered, as well as the evolution of the British constitution and governmental system. The first semester will cover the period down to the



Restoration of 1660. The second semester will continue the study from the Restoration to the present day, with some attention being given to the history and development of the British Empire. Six hours credit. Dr. Laney.

*Not offered in 1962-63.*

**301. Special Problems in History.**—A study of how history is written and interpreted and of problems in American civilization. May be taken by students who have 6 sem. hrs. in History and is required of all History majors. Three hours credit. Dr. Moore.

**302. Current Problems.**—Class discussion of current problems of national and international importance. Open to students who have 6 sem. hrs. credit in History. Three hours credit. Dr. Moore.

## XI DEPARTMENT OF MATHEMATICS

EMERITUS PROFESSOR MITCHELL

ASSOCIATE PROFESSOR KNOX

ASSOCIATE PROFESSOR RITCHIE

PROFESSOR WILSON

MISS LESTER

MR. COOK

### I. MATHEMATICS

The Mathematics courses at Millsaps are intended (1) to offer an experience in a sufficient variety of basic and liberal subjects to constitute the foundation of that general education which is regarded as essential to balanced development and intelligent citizenship; (2) to meet the needs of four types of students—(a) those who will proceed to the usual academic degrees at the end of four years; (b) those who will enter professional schools after three or four years; (c) those who are preparing for teaching, scientific investigation, or both; and (d) those who will take less than a complete academic program.

An effort is made to show the student that there is an intangible worth to mathematics; that there is such a thing as mathematics as an art, mathematics for its own sake, mathematics for the sheer joy of comparing, analyzing, and imagining.

**R. Algebra.**—A remedial algebra course for college students offered for those people who are not adequately prepared for college mathematics. The number systems, operations with signed numbers, word problems, factoring and fractions, linear equations, graphs, exponents, roots and radicals, quadratic equations. No college credit but will be counted as part of a normal load. Three class periods per week. Miss Lester.

**9-10. Foundations of Mathematics.**—A two-semester course for freshmen designed primarily for the non-science majors. The basic principles of mathematics are studied as they apply to a number of topics including the following: ratio, proportion and variation, functions, equations, exponents and logarithms, probability and statistics, theory of sets, number systems, theory of numbers, logic. Six hours credit. Mr. Knox, Mr. Ritchie, Dr. Wilson, Mr. Cook, Miss Lester.

**11-12. College Algebra and Trigonometry.**—A two-semester course for freshmen designed primarily for science majors. Linear and quadratic equations, systems of equations, theory of equations, mathematical induction, functional relations, binomial theorem, elementary series, permutations, combinations. Definitions of the trigonometric functions, properties, graphs, relations, identities, equations, logarithms, solutions of triangles, inverse functions. Six hours credit. Mr. Knox, Mr. Ritchie, Dr. Wilson, Mr. Cook, Miss Lester.

**11A. Accelerated Course in Algebra and Trigonometry.**—An accelerated course in mathematics for qualified beginning freshmen. Topics included for study are: mathematical methods, sets, number systems, functions and equations, and analytic trigonometry. Three hours credit. Mr. Cook.

**21. Plane Analytic Geometry.**—Coordinate systems. The straight line, circle, ellipse, parabola, hyperbola. Transformations. The general equation of the second degree. Loci and higher plane curves. Three hours credit. Mr. Cook.

Prerequisite: Mathematics 11A or 12.

*Offered in summer only.*

**22. Solid Analytic Geometry.**—Rectangular coordinates in space, loci in space, lines, and planes. Other coordinate systems. Surfaces and curves; the seventeen quadric surfaces. Transformations and matrices. Three hours credit. Mr. Ritchie.

Prerequisite: Mathematics 21.

*Offered in summer only.*

**23. Analytic Geometry.**—A combined course in plane and solid analytic geometry. Coordinate systems in the plane and in space. Curves in two and three dimensions. Transformations of coordinates. Four hours credit. Mr. Knox.

Prerequisite: Mathematics 11A or 12.

**31. Calculus Is.**—Same as Calculus I with less emphasis on applications. Three hours credit.

Prerequisite: Mathematics 21 or 23.

*Offered in summer only.*

**32. Calculus IIs.**—Same as Calculus II with less emphasis on applications. Three hours credit.

Prerequisite: Mathematics 31 or 33.

*Offered in summer only.*

**33. Calculus I.**—The fundamental notions of limit and continuity. Differentiation of algebraic and transcendental functions. Applications. Differentials, curvature. Theorem of mean value. Four hours credit.

Prerequisite: Mathematics 21 or 23.

**34. Calculus II.**—Integration as an operation, integration as a summation. The definite integral, improper integrals. Applications. The fundamental theorem of calculus. Four hours credit.

Prerequisite: Mathematics 31 or 33.

- 41. Calculus III.**—Limits, continuity, infinitesimals, differentials, power series, partial and implicit differentiation, definite and line integrals. Three hours credit. Dr. Wilson.  
Prerequisite: Mathematics 32 or 34.
- 61. College Geometry.**—A triangle and its associated circles. Orthogonal circles and inverse points. Pole and polars. Coaxial circles. Isogonal lines. Similitude. Inversion. Brocard's figures. LeMoine circles. Three hours credit. Mr. Ritchie.  
Prerequisite: Mathematics 22, 31, or 33.
- 73. Probability.**—The concept of sample space. Discrete and continuous probability distributions. Independence and conditional probability. Characteristics of distributions. Three hours credit. Mr. Knox.  
Prerequisite: Mathematics 32 or 34.
- 81. Differential Equations.**—A first course in differential equations of the first and second orders, with applications to geometry, physics, and mechanics. Three hours credit. Mr. Cook.  
Prerequisite: Mathematics 32 or 34.
- 82. Theory of Equations.**—Irrational numbers. Constructions. Algebraic solutions of the cubic and quartic equations. Symmetric functions of the roots. Determinants and matrices. Three hours credit. Mr. Knox.  
Prerequisite: Mathematics 31 or 33.
- 91. Vectors and Matrices.**—Review of elementary concepts. The algebra of vectors and matrices. Systems of linear equations. Transformations. Eigenvalues and eigenvectors. Three hours credit.  
Prerequisite: Mathematics 32 or 34.
- 92. Modern Algebra.**—Congruences, groups, rings, ideals, isomorphisms, and homomorphisms, fields, equivalence. Three hours credit. Dr. Wilson.  
Prerequisite: Mathematics 32 or 34.
- 101. Synthetic Projective Geometry.**—One-to-one correspondence. Ideal elements. Primitive forms. Duality. Dimensionality. Cross-ratio. Poles and polars. Construction of conics. Three hours credit.  
Prerequisite: Mathematics 31 or 33.
- 491. Seminar.**—Discussions of topics of interest in the field of mathematics. One hour credit.

## II. ENGINEERING

The following courses are offered for pre-engineering students for the purpose of preparing them for a course of study in the many fields of Engineering.

- 11. The Slide Rule.**—A method of efficient operation of the Duplex type slide rule in calculations. One hour credit. Mr. Ritchie.
- 22. Descriptive Geometry.**—Solution of problems of points, lines, planes, and surfaces of single and double curvature. Problems in intersections and developments. Three hours credit. Mr. Ritchie.  
Prerequisite: Engineering 41-42.

**41-42. Engineering Drafting.**—This basic course provides experience in the use of instruments, freehand lettering, dimensioning, orthographic projections, sections, isometric and oblique drawing and perspective, working drawings, and standard conventions. It includes practice in freehand sketching and ink tracing. Two hours each semester. Mr. Ritchie.

## XII DEPARTMENT OF PHILOSOPHY

PROFESSOR FLEMING

\*ASSOCIATE PROFESSOR BERGMARK

The courses in philosophy are designed to help the student develop a critical attitude toward life and an appreciative understanding of life.

**11. Introduction to Philosophy.**—The course is designed to introduce the student to the field of philosophy, that he may learn how comprehensive the field is, and learn also how philosophy is related to life as it is lived from day to day. Three hours credit. Dr. Fleming, Dr. Bergmark.

**12. Ethics.**—A study of principles which should be used in the choosing of personal and social values. Three hours credit. Dr. Fleming, Dr. Bergmark.

**21. Esthetics.**—An analysis of the esthetic experience, and a study of the place of art in life. This includes consideration of the creative impulse, of the art object, and standards of esthetic appreciation. Three hours credit. Dr. Fleming.

**22. Logic.**—A study of the principles of valid reasoning, of how these principles are most commonly violated, and of how they can be applied to the problems of life. Three hours credit. Dr. Fleming, Dr. Bergmark.

**31. History of Philosophy.**—A survey of the development of philosophical thought to the Renaissance. Three hours credit. Dr. Fleming, Dr. Bergmark.

**32. History of Philosophy.**—A survey of the development of philosophical thought from the Renaissance to the present. Three hours credit. Dr. Fleming, Dr. Bergmark.

**41. Philosophy of Religion.**—A study of religious experience in its relation to the whole of life. Three hours credit. Dr. Bergmark.

**42. Metaphysics.**—A study of the basic categories of experience and reality. Three hours credit. Dr. Bergmark.

**51. Oriental Philosophy.**—A study of the philosophies of the East. Three hours credit. Dr. Fleming, Dr. Bergmark.

**52. American Philosophy.**—A study of the influences upon and the development of philosophical thought in America. Three hours credit. Dr. Bergmark.

**91. 92. Directed Study in Philosophy.**—Either semester. One, two, or three hours credit. Dr. Fleming, Dr. Bergmark.

\*On leave, Second Semester, 1961-62.



### XIII DEPARTMENT OF PHYSICAL EDUCATION AND ATHLETICS

ASSOCIATE PROFESSOR MONTGOMERY, Director  
of Physical Education; Basketball Coach  
ASSOCIATE PROFESSOR SMITH, Head  
Football and Baseball Coach  
ASSISTANT PROFESSOR EDGE, Director of  
Physical Education for Women

The Department of Physical Education and Athletics operates on three levels to promote a well-rounded education for Millsaps College students. In academic and activity courses the student is provided with a background of carry-over activities that are applicable to teaching or personal use, both while in college and after graduation. The intra-mural programs attempt to promote leisure education, enrich social competence, develop group loyalties, and provide healthful exercise. The program of intercollegiate athletics provides the more skillful students an opportunity to compete against students of other colleges in supervised athletic contests.

Two hours of physical education are required for graduation. These hours should be earned in Physical Education 11-12 courses.

#### ACTIVITY COURSES

All activity courses are co-educational. Students are required to furnish their own gym clothing which can be purchased at the bookstore for a nominal sum. The department will furnish locker and towel service and all materials needed for the courses.

**11-12. Basic Recreational Skills.**—This course is designed to introduce the student to the most common recreational sports and to develop a measure of skill in playing them. Two hours each week for the entire year. One hour extracurricular credit per semester. Mr. Smith, Miss Edge, Mr. Montgomery.

**21-22 Golf.**—Beginning and advanced study of golf. One hour extracurricular credit per semester. Miss Edge, Mr. Smith.

**25. Bowling and Golf.**—Nine weeks of beginning bowling and nine weeks of advanced golf. Designed for the third physical education hour required for teacher certification. One hour extracurricular credit per semester. Miss Edge.

**31-32. Tennis and Badminton.**—Beginning and advanced study of tennis and badminton. One hour extracurricular credit per semester. Miss Edge, Mr. Montgomery.

#### ACADEMIC COURSES

All academic courses are open to both men and women, with the exception of the coaching courses.

**41. Physical Education For the Elementary Grades.**—This course is designed primarily for those preparing for the teaching profession. The characteristics of the elementary school child, activities suited to the physical and mental levels represented, facilities, and equipment are considered. Three hours academic credit. Miss Edge.

**71. Theory of High School Coaching.**—A specialized course open to men only who are preparing to enter high school coaching. This course is designed to prepare coaches of high school football to coach and operate full scale programs in these sports. Three hours academic credit. Mr. Smith, Mr. Montgomery.

**72. Theory of High School Coaching.**—A specialized course open to men only who are preparing to enter high school coaching. This course is designed to prepare coaches of high school basketball to coach and operate full scale programs in this sport. Three hours academic credit. Mr. Smith, Mr. Montgomery.

**81-82. Athletic Officiating For Men.**—Specialized course open to students who are interested in becoming football or basketball officials. This course includes a complete study of the rules, interpretations, administration, ethics, and the mechanics of athletic officiating. Three hours academic credit per semester. Mr. Smith and Mr. Montgomery.

**101. Hygiene.**—Personal health and care of the body; food, sanitation, diseases and contagion, vitamins, and hormones. Three hours lecture. Three hours academic credit. Mr. Smith.

#### XIV DEPARTMENT OF PHYSICS AND ASTRONOMY

ASSOCIATE PROFESSOR GALLOWAY

DR. SUTTLE

Courses offered in the department are designed to: (1) provide a solid foundation in all areas of Physics for the student who intends to study at the graduate level; (2) provide a firm physical interpretation of natural phenomena for the student who intends to enter the field of medicine; (3) provide a thorough explanation of basic physical principles and the opportunity to specialize in a chosen area for the student who intends to terminate his study upon graduation; (4) provide an introduction to both the theoretical and the experimental aspects of Physics for all interested students.

A major may be taken either in Physics or in Physics and Astronomy. It is advisable to consult with the instructor before enrolling for any advanced course.

##### Physics

**11. General Physics.**—An elementary treatment of mechanics, heat, and sound. Two lecture periods and one laboratory period per week. Three hours credit.

Prerequisite or corequisite: Mathematics 9-10 or Mathematics 11-12 or Mathematics 11A.

**12. General Physics.**—An elementary treatment of magnetism, electricity, and light. Two lecture periods and one laboratory period per week. Three hours credit.

Prerequisite or corequisite: Mathematics 9-10 or Mathematics 11-12 or Mathematics 11A.

**15-16. General Physics.**—A critical examination of the basic principles of mechanics, heat, sound, electricity, magnetism, and light. An

introduction to modern Physics will be included. Three lecture periods and one laboratory period per week. Four hours credit per semester. Prerequisite or corequisite: Mathematics 11-12 or Mathematics 11A.

**21-22. General Physics Laboratory.**—A laboratory course designed to accompany either Physics 11-12 or Physics 15-16 to provide additional laboratory work to meet the needs of those students who expect to enter graduate or professional schools. All pre-medical students should enroll for this course. One laboratory period per week. One hour credit per semester.

Corequisite: Physics 11-12 or Physics 15-16.

**25-26. Biophysics.**—A physical treatment of biological phenomena, including such topics as membrane permeability, membrane potentials, hydrostatics, hydrodynamics, and radiation biology. Either semester may be taken for credit. One lecture period per week. One hour credit per semester.

Prerequisite: Physics 11-12 or Physics 15-16.

**31-32. Intermediate Physics.**—An intermediate problems course dealing with the properties of matter, mechanics, heat, sound, magnetism, electricity and light. Two lecture periods and one laboratory period per week. Three hours credit per semester.

Prerequisite: Physics 11-12 or Physics 15-16.

**33-34. Advanced Physics Laboratory.**—Measurements in mechanics, electricity, heat, sound, optics, and atomic and nuclear physics, in accordance with the needs of the student. Intended to familiarize the student with experimental techniques. One laboratory period per week. One hour credit per semester.

Prerequisite: Physics 11-12 or Physics 15-16.

**42. Optics.**—Principles and laws of reflection, refraction, interference, polarization, and spectroscopy. Two lecture periods and one laboratory period per week. Three hours credit.

Prerequisite: Physics 11-12 or Physics 15-16.

**45. Classical Mechanics.**—A study of the precise mathematical formulation of physical phenomena. Mathematics, including vector analysis, will be developed as needed. Offered first semester. Three lecture periods per week. Three hours credit.

Prerequisite: Physics 11-12 or Physics 15-16.

Corequisite: Mathematics 33.

**46. Heat and Thermodynamics.**—An analysis of heat phenomena with an introduction to thermodynamical principles. Related topics such as the kinetic theory of matter and low-temperature physics will be included. Offered second semester. Three lecture periods per week. Three hours credit.

Prerequisite: Physics 45 and Mathematics 33.

Corequisite: Mathematics 34.

**51. Electricity.**—A study of electrical measuring instruments and their use in actual measurements, the distribution of power, lighting, and heating. Two lecture periods and one laboratory period per week. Three hours credit.

Prerequisite: Physics 11-12 or Physics 15-16.

**52. Electricity.**—This course is devoted to a study of the vacuum tube and the fundamentals of radio communication. Two lecture periods and one laboratory period per week. Three hours credit.

Prerequisite: Physics 11-12 or Physics 15-16.

**55. Atomic Physics.**—An analytical consideration of the extra-nuclear properties of the atom, including an introduction to solid state physics and atomic spectroscopy. Offered first semester. Three lecture periods per week. Three hours credit.

Prerequisite: Physics 11-12 or Physics 15-16.

Corequisite: Physics 45 or consent of the instructor.

**56. Nuclear Physics.**—An analytical consideration of the intra-nuclear properties of the atom, including an introduction to high-energy physics and cosmic-ray physics. Offered second semester. Three lecture periods and one laboratory period per week. Four hours credit.

Prerequisite: Physics 55 and Mathematics 33.

Corequisite: Mathematics 34.

**57. Radiological Physics.**—A survey of the properties of radiations, interactions of radiations with matter, radiation dosimetry and instrumentation, radiation biology, and health physics. Advised as a terminal course for Physics majors not intending to enter graduate school. Pre-medical student participation is invited. Offered first semester. Three lecture periods per week. Three hours credit.

Prerequisite: Consent of the instructor.

**61-62. Special Problems.**—An introduction to the method of scientific research. The student is allowed to pursue in the laboratory topics in which he is interested, with faculty available for consultation. Open only to juniors and seniors. One to three hours credit per semester.

Prerequisite: Consent of the instructor.

**81. Photography.**—A study of developing, printing, and enlarging. One laboratory period per week. One hour credit. Mr. Galloway.

Prerequisite or corequisite: Physics 11-12 or Physics 15-16.

**101. Electric and Magnetic Field Theory.**—A detailed analysis of electricity and magnetism, including a derivation of the Maxwell field equations. Physical application of theoretical principles is emphasized. Offered first semester. Three lecture periods per week. Three hours credit.

Prerequisite: Physics 45, Mathematics 33, and Mathematics 34.

Corequisite: Mathematics 81.

*Not offered in 1962-63.*

**102. Introduction to Theoretical Physics.**—An introduction to the mathematical methods of theoretical physics, including such topics as quantum mechanics, quantum statistics, special relativity, nuclear models, nuclear reactions, nuclear forces, and stellar energy. Suggested as a preparation for study at the graduate level. Offered second semester. Three lecture periods per week.

Prerequisite: Consent of the instructor.

*Not offered in 1962-63.*



**105-106. Seminar.**—Student presentations of current problems in Physics research. Designed to acquaint the student with research literature. Open to all interested students and required of senior Physics majors. Offered both semesters. One hour credit per semester. Prerequisite: Consent of the instructor.

#### Astronomy

**11-12. General Astronomy.**—This course is devoted to a study of the earth, moon, time, the constellations, the solar system, the planets, comets, meteors, the sun, the development of the solar system, and the sidereal universe. Two lectures and one observatory period. Six hours credit.

Prerequisite or corequisite: Physics 11-12 (or Physics 15-16).

**21-22. Practical Astronomy.**—This course covers the subject of spherical astronomy and the theory of astronomical instruments with exercises in making and reducing observations. One lecture and one double laboratory period per week. Six hours credit.

Prerequisite: Astronomy 11-12 and permission of the instructor.

### XV DEPARTMENT OF POLITICAL SCIENCE

ASSISTANT PROFESSOR BOWEN

MR. TAPP

PROFESSOR MOORE

ASSOCIATE PROFESSOR WALLS

The general objective of the Department of Political Science is to acquaint students with the theory and practice of government at the local, state, national, and international levels. Primary attention is focused upon the American political and administrative system. The student's attention is also directed to the problems encountered in international organization, politics and law. The development of political theories from Plato to the present day is an essential part of the department's course offerings. Methods of study include the descriptive, the historical, the legal, the comparative and the philosophical.

Directing its effort to an intelligent understanding of the contemporary world and of the responsibilities which are laid upon citizens of a democracy, the Department of Political Science shares the general objectives of a liberal arts education. While the department does not aim at vocational education, the knowledge it seeks to impart should be useful to anyone contemplating a career in the government service, law or politics.

**21. American Government.**—An introduction to the American system of government, including a study of the Constitutional basis of our government, federal-state relations, political parties and politics, and of each of the great powers of our national government—legislative, executive, and judicial. Three hours credit. Staff.

**22. State and Local Government.**—A study of state and local governments, their present organizations and subdivisions, and their relation to each other. Special attention is given to the government and administration in Mississippi. Three hours credit. Staff.

**32. Public Administration.**—A study of the nature, scope, and development of the American administrative system, the theory or organiza-

tion, staff and auxiliary agencies, the chief executive, administrative departments, independent regulatory agencies, government corporations, administrative relationships, science in administration, and recent reorganization plans. Three hours credit. Mr. Tapp.  
Prerequisite: Political Science 21.

**42. Public Finance.**—Same as Economics 42. Mr. Walls.

**51-52. Problems in Modern History.**—Same as History 51-52. Dr. Moore.  
Prerequisite: History 11-12.

**61-62. Comparative Government.**—A comparative study of contemporary governments and politics with particular attention to Western Europe and the Soviet Union. Six hours credit. Mr. Bowen.

**72. American Political Parties.**—A study of the historical development, organization, and methods of political parties in the United States. Three hours credit. Mr. Tapp.

**80. International Relations.**—A study of the terminology, issues, strategies, and organization of international politics. Three hours credit. Mr. Bowen.

**81. International Organization.**—A study of the structure and functioning of the United Nations organs, of related specialized agencies and the Organization of American States. Three hours credit. Mr. Bowen.

**82. International Law.**—Elements of international law, particularly as interpreted and applied by the United States; rights and duties of states with respect to recognition, state territories and jurisdiction, nationality, diplomatic and consular relations, treaties, treatment of aliens, pacific settlement of disputes, international regulation of the use of force and collective security. Three hours credit. Mr. Tapp.

**101-102. Political Theory.**—An historical survey and philosophical analysis of political theory from the time of the Greeks to the present. Study in the works of Plato, Aristotle, Machiavelli, Hobbes, Locke, Rousseau, Burke, Hegel, and modern democratic and totalitarian theorists. Six hours credit. Mr. Bowen.

**131. American Political Thought.**—A study of the development of an American political tradition and its relation to selected American political thinkers. Three hours credit. Mr. Bowen.

**132. American Political Institutions.**—A close study of the formation and development of three major institutions of American government: the Presidency, Congress, and the Supreme Court. Each semester particular emphasis is placed on one of these institutions. In 1962-63 the Presidency will be emphasized. Three hours credit. Mr. Bowen.

**141-142. American Constitutional Law and Theory.**—A study of leading principles of American Government, as developed through judicial interpretation of the Constitution. Six hours credit. Mr. Tapp.  
Prerequisite: Political Science 21.

**201. Reading and Research.**—This course is intended for those students majoring in the department who wish to pursue special programs of

reading and research. The nature of the work undertaken will in each instance be agreed upon in advance by the student and the instructor concerned. Three hours credit. Mr. Bowen.

**221. Washington Semester: Seminar in Governmental Processes.**—Independent study program for junior and senior year students in cooperation with the American University and other institutions. Directed study of the processes of government in action. Reports, conferences, lectures, group and individual visits to various agencies and organizations. Enrollment restricted to group approved by faculty committee.

**301. Seminar (for Political Science majors.)**—A schedule of reading, reports, and discussion designed to give a broad knowledge of the literature in the discipline of Political Science. Three hours credit. Mr. Bowen.

## XVI DEPARTMENT OF PSYCHOLOGY

PROFESSOR LEVANWAY

PROFESSOR MOORE

ASSISTANT PROFESSOR SIMMS

MR. MARTIN

The objectives of the Department of Psychology are (1) to assist students in gaining a better understanding of themselves and others with whom they live and work, and in developing more objective attitudes toward human behavior; (2) to provide a sound foundation for graduate study and professional training in psychology; and (3) to provide certain courses which are basic to successful professional work with people.

**11. Introduction to Psychology.**—A survey of the field of psychology.

The student is introduced to methods of studying behavior in the areas of learning, intelligence, maturation, personality, emotions, and perception. Three hours credit. Not open to freshmen.

**21. Educational Psychology.**—Same as Education 21.

Prerequisite: Psychology 11; Psychology 22 desirable.

**22. Child Psychology.**—Same as Education 22, Human Growth and Development.

Prerequisite: Psychology 11.

**31. Psychological Tests and Measurements.**—A study of the theory, problems, and techniques of psychological measurement. A survey of both individual and group tests of ability, aptitude, interests, and personality. Three hours credit.

Prerequisite: Psychology 11 and 71.

**32. Adolescent Psychology.**—A study of psychological development during the adolescent years. Three hours credit.

Prerequisite: Psychology 11.

**41. Social Psychology.**—A study of the principles of communication, group interaction, and human relations. Three hours credit.

Prerequisite: Psychology 11.

**42. Psychology of Adjustment.**—A laboratory course applying principles of sound mental health and adjustment. Practical experiences in

the group process and in human relations are emphasized.

Prerequisite: Consent of the instructor.

**51. Principles of Guidance.**—A study of counseling and guidance. Special attention is given to the counseling problems in the work of teachers, ministers, social workers, and other professional workers who deal with the adjustment of people. Three hours credit.

Prerequisite: A minimum of six hours in Psychology and consent of the instructor.

**52. The Family.**—Same as Sociology 52.

**61. Experimental Psychology.**—A laboratory course in methods and techniques of psychological experimentation. Three hours credit.

Prerequisite: Psychology 11 and 71.

**62. Dynamics of Human Behavior.**—A study of personality development. Theoretical contributions to the understanding of personality will be discussed. Emphasis on normal development, with abnormal symptoms being treated as extremes of normal patterns. Three hours credit.

Prerequisite: Psychology 11 and Junior standing.

**71. Statistics.**—Same as Economics 71.

**72. Psychology in Business and Industry.**—Application of psychological tools and techniques to problems of industry. Attention is given to selection and training of workers, problems of morale, and the maintenance of harmonious relationships within the organization. Three hours credit.

Prerequisite: Psychology 11.

**82. Motivation and Learning.**—A theoretical approach to motivation and the learning process. Contributions of outstanding men in the field of learning are assessed. Three hours credit.

Prerequisite: Psychology 11 and consent of the instructor.

**91. Physiological Psychology.**—A study of the physiological processes underlying psychological activity, including physiological factors in learning, emotion, motivation, and perception. Three hours credit.

Prerequisite: Psychology 11; Biology 21-22 or consent of the instructor.

**101. Advanced General Psychology.**—A re-examination of the areas of perception, learning, physiology, motivation, emotions, and personality.

Prerequisite: Senior status, psychology major.

**102. History and Systems.**—An introduction to the historical development of the field of psychology. Emphasis is placed on the outstanding systems of psychological thought as exemplified by both past and contemporary men in the field. Three hours credit.

Prerequisite: Psychology 11 and consent of instructor.

**111. Special Problems.**—Open only to advanced students qualified to do independent study and research under the guidance and supervision of the instructor. One to three hours credit.

Prerequisite: Consent of the instructor.



**112. Seminar (for Psychology Majors).—**An intensive reading course, giving the student a wide acquaintance with current psychological literature and systems of psychology. Designed to fill major gaps in a student's preparation in the field. Three hours credit.

## XVII DEPARTMENT OF RELIGION

The Tatum Foundation

PROFESSOR WROTEN

ASSISTANT PROFESSOR ANDING

ASSISTANT PROFESSOR REIFF

\*MR. LEWIS

The courses are designed to give the student an understanding and appreciation of the Bible and of the place of organized religion in life and society; to help students develop an adequate personal religious faith; and to prepare them for rendering effective service in the program of the church.

**11. The Story of the Old Testament.**—A study of the story told in the Old Testament and of how the Old Testament came to be written. Three hours credit. Dr. Wroten, Mr. Anding, Mr. Reiff.

**12. The Story of the New Testament.**—A study of the story told in the New Testament and of how the New Testament came to be written. Three hours credit. Dr. Wroten, Mr. Anding, Mr. Reiff.  
Prerequisite: Religion 11.

**21. The Teachings of Jesus.**—An interpretative study of the life and teachings of Jesus. Three hours credit. Mr. Anding.  
Prerequisite: Religion 11-12.

**22. The Prophets.**—An interpretative study of the Old Testament prophets. Three hours credit. Mr. Anding.  
Prerequisite: Religion 11.

**31. The Life of Paul.**—A study of Paul's life, his writings, and his influence. Three hours credit. Mr. Reiff.  
Prerequisite: Religion 11-12.

**32. The History of Methodism.**—A study of the development of the Methodist Church, and of its relation to other churches. Three hours credit. Mr. Reiff.

**41. Teaching in Training Schools.**—A study designed to prepare students to teach one of the training courses of the Methodist Church. The course to be taught is developed, and an opportunity is given to teach it. Three hours credit. Dr. Wroten.

**42. The Educational Work of the Church.**—A study of the program and methods of Christian education in the church today. Projects in local churches are included. Three hours credit. Dr. Wroten.

**51. Church and Society.**—A study of the function of the church in the present social order. Three hours credit. Dr. Wroten.

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\*On leave, 1961-62, 1962-63.

- 52. Christianity and Science.**—A study of Christianity and of the relationships between Christianity and scientific theories. Three hours credit. Dr. Wroten.
- 61. Comparative Religion.**—A comparative study of the origin and development of the living religions of the world. Three hours credit. Dr. Wroten.
- 62. Biblical Theology.**—A study of the origin and development of the main religious concepts in the Bible. Three hours credit. Dr. Wroten.  
Prerequisite: Religion 11-12.
- 71. History of Christianity.**—A study of the development of Christianity and of Christian thought from Jesus to the High Middle Ages. Three hours credit. Mr. Reiff.
- 72. History of Christianity.**—A study of the development of Christianity and Christian thought from the High Middle Ages through the Reformation to the present time. Three hours credit. Mr. Reiff.
- 81. The Work of the Pastor.**—A study of the problems and opportunities of the student pastor. Three hours credit. Mr. Anding.
- 82. The Organization of the Church.**—A study of the organizational structure of the Methodist Church with provisions for comparison with other church structures. The course is designed for both preministerial and lay students. Three hours credit. Mr. Anding.
- 101-102. Directed Study.**—A course designed for advanced students in religion who wish to do reading and research in special areas under the guidance of the instructor. One to three hours credit. Staff.  
Prerequisite: Consent of the department chairman.
- 112. Seminar.**—A study designed to help the student majoring in religion integrate his knowledge in terms of the total life. One hour credit. Staff.

## XVIII DEPARTMENT OF ROMANCE LANGUAGES

EMERITUS PROFESSOR SANDERS

ASSOCIATE PROFESSOR BASKIN

ASSOCIATE PROFESSOR CRAIG

ASSOCIATE PROFESSOR HEDERI

ASSISTANT PROFESSOR BUFKIN

MRS. EZELLE

This department offers courses in French and Spanish. The preparatory course (Course A) in each language is equivalent to two high school units.

A student is not permitted to enter courses 11 and 12 in French and Spanish until both semesters of the A course or the equivalent have been satisfactorily completed. Students who have credit for two or more units of a modern foreign language in high school may not receive credit for the A1-A2 course in the same language. Those who have such credit will be given a standard placement test as part of the orientation program and on the basis of this test will be advised as to whether they are prepared to continue the language at the college level or whether they should take the A1-A2 course on a noncredit basis. A student will not be admitted to

courses 21 and 22 in French or Spanish until 11 and 12 (or equivalent if transfer student) have been completed. Under no condition will a student be permitted to begin French and Spanish the same year.

A student should consult the professors in charge before planning to take more than two modern languages. Any course not already counted may be used as a junior or senior elective. Credit is not given on one semester of the preparatory course as an elective, however, unless the other semester is completed.

## FRENCH

**A1-A2. Elementary French.**—An Elementary course in grammar and reading with constant oral practice. A minimum of one hour per week is required in the language laboratory. Six hours credit. Miss Craig, Mr. Baskin, Mrs. Ezelle, Mrs. Hederi.

**11-12. Intermediate French**—Concentrated review of grammar, reading of modern French prose, and special attention is given to irregular verbs and idioms. A minimum of one hour per week is required in the language laboratory. Six hours credit. Miss Craig, Mr. Baskin, Mrs. Ezelle.

Prerequisite: French A1-A2 or two years of high school French.

**21-22. Survey of French Literature.**—A survey of French literature from its origins to the present day. An anthology is used. Instruction and recitation principally in French. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mr. Baskin. Prerequisite: French 11-12 or equivalent.

**31-32. Seventeenth Century French Literature.**—A concentrated study of the Golden Age of French literature. Special attention is given to the works of Corneille, Moliere, Racine, and La Fontaine. A minimum of one hour per week is required in the language laboratory. Two semesters. Six hours credit. Mr. Baskin.

Prerequisite: French 21-22 or equivalent.

*Offered in alternate years. Offered in 1962-63.*

**40-41. Nineteenth Century French Literature.**—First semester deals with pre-Romantics, early Romantic prose writers, and the Romantic poets and novelists. A survey of French Romantic drama is also given. Second semester deals with Parnassianism, Symbolism, Realism, and Naturalism. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mr. Baskin.

Prerequisite: French 21-22 or equivalent.

*Offered in alternate years. Offered in 1962-63.*

**42-43. French Literature of the Twentieth Century.**—First semester deals with Maeterlinck, Proust, Bergson, Gide, Peguy, and Claudel. Second semester deals with Breton and the Surrealists, Malraux, Giraudoux, Anouilh, Sartre, and Camus. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mr. Baskin.

Prerequisite: French 21-22 or equivalent.

*Offered in alternate years. Not offered in 1962-63.*

**51-52. Conversation.**—A course designed to give students some fluency in the use of the spoken language. Composition drill will also be

given. Some emphasis is placed in the second semester on civilization. This course may be taken in addition to but cannot be substituted for French 11-12. A minimum of one hour per week is required in the language laboratory. Six hours credit. Miss Craig.

Prerequisite: French A1-A2.

**61-62. French Literature of the Eighteenth Century.**—An intensive study of French literature of the eighteenth century. An anthology of eighteenth century French readings is used. Extensive readings in Voltaire. Second semester concentrates on the dramatic literature of the age. Six hours credit. Mr. Baskin.

Prerequisite: French 21-22 or equivalent.

*Offered in alternate years. Not offered in 1962-63.*

### SPANISH

**A1-A2 Elementary Spanish.**—An Elementary course in grammar and reading with constant oral practice. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mrs. Hederi, Mr. Bufkin.

**11-12. Intermediate Spanish.**—This course is devoted to the reading of modern Spanish prose. A Spanish review grammar is used, and special attention is given to the irregular verbs and to idioms. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mrs. Hederi, Mr. Bufkin.

Prerequisite: Spanish A1-A2 or two units of high school Spanish.

**21-22. Survey of Spanish Literature.**—This course offers a survey of Spanish literary history from its origins to the present day. The first semester considers the literature from the jarchas to the Golden Age drama. The second semester covers recent and contemporary authors. An outline history of Spanish literature is also used. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mr. Bufkin.

Prerequisite: Spanish 11-12.

**31-32. The Literature of the Golden Age.**—The first semester consists of consideration of ten of the best known plays of the most representative Spanish dramatists of the Golden Age from Cervantes to Moreto. Reading and examination of the plays offering emphasis on the spoken language. The second semester consists of a detailed study of the life and works of Miguel de Cervantes, primarily the *Quijote*. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mr. Bufkin.

Prerequisite: Spanish 11-12 and preferably 21-22.

*Offered in alternate years. Not offered in 1962-63.*

**41-42. Nineteenth Century Spanish Literature.**—The first semester is a study of the historical background and characteristics of Spanish romanticism. Selections from Espronceda, Zorilla, Duque de Rivas, García Gutierrez, Becquer and Hartzenbush. The second semester deals with the Spanish novel in the 19th century, its origins, antecedents, influence, and characteristics. Concentration on the works of Caballero, Valera, Pereda,



Perez Galdos, and Blasco Ibanez. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mr. Bufkin.

Prerequisite: Spanish 11-12 and preferably 21-22.

*Offered in alternate years. Offered in 1962-63.*

**51-52. Spanish Conversation and Composition.**—A course designed to give students some fluency in the use of spoken Spanish. Laboratory drill is incorporated in this course. This course may be taken in addition to but cannot be substituted for Spanish 11-12. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mrs. Hederi.

Prerequisite: Spanish A1-A2 and preferably 11-12.

**61-62. Survey of Spanish-American Literature.**—A brief outline of the literature of the Spanish-American countries with attention to historical and cultural backgrounds. The first semester deals with the literature of the colonial and revolutionary periods. The second semester treats the literature from the second third of the nineteenth century. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mr. Bufkin.

Prerequisite: Spanish 11-12 and preferably 21-22.

*Offered in alternate years. Not offered in 1962-63.*

**71-72. Spanish Literature of the Twentieth Century.**—The first semester deals with the Generation of '98. Concentration on the works of Baroja, Unamuno, Valle-Inclan, Perez de Ayala. The second semester deals with Jimenez, Garcia Lorca, Cela, Laforet, Zunzunegui, and others. A minimum of one hour per week is required in the language laboratory. Six hours credit. Mr. Bufkin.

Prerequisite: Spanish 21-22 or equivalent.

*Offered in alternate years. Offered in 1962-63.*

## XIX DEPARTMENT OF SOCIOLOGY

ASSISTANT PROFESSOR WHITAM

ASSISTANT PROFESSOR SIMMS

PROFESSOR LEVANWAY

PROFESSOR PRIDDY

The offerings of the Department of Sociology are planned to meet the needs of a variety of students. The general student may find here knowledge about human group relationships which will be useful to him as person, parent, citizen, or worker. Other students will find courses which offer essential background for a career in social work. The Department also offers the basic undergraduate courses which are needed as a foundation for specialized graduate study of Sociology.

**11. Introduction to Sociology.**—A survey of the field of Sociology with special attention given to the principles of Sociology and to basic concepts useful in the analysis of social interaction. The applications of these concepts in the analysis of social interaction are also included as various areas studied by sociologists are considered. Three hours credit. Staff.

**41. Social Psychology.**—Same as Psychology 41.

Prerequisite: Sociology 11 or Psychology 11.

**51. American Communities.**—A study of the ecological, demographic, and institutional characteristics of communities in the United States. Attention is given to the analysis of social structure and organization in urban environments. Three hours credit. Mr. Whitam.  
Prerequisite: Sociology 11.

**52. Marriage and the Family.**—A study of marriage and kinship in the United States with special attention given to preparation for marriage. An audio-visual program is an integral part of this course. Three hours credit.

Prerequisite: Junior standing or consent of the instructor. Mr. Simms.

**61. Introduction to Social Anthropology.**—A study of the cultural and social origins of mankind and a comparison of major social institutions found in selected societies around the world. Three hours credit. Mr. Whitam.

**71. Statistics.**—Same as Economics 71.

**72. Industrial Sociology.**—A study of work, workers and the social groups that affect work behavior. Attention is given to the social organization of work plants and the interrelationships of industry, community, and society. Three hours credit. Mr. Simms.  
Prerequisite: Sociology 11.

**81. Deviancy, Delinquency, and Criminality.**—A study of social deviancy with special attention given to juvenile delinquency and crime, methods of control, and the rehabilitation of deviants. Three hours credit. Mr. Whitam.  
Prerequisite: Sociology 11.

**91. American Minorities.**—A study of the ethnic composition of the population of the United States and of social interaction characteristic of dominant and minority groups in various regions. Three hours credit. Mr. Whitam.

Prerequisite: Sociology 11 or 61.

**101. Social Stratification.**—A study of the research methods, theories, and empirical findings pertaining to social stratification in the United States. Three hours credit. Mr. Simms.  
Prerequisite: Sociology 11.

**112. Modern American Society.**—A course primarily for Junior and Senior majors devoted to analyzing the structure and organization of the social system in the United States. Consideration is also given to problems of social change as seen from the standpoint of contemporary social criticism. Three hours credit. Staff.

**121. An Introduction to Social Work.**—A study designed to give the student a broad view of the fields of social work and the social worker as a professional. Attention will be given to the history of social work and social work organization. Field trips will bring the student into contact with a wide range of social work agencies and with social workers. The course is especially recommended for the sophomore student who is exploring an interest in social work as a profession. Three hours credit. Staff.  
Prerequisite: Sociology 11 or Psychology 11.

**131. Public Opinion.**—A study of the formation of public opinion and of the techniques for its analysis. Attention is given to the application of information and techniques of analysis to special areas of interest in the various social sciences, such as advertising, vote analysis, social control, and collective behavior. Three hours credit. Staff.

Prerequisite: Sociology 11 or Psychology 11.

**141. Experimental Social Psychology.**—A course designed for the advanced social science student who wishes to explore some of the research applications of social psychological theory. Each student performs one or more experiments with research problems which have some relevance for social interaction. Two lectures and one laboratory each week. Three hours credit. Dr. Levanway.

Prerequisite: Sociology 41 or Psychology 41.

**161. Physical Anthropology.**—A study of man and his physical environment. For example, man's geographic, geological, and climatological background will be considered. Three hours credit. Dr. Priddy.

**201. Seminar in Social Research Methods.**—A schedule of readings, field work, reports, and discussion designed to acquaint the sociology major with social research methodology, techniques, and procedures. One to three hours credit. Mr. Simms.

Prerequisite: Junior standing or consent of the instructor.

**202. Seminar in Sociological Theory.**—A schedule of readings, papers, and discussion designed to give the sociology major a broad knowledge of sociological literature and theory. Three hours credit. Staff.

Prerequisite: Senior standing as a departmental major or consent of the instructor.

**301-302. Directed Study.**—A course of study designed for advanced students in sociology or other social sciences who desire a program of directed reading and research in special problems of sociology. In each case the program of study will be agreed on in advance by instructor and student. One to three hours credit. Staff.

Prerequisite: Consent of the instructor.

## XX DEPARTMENT OF SPEECH

ASSOCIATE PROFESSOR GOSS

\*ASSISTANT PROFESSOR COLLINS

MR. CAMP

**11. Speech Fundamentals: Public Speaking.**—This course has as its basic concern the techniques of public speaking. The approach is a practical one in that each student will be required to deliver a minimum of five addresses which deal with progressively more difficult material and situations. Emphasis is given to development of correct breathing, proper pronunciation, accurate enunciation, and an effective platform manner. Individual attention and criticism are given at frequent intervals, and the work is further assisted by the use of electrical sound recordings. Three hours credit. Mr. Goss, Mr. Camp.

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\*On leave, 1961-62.

**12. Speech Fundamentals: Oral Reading.**—This course bears upon the general field of interpretation and involves the reading aloud of various types of literature with a view of communicating its logical, imaginative, and emotional content. Three hours credit. Mr. Goss, Mr. Camp. Prerequisite: Speech 11.

**21. Debate.**—Principles and practices of intercollegiate debating. Intensive preparation on the national debate subject for each year. Practice debates and intercollegiate competition. Two hours credit. May be repeated until a maximum of six hours credit is earned. Mr. Camp, *Fall semester each year.*

**22. Discussion Method.**—Different problems of current interest are analyzed and discussed in a round table style. Discussion is based upon reflective reasoning as opposed to the intentional reasoning used in debate. Three hours credit. Mr. Camp. Prerequisite: Speech 11.

**23. Persuasion.**—A survey of psychological and rhetorical principles in influencing and controlling the belief of individuals and groups; of the basis of persuasion; of the nature of response; of the methods of adaptation to various mental attitudes and audiences; of motivation, suggestion, and attention. Three hours credit. Mr. Camp. Prerequisite: Speech 11 and three hours of Psychology. Sophomore standing.

**31. Interpretation of Drama.**—Includes the analysis and interpretation of dramatic literature from the ancient Greeks through the eighteenth century. Three hours credit. Mr. Goss. Prerequisite: Speech 11-12.

**32. Interpretation of Drama.**—Includes the analysis and interpretation of dramatic literature from the nineteenth century to the present. Three hours credit. Mr. Goss. Prerequisite: Speech 31 or consent of instructor.

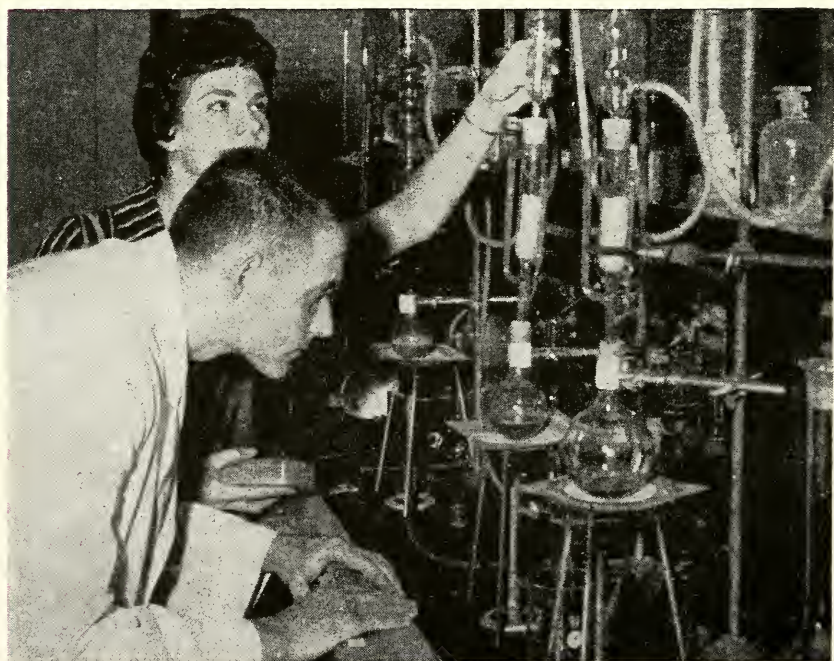
**41. Speech for Ministerial Students.**—A one-semester course designed to meet the special needs of ministerial students. Includes concentrated work in the preparation and delivery of sermons and oral interpretation of the Scripture and other literature used in church services. Enrollment limited to twelve each semester. Three hours credit. Mr. Camp. Prerequisite: Speech 11-12.



Part IV  
Administration of  
The Curriculum



**A STUDENT-FACULTY MEMBER CONFERENCE**



**IN A CHEMISTRY LABORATORY**

## GRADES, HONORS, CLASS STANDING

## GRADING SYSTEM

The grade of the student in any class is determined by the combined class standing and the result of a written examination. The examination grade is counted as approximately one-third of the grade for the semester.

"A" represents superior work.

"B" represents above the average achievement in the regularly prescribed work.

"C" represents an average level of achievement in the regularly prescribed work.

"D" represents a level of achievement in the regularly prescribed work of the class below the average in the same relationship as the grade of "B" is above the average.

"E" represents a condition and is changed to a "D" if the grade in the other semester of the course is "C" or above, providing that the "E" precedes the higher grade on the student's record.

"F" represents failure to do the regularly prescribed work of the class. All marks of "D" and above are passing marks and "F" represents failure.

"WP" indicates that the student has withdrawn from the course while passing, and "WF" means that he has withdrawn while failing.

"I" indicates that the work is incomplete and is changed to "F" if the work is not completed by the end of the following semester.

## QUALITY POINTS

The completion of any academic course with a grade of "C" shall entitle a student to one quality point for each semester hour, the completion of a course with a grade of "B" for the semester shall entitle a student to two quality points for each semester hour, and the completion of a course with the grade of "A" for the semester shall entitle a student to three quality points for each semester hour. A quality point index is arrived at by dividing the total number of quality points by the number of academic hours taken.

## CLASS STANDING OF STUDENTS

The following number of hours and quality points is required:

For sophomore rating ..... 24 hours; 12 quality points

For junior rating ..... 52 hours; 36 quality points

For senior rating ..... 90 hours; 72 quality points

A student's classification for the entire year is on the basis of his status at the beginning of the fall semester.

## GRADUATION WITH DISTINCTION

A student whose quality point index is 2.0 for his entire course shall be graduated with distinction; one whose quality point index is 2.7 and who has a rating of excellent on the comprehensive examination shall be graduated with special distinction.

To be eligible for distinction or special distinction a student must have passed at least sixty semester hours in Millsaps College. Distinction

or special distinction may be refused a student who, in the judgment of the faculty, has forfeited his right.

In determining eligibility for distinction or special distinction in the case of students who have not done all their college work at Millsaps, the quality points earned on the basis of grades made at other institutions will be considered, but the student will be considered eligible only if he has the required index both on the work done at Millsaps and on his college courses as a whole.

#### GRADUATION WITH HONORS: THE HONORS PROGRAM

A full-time student with junior standing who has an over-all quality point index of 2.0 may during the first semester of his junior year apply to his department chairman for permission to declare himself a candidate for honors. Admission requires acceptance of the student by the chairman of the department and approval by the Honors Council, composed of one member from each of the three divisions of the College.

The Honors Program extends over three semesters. A student admitted into the Program will in the second semester of his junior year enroll with his department chairman in a directed study entitled Reading and Research for Honors I in (his major subject) (1 semester hour credit). Enrollment in Reading and Research for Honors II (2 semester hours) and III (3 semester hours) will ordinarily follow in the fall and spring semesters of the senior year. He will receive a letter grade for each course. These courses are intended to culminate in an honors paper to be presented to the Honors Council and defended before an examining board. At the discretion of the department chairman an honors candidate may be required to participate in an interdisciplinary honors seminar which would include honors candidates from other departments of the College.

Candidates who complete the honors courses satisfactorily, who present and defend the honors paper satisfactorily, and who have an over-all 2.0 index and a 2.0 index in honors work will be graduated with Honors. A candidate who achieves a 2.7 over-all index and a 2.6 index in honors work and who in the estimation of the examining board has presented a superior honors paper will be graduated with High Honors.

A student may voluntarily withdraw his candidacy for honors at any time. Students enrolled in honors courses are, however, bound by the general college rules for dropping a course and for receiving course credit. Candidacy may be involuntarily terminated at any time upon the recommendation of the department chairman with the confirmation of the Honors Council.

#### DEAN'S LIST

Those meeting the following requirements are honored by inclusion on the Dean's List:

1. Scholarship:

- (a) The student must carry not less than twelve academic hours during the semester on which the scholastic average is based;



- (b) The student must have a quality point average for the preceding semester of 2.00;
- (c) The student must have no mark lower than a C for the preceding semester.

2. Conduct:

The student must be, in the judgment of the deans, a good citizen of the college community.

### REPORTS

Reports are sent at the close of each nine weeks to the parent or guardian of each student. These reports indicate, as nearly as practicable, the nature of the progress made by the student in his work at the college.

### HOURS PERMITTED

Fifteen academic semester hours is considered the normal load per semester.

No student may take more than seventeen semester hours of academic work unless he has a quality index of 1.5 on the latest previous college term or semester. No student may take more than nineteen semester hours of academic work unless he has a quality point index of 2.00 on the latest previous college term or semester and obtains permission from the Dean. No student may receive credit for more than twenty-one hours in a semester under any circumstances.

Any student who is permitted to take more than seventeen semester hours of work will be required to pay at the rate of \$10.00 for each additional semester hour over seventeen.

## ADMINISTRATIVE REGULATIONS

### CHANGE OF SCHEDULE

A student cannot change classes or drop classes or take up new classes except by the consent of the Dean, his faculty adviser, and all faculty members concerned. Courses dropped within the first two weeks of a semester do not appear on the student's record. Courses dropped after the first two weeks and before the middle of a semester are recorded as WP (withdrawn passing) or WF (withdrawn failing). Courses dropped after the middle of a semester are recorded as failures. If a student drops a course at any time without securing the required approvals, he receives an F in that course and is subject to further disciplinary action.

### WITHDRAWAL

A student desiring to withdraw from college within any term must obtain permission from the Dean of the College. A withdrawal card must be filled out and must be approved by the Dean or the Registrar. No refund will be considered unless this written notice is procured and presented to the Business Office.

Refunds upon withdrawals will be made only as outlined elsewhere in this catalog under the heading of "Financial Regulations."

A student who withdraws from college with permission after the first two weeks of a semester is recorded as WP (withdrawn passing) or WF

(withdrawn failing) in each course. A student who withdraws without permission receives a grade of F in each course.

Enforced withdrawal is inflicted by the faculty for habitual delinquency in class, habitual idleness, or any other fault which prevents the student from fulfilling the purpose for which he should have come to college.

The college reserves the right to cancel the registration of any student at any time. In such a case, the pro rata portion of tuition will be returned, except that students withdrawing under discipline forfeit the right to a refund for any charges.

No student who withdraws from college for whatever reason is entitled to a report card or to a transcript of credits until he shall have settled his account in the Business Office.

### AUTOMATIC EXCLUSION

To remain in college a freshman must pass in the first semester six hours of academic work.

After the first half year a student must pass at least nine hours of academic work each semester to continue in college.

The maximum number of semesters a student may be on academic probation without automatic exclusion is two.

Students who are requested not to re-enter because of academic failure may petition in writing for readmission, but such petition will not be granted unless convincing evidence is presented that the failure was due to unusual causes of a non-recurring nature and that the student will maintain a satisfactory record during the subsequent semester.

### PROBATION

Probation is defined as follows:

#### Academic Probation:—

Students who pass enough work to remain in college but make in any semester a quality index of less than 0.5 will be placed on probation. Restricted attendance privileges apply for all courses in which such students are enrolled.

Students who are on probation may be removed by making a 1.00 quality point index during a regular semester or during a summer session at Millsaps College in which the student is enrolled for at least twelve hours credit. A student is asked not to re-enroll at Millsaps College if he is on academic probation more than two semesters during his college program.

#### Disciplinary Probation:—

Students guilty of serious infractions of the regulations of the college may at the discretion of the appropriate dean or faculty committee be placed on disciplinary probation. Restricted attendance privileges will apply for such a student in all courses in which he is enrolled.

### CLASS ATTENDANCE

Students at Millsaps College are expected to be prompt and regular in class attendance. Fundamentally, class attendance is the direct concern of the faculty member and the student in each classroom. The faculty member has responsibility for judging the relationship between absences and the quality of performance on the part of each student. Each student has the obligation to accept full responsibility for his own class attendance and for compliance with the spirit as well as the letter of attendance regulations.

All absences are recorded, and excessive absences, as well as penalties for such excessive absences, are noted in the student's personnel records. When any student is absent to an extent that his grades and educational benefits are seriously affected, his instructor will notify him of this fact. Referral to any appropriate member of the faculty or administration will be in order to facilitate correction of this situation. If the student does not respond promptly to these actions in his interest, the instructor or the appropriate administrator shall recommend that the student be dropped from the course or receive whatever penalties and losses of credit may have accrued.

Attendance is compulsory for all students in the following instances:

1. attendance at all assigned tests and examinations;
2. attendance on the two days preceding and the two days following vacation periods;
3. attendance at laboratories, seminars, practice teaching, field trips, and similar scheduled commitments;
4. attendance at chapel (one day each week).

Students on academic probation or on disciplinary probation are subject to specified attendance regulations. Any student in the College may be placed under such attendance regulations upon request of an instructor at such time as his absences may reduce his effectiveness in a course.

In order to assure consistency in policy from year to year and to assist both students and faculty in maintaining a basic structure for suitable attendance practices, the College has established certain minimum regulations and procedures regarding class attendance. Each student is responsible for becoming completely familiar with the general attendance policies and with the particular privileges or restrictions which pertain to him. These policies, privileges, and restrictions are stated in full in the student handbook, **MAJOR FACTS**.

### SENIOR EXEMPTIONS

Seniors may be exempt from final examinations in all subjects in which they have maintained a grade of C. These exemptions are allowed only at the end of the semester in which they take the comprehensive examination for graduation. It shall be understood, however, that this exemption does not insure the student a final grade of C, since daily grades during the last two weeks shall count in the final average. Under no circumstances may a student be exempt from any examination in more than one term or semester.

Students may be exempt from final examinations only in the semester in which they take their comprehensive, scholastic requirements being met.

#### CONDUCT

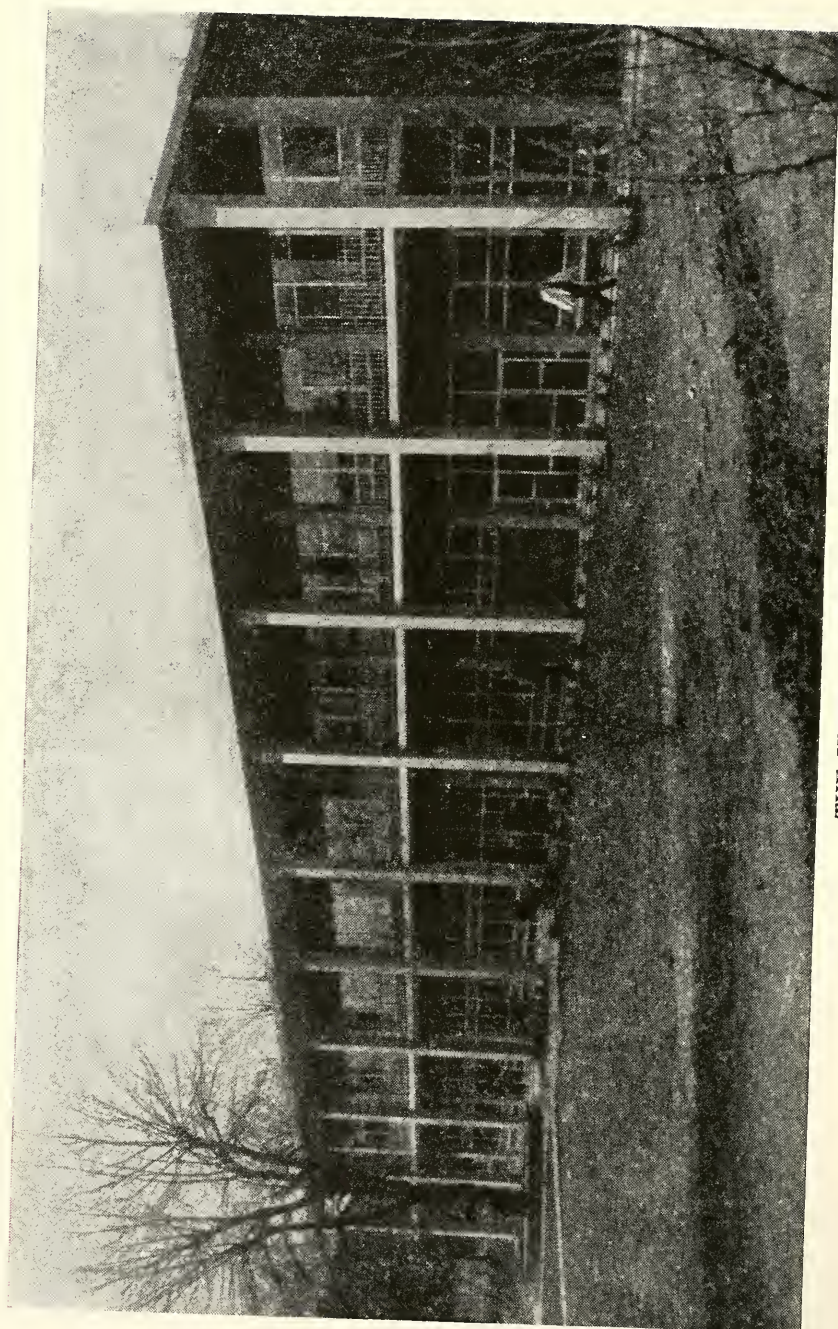
The rules of the college require from every student decorous, sober, and upright conduct as long as he remains a member of the college, whether he be within its precincts or not. Because Millsaps students are well-known for their exemplary conduct, there are few stated restrictions.

Secret marriages, gambling, and use or possession of beverage alcohol are violations of college policy. Additional policies relative to the conduct of students are found in the handbook. Students are expected to familiarize themselves with these regulations, since they are accountable for observance of them.



Part V

Campus Activities



THE UNION BUILDING

## RELIGIOUS ACTIVITIES

Millsaps College, as an institution of the Methodist Church, seeks to be a genuinely Christian college. The faculty is made up of scholars who are Christians striving to fulfill the highest ideals of personal devotion and of community citizenship. The religious life of the college centers around the churches of Jackson and the campus religious program.

Each week the administration, the faculty, and the students come together for a chapel service in the Christian Center. Each week at an announced time the Holy Communion is administered for the college community.

The Christian Council is a student group made up of representatives from all the religious groups on the campus. The Director of Religious Life serves as counselor for the group. Many denominations are represented in the student body. Each is given the opportunity to organize a group and given a time to meet. The YWCA and the YMCA are given the opportunity to organize and promote an interdenominational program.

Students preparing for the Christian ministry may join the Ministerial League, which provides programs and field work appropriate to the needs of students interested in Christian life work. Through its activities, the league provides opportunity for Christian service for its members and contributes much to the religious life of the campus, to the local churches, and to such institutions as the Methodist Children's Home and the local hospitals.

A similar organization for young women going into full-time Christian work is the Women Christian Workers. Their program and activities also provide opportunity for worship and Christian service on and off the campus.

There are other opportunities for worship such as communion services and organized prayer groups in the dormitories. These services provide opportunity for participation by all students. The worship services are planned by the students themselves.

There are periods of special emphasis on religion, such as Pre-Easter services and Religious Emphasis Week. The annual Religious Emphasis Week is sponsored by all the religious groups of the campus, functioning through the Christian Council working with the Religious Activities Committee of the faculty. For this week some outstanding religious leader, familiar with student life and problems, addresses the student body and various groups of students and professors and is available for private conference with individuals. Other discussion group leaders are brought in to participate in this program. This series has been enriched through the J. Lloyd Decell Lecture Foundation. Speakers of recent years have included Dr. W. A. Smart, Dr. Marshall Steel, Dr. W. B. Selah, Dr. Mack Stokes, Dr. Henry Hitt Crane, Dr. D. Elton Trueblood, Dr. George Baker, Dr. George Buttrick, Bishop John Wesley Lord, Dr. W. J. Cunningham, Dr. Peter Bertocci, Dr. W. C. Newman, Dr. Marjorie Reeves, the Rev. Joel D. McDavid, Dr. Roger Ortmyer, Dr. Charles L. Allen, Dr. Joseph D. Quillian, Jr., and Dr. Chester A. Pennington.



All administrators and faculty members consider it part of their responsibility to counsel with students about their religious life. This helps the student come to a mature interpretation of the total life experience. Religion is considered a very necessary factor in this maturing process.

The Town and Country teacher offers courses in the Religion Department bearing on the opportunities and responsibilities of the parish ministry. This teacher counsels with those students holding churches and those preparing to go into the active ministry. He helps them in setting up adequate programs in their parishes. He is interested also in the lay student who wishes to prepare better for active work in the church as a layman.

Through the religious groups on the campus the students are encouraged to participate in the program of the Youth Fellowship in local churches. They are also encouraged to attend important conferences, assemblies, and camps. Students also help in Vacation Church Schools in the summer months.

Millsaps campus has become a conference center. Such groups as the Christian Vocation Conference and the Methodist Student Movement meet here from time to time. These groups bring religious leaders and young people to the campus. Campus students take advantage of such programs.

## ATHLETICS

The athletic policy of Millsaps College is based on the premise that athletics exist for the benefit of the students and not primarily to enhance the prestige and publicity of the college.

It is believed that competitive sports, conducted in an atmosphere of good sportsmanship and fair play, can make a significant contribution, in the same way as other student activities, to the complete physical, emotional, moral, and mental development of the well-rounded individual and that they are thus an integral part of a program of liberal education. Toward this end, an attempt is made to provide a sports-for-all program and to encourage as many students as possible to participate in some form of intramural or intercollegiate athletic competition.

The entire program is under the supervision of the Faculty Committee on Athletics. Specific policies are as follows:

### A. Intramural Athletics

1. The program for men provides competition among campus organizations in speedball, basketball, volleyball, softball, tennis, and golf. Rules are made and administered by the Intramural Council, composed of student representatives with the Intramural Director as an ex-officio member.
2. The program for women is administered by a faculty Director, assisted by the Majorette Club, whose student members head the teams that compete in such sports as badminton, volleyball, tennis, basket-



ball, and softball. Election to this club provides recognition for athletic participation.

#### **B. Intercollegiate Athletics**

1. The program for men includes football, basketball, baseball, tennis, and a limited program in golf. There is no intercollegiate program for women.
2. The program is conducted on a purely amateur basis. This means specifically:
  - a. No athletic scholarships are given, and athletes are not subsidized in any way.
  - b. There is no discrimination for or against athletes in the awarding of scholarships and other regular financial aid given by the college to worthy students as described in the college catalog.
  - c. All such aid is administered by the Faculty Awards Committee. Athletic ability is not a factor in such awards, and no one is granted or denied aid because of athletic ability or participation.
  - d. No student is required to participate in athletics as a condition for receiving or retaining any scholarship or other financial aid.
  - e. No student who takes pay from any source or in any form for participation in intercollegiate athletics is eligible.
  - f. No student who has participated in organized professional sports is eligible.
  - g. No student may participate for more than four seasons in any sport, including participation in junior colleges or other senior colleges which the student may have attended.
3. Only regularly enrolled full-time students are eligible for intercollegiate competition.
4. Those who participate in intercollegiate athletics are required to observe and maintain the same academic standards as other students.
5. In scheduling games, preference is given first to members of the athletic conference to which Millsaps belongs, and second to other colleges that conduct an athletic program on an amateur basis similar to that at Millsaps. When necessary to secure an adequate schedule, games are played with schools that operate a subsidized program on a frank and open basis. Games are not scheduled with schools that attempt to conceal subsidization of athletes while professing amateurism.

#### **C. Athletic Facilities.**

1. The gymnasium provides a large playing floor for volleyball and basketball. It has dressing rooms for all teams, a room for visiting teams, trainer's room complete with equipment for injuries, a club room for wearers of the "M", a class room, and shower and locker rooms for girls. The gymnasium has become the center of activities for the students.
2. The baseball diamond, separate from the football field, is also used as the intramural football field. There are also softball diamonds.
3. Five tennis courts have been constructed near the gymnasium.
4. A very fine nine-hole golf course is available for use by all students.

## SOCIAL ORGANIZATIONS

Social events play an important part in student life at Millsaps. The social organizations are founded on the belief that man is a social being and enjoys fellowship. They strive for high ideals and make a valuable contribution to the college and the individual in teaching students to live together.

There are four fraternities, four sororities, and a women's independent group at Millsaps. The fraternities and sororities are all members of well-established national Greek-letter organizations which maintain chapters at Millsaps. The independent group is a member of the National Independent Student Association.

The sororities are Beta Sigma Omicron, Chi Omega, Kappa Delta, and Phi Mu.

The fraternities are Kappa Alpha, Kappa Sigma, Lambda Chi Alpha, and Pi Kappa Alpha.

Policies governing sorority and fraternity life are formulated through the Panhellenic Council and the Interfraternity Council in cooperation with the Committee on Social Organizations.

Fraternities and sororities select students for membership during a week of school known as Rush Week. At the end of Rush Week these organizations offer "bids" to the students whom they have selected. Eligibility for membership in sororities and fraternities is governed by the following regulations:

### A. General Conditions

1. Only bona fide regular students (carrying at least 12 academic hours) may be pledged to a sorority or fraternity.
2. A student may not be pledged to a fraternity or sorority until his official registration for classes has been cleared by the Registrar's Office.
3. Each social organization shall secure a letter of scholastic eligibility of its prospective initiates from the Registrar prior to the initiation ceremonies.
4. Only persons who are bona fide students of Millsaps at initiation time can be initiated into a sorority or fraternity, except by permission of the Social Organizations Committee.

### B. Scholastic Requirements

1. To be eligible for initiation into a sorority or fraternity, a student must have earned in his most recent semester of residence as many as twelve quality points, and in the same semester as many as twelve semester hours of academic credit, and must not have fallen below D in more than one subject.

2. A student who drops a course after the end of the half semester shall receive an F for sorority or fraternity purposes as well as for academic averages.
3. The two terms of summer school combined shall count as one semester for sorority or fraternity purposes.

### HONOR SOCIETIES

#### Eta Sigma Phi

Eta Sigma Phi is a national honor fraternity, recognizing ability in classical studies. Alpha Phi, the Millsaps chapter, was founded in December, 1935.

#### Pi Kappa Delta

The Millsaps chapter of Pi Kappa Delta offers membership to those who have given distinguished service in debating, oratory, or extemporaneous public speaking.

#### Chi Delta

Chi Delta is a local honorary literary society fostering creative writing among the women students at Millsaps. Membership includes women members of the faculty and student body who are interested in writing.

#### Kit Kat

Kit Kat is a literary fraternity with a selected membership of men students and faculty members who have literary ambition and ability. Monthly programs consist of original papers read by the members and criticized by the group.

#### Omicron Delta Kappa

Omicron Delta Kappa is a men's leadership fraternity with chapters in principal colleges and universities. Pi Circle at Millsaps brings together members of the student body and faculty interested in campus activities, together with a limited number of alumni and supporters who plan for the betterment of the college. Membership in Omicron Delta Kappa is a distinct honor.

#### Alpha Epsilon Delta

Alpha Epsilon Delta is an honorary pre-medical fraternity, founded at the University of Alabama in 1926. Its purpose is to promote the interests of pre-medical students. Leadership, scholarship, expertness, character, and personality are the qualities by which students are judged for membership. Alpha Epsilon Delta strives to bridge the gap between pre-medical and medical schools.

#### Alpha Psi Omega

Effective participation in The Millsaps Players earns membership in Alpha Psi Omega, national honorary dramatic fraternity. This participation may be in acting, directing, make-up, stage management, business management, costuming, lighting, or publicity. Each year the name of the outstanding graduating senior member of the organization is engraved on a trophy, which is kept in the college trophy case.

### **Sigma Lambda**

Sigma Lambda is an honorary women's sorority recognizing leadership and sponsoring the best interests of college life. Sigma Lambda membership is a distinct honor. Invitation to the group is based upon points gained through active leadership in certain campus organizations and must be with the unanimous vote of the regular members.

### **Kappa Delta Epsilon**

Kappa Delta Epsilon, a professional education sorority, promotes the cause of education by fostering high scholastic standing and professional ideals among those preparing for the teaching profession.

### **Theta Nu Sigma**

With the purpose of furthering general interest in the sciences, Theta Nu Sigma membership is offered to second semester sophomores, juniors, and seniors who are majoring in one of the natural sciences and who fulfill certain specified qualifications.

### **Pi Delta Phi**

Pi Delta Phi is a national French honor society which recognizes attainment and scholarship in the study of the French language and literature. Its purpose is to honor those students majoring, or having earned a minimum of eighteen semester hours, in French who have also a high scholastic average in all subjects. Honorary members are chosen from among the faculty, alumni, and townspeople who have special interest in the activities of this organization.

### **Psi Delta Chi**

Psi Delta Chi is a local honorary recognizing both interest and ability in the social sciences. Although honorary status is reserved for students of demonstrated ability, active membership is open to all interested students.

### **Eta Sigma**

Eta Sigma, scholastic honorary, was founded at Millsaps during the 1920's but became dormant toward the end of World War II because of limited civilian enrollment. Eta Sigma was re-established on Millsaps Campus in 1957.

### **Social Science Forum**

The Social Science Forum, a local organization, was organized last year. Membership is typically composed of upperclassmen who have a high scholastic average and an interest in social sciences.

### **Schiller Gesellschaft**

Schiller Gesellschaft was founded in order to give recognition to those students who have shown excellence in the study of German and in order to provide a forum for the further study of all aspects of German civilization.



## OTHER STUDENT ORGANIZATIONS AND ACTIVITIES

### STUDENT ASSOCIATION

The Millsaps Student Association is governed by the Student Senate and officers elected by the student body. The president, vice-president, secretary, and treasurer are elected annually from the student body. Members of the Student Senate are chosen by the groups which they represent.

Meetings of the Student Senate are held weekly, with other meetings called when the student body president considers them necessary. All members of the student body automatically become members of the Student Association.

The duties and functions of the Student Senate are to act in the administration of student affairs, to cooperate with the administration in the orientation program of the college, to apportion the student activities fee, to maintain understanding between students and faculty, and to work for the benefit of the student body and for the progress of the college.

### THE PURPLE AND WHITE

A working laboratory for students with journalistic interests is furnished in *The Purple and White*, weekly Millsaps student publication. Active staff work earns extracurricular college credit.

### THE BOBASHELA

The Bobashela is the annual student publication of Millsaps College, attempting to give a comprehensive view of campus life. The 1962 edition is the fifty-sixth volume of this Millsaps book. (Bobashela is an Indian name for "good friend.")

### THE STYLUS

Through *Stylus*, the college literary magazine, students interested in creative writing are given an opportunity to see their work in print. The publication comes out twice each year and contains the best poetry, short stories, and essays submitted by Millsaps students.

### THE MILLSAPS PLAYERS

The dramatic club of the College is The Millsaps Players, which presents four three-act plays each year. Major productions for the 1961-62 session were "Destry Rides Again," a musical produced in association with the Department of Music, "Arena '61," consisting of two one-act plays, "The Browning Version" and "The Zoo Story," staged in-the-round on The Players Galloway Hall arena stage, "Romanoff and Juliet" by Peter Ustinov, produced in cooperation with the Little Theatre of Jackson, and the musical "Babes in Arms," presented on a tour of the Department of Defense Northwest Command, Newfoundland, Greenland, and Iceland. The U.S.O. tour was sponsored by the American Educational Theatre Association and the Department of Defense.

The Millsaps Players Acting Awards are presented to the boy and girl who are judged to have given the best performances in any one of the major productions; three Junior Acting Awards are also presented. The Jackson Little Theatre Award goes to the student who has done the most outstanding work in the field of production for the year.

Membership in The Players is open to all students, and effective participation in the productions earns one extra-curricular hour for each semester.

#### THE MILLSAPS SINGERS CONCERT CHOIR

The Concert Choir is open by audition to all students. The Singers represent Millsaps College in public performances, campus programs, and annual tours throughout the state. In recent years the choir has traveled to Colorado to sing for the Methodist General Conference. The choir has sung with the Memphis Symphony Orchestra twice, the Jackson Symphony Orchestra and recorded for the National Protestant Hour. Membership earns two semester hours of extracurricular credit for the year's work.

#### THE MILLSAPS SINGERS CHAPEL CHOIR

The Chapel Choir is open to all students evidencing sufficient musicianship. This group joins with the other choral organizations on campus in presenting oratorios such as *The Messiah* by Handel, *The Passion According to St. Matthew* by Bach, and other larger choral works, as well as providing special music occasionally at the regular chapel services. Membership earns two semester hours of extracurricular credit for the year's work.

#### THE MILLSAPS MADRIGAL SINGERS

The Millsaps Madrigal Singers are selected from outstanding vocal musicians among the student body. This group of sixteen singers appears regularly in concert, on radio and television, featuring music of all eras for vocal ensemble. Two hours of extracurricular credit is allowed.

#### DEBATING

Since the year the college was founded, debating has occupied an important place in its activities. Millsaps teams participate in about 300 debates each year, meeting teams from the leading institutions in various parts of the nation. The Millsaps Invitational Debate Tournament is held each winter and is recognized as one of the outstanding events of its kind in the South. Colleges and universities in fifteen different states have attended this tournament, which annually attracts from seventy-five to one hundred teams.

Both curricular and extracurricular credit is offered for successful participation in debating, oratory, and extemporaneous public speaking.

#### THE INTERNATIONAL RELATIONS CLUB

The International Relations Club of Millsaps College is an honorary organization which recognizes superior work in current history. Membership is elective. The club holds bi-weekly meetings at which timely world problems and events are discussed by student and faculty members.

#### DEUTSCHER VEREIN

Deutscher Verein was founded in order to provide an organization for the informal study of various aspects of German and Austrian cultural life. At Christmas the annual "Weihnachtsfest" has already become a campus tradition.

## MEDALS AND PRIZES

1. The Founder's Medal is awarded annually to the senior who has the highest quality index for his entire college course and has received a grade of Excellent on his comprehensive examination. Only students who have done at Millsaps College all the work required for the degree are eligible for this award.

2. The Bourgeois Medal is awarded annually to the freshman, sophomore, or junior who has the highest quality index for the year. Such student must be a candidate for a degree, and must have taken a minimum of thirty semester hours of college work during the year in which the medal is awarded to him. No student can win this medal a second time.

3. The John C. Carter Medal for Oratory is awarded annually to the student who presents the best original oration in the oratorical contest. This contest, open to men and women students, is held in December of each year.

4. The Clark Essay Medal is awarded annually to that student who presents the best and most original paper in an English elective course in Millsaps College.

5. The Buie Medal for Declamation, open to freshmen and sophomores, cannot be awarded to any student more than once. The contest for this medal is held at Commencement each year.

6. Chi Omega Award. Chi Omega sorority, seeking to further the interest of women in the social sciences, presents an award of \$25.00 to the girl having the highest average for the year in the field of history, political science, psychology, sociology, economics, or other courses in the social sciences.

7. The Charles Betts Galloway Award for the best sermon preached by a ministerial student of Millsaps College is presented on Commencement Sunday. This annual award, established by Mrs. E. H. Galloway and family in honor of the late Bishop Galloway, is a medal.

8. Theta Nu Sigma awards annually a certificate to the member of the graduating class who has done outstanding work in the natural sciences.

9. The Alpha Psi Omega Award, The Millsaps Players Acting Awards, and the Jackson Little Theatre Award are given each year to those students who are outstanding in dramatics.

10. Alpha Epsilon Delta Award. The local chapter of Alpha Epsilon Delta, a national society for pre-medical and pre-dental students, awards annually a certificate of merit to the most outstanding member of the society in the graduating class.

11. General Chemistry Award. The Chemistry Department presents annually to the student with the highest scholastic average in General Chemistry a handbook of chemistry and physics.

12. The Albert Godfrey Sanders Award in French was established in 1958 in honor of Albert Godfrey Sanders, Emeritus Professor of Romance

Languages, who retired as Chairman of that department in 1956. This award is given to a student in Intermediate French on the basis of academic excellence in the language and for general interest and contributions in the dissemination of French culture and civilization. The award is intended to encourage students on the intermediate level to continue their studies in the field of French literature, and it carries with its honor a certificate of excellence and a handsome volume, devoted to some aspect of French culture, donated by the Cultural Services of the French Embassy in New York.

13. The Albert Godfrey Sanders Award in Spanish has the same purpose and qualifications for the student in Intermediate Spanish as the A. G. Sanders Award in French has for students of that language. The award, in addition to the honor conferred, consists of a certificate of excellence and a handsome volume devoted to some aspect of Spanish culture.

14. The West Tatum Award is made annually to the outstanding pre-medical student selected by the faculty. This award is given anonymously by an alumnus of the College as a memorial to the late W. O. Tatum, who was for many years a member of the Board of Trustees of the College.

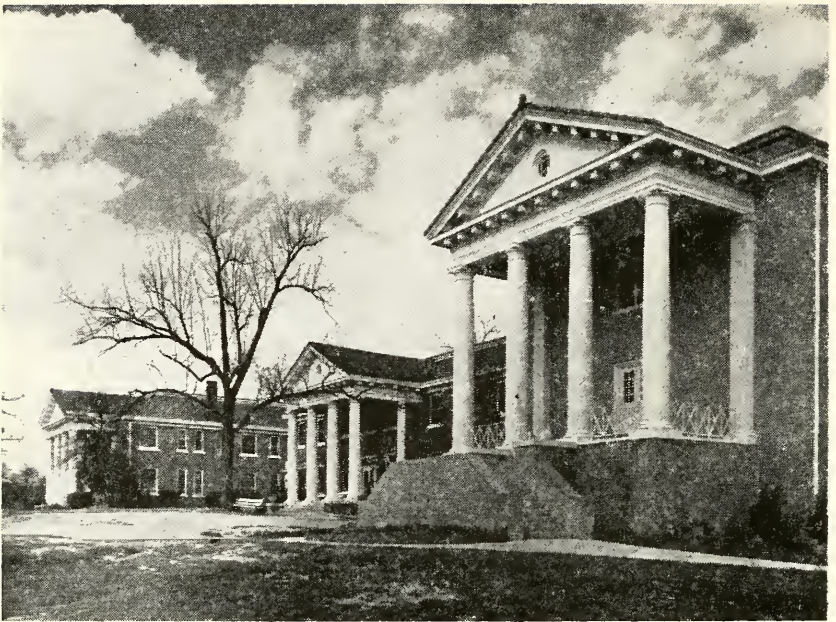
15. Awards in German. Each year, through the generosity of the West German Federal Republic and the Republic of Austria, the Department of German presents appropriate book prizes to students showing excellence in the German language and literature.

16. Schiller Gesellschaft Prize. The Schiller Gesellschaft offers a prize annually to the graduating senior who has distinguished himself in the study of German at Millsaps.

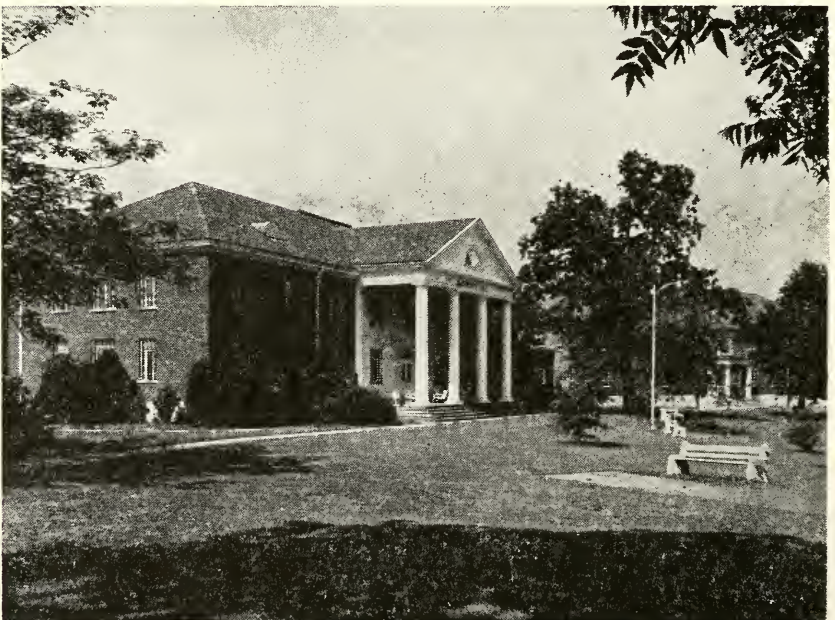


Part VI

Physical and Financial  
Resources



**MEN'S DORMITORIES: BURTON, GALLOWAY, AND EZELLE HALLS**



**WOMEN'S DORMITORIES: WHITWORTH AND SANDERS HALLS**

## HISTORY OF THE COLLEGE

Founded over seventy-two years ago, Millsaps is one of the youngest colleges supported by the Methodist Church. It was in the late eighties that the Mississippi Methodist Conferences appointed a joint commission to formulate plans for a "college for males under the auspices and control of the Methodist Episcopal Church, South."

Among the members of this commission was Major Reuben Webster Millsaps, Jackson businessman and banker, who offered to give \$50,000 to endow the institution, provided Methodists throughout the state matched this amount.

Under the leadership of Bishop Charles Betts Galloway, the Methodists met the challenge of Major Millsaps. The charter for the college was granted February 21, 1890, and the college opened its doors in the fall of 1892. Coeducation was instituted in the seventh session.

The growth of the college through the years has been made possible by gifts from innumerable benefactors. Beside the generous gifts of Major Millsaps, the college received large donations from W. S. F. Tatum, R. D. Sanders, Mr. and Mrs. H. J. Wilson, Mr. and Mrs. R. L. Ezelle, and the W. M. Buie Family. Other individuals have endowed scholarship and loan funds, which are described elsewhere in this catalog.

First president of the college was William Belton Murrah, who served until 1910. Along with Bishop Galloway and Major Millsaps, Murrah is commonly thought of as one of the founders of the college.

Other presidents have been D. C. Hull, M.A., (1910-1912); A. F. Watkins, D.D., (1912-1923); D. M. Key, Ph.D., LL.D., (1923-1938); M. L. Smith, Ph.D. LL.D., (1938-1952); and H. E. Finger, Jr., B.D., D.D., who has been president since 1952.

## BUILDINGS AND GROUNDS

The campus, covering nearly 100 acres in the center of a beautiful residential section and on one of the highest points in the city, is valued at approximately eight million dollars.

The administration building, Murrah Hall, was erected in 1914; the Sullivan-Harrell Science Hall in 1928; and the Buie Memorial Gymnasium in 1936. The James Observatory provides excellent facilities for students of astronomy and is also made available on frequent occasions to the citizens of Jackson and surrounding areas. Recent grants and gifts have made possible the addition of completely modern equipment for the science laboratories.

The Christian Center Building was completed in 1950. It was made possible by the gifts of Mississippi Methodist, alumni, and friends of the college. This building has an auditorium seating more than 1000 persons, a small chapel, classrooms, and offices.

In 1955 the Carnegie-Millsaps Library was modernized and enlarged to three times its former size. It was the first building to be constructed with the Million-for-Millsaps funds and has been renamed the Millsaps-Wilson Library.

A building completed in 1957, also financed from the Million-for-Millsaps funds, is the Student Union Building. This building houses the offices of the Dean of Students, the Dean of Women, the Director of Religious Life, the food services, the bookstore, the post office, the student activity quarters, and recreation area.

Two residence halls, Fae Franklin for women and Ezelle for men, were occupied for the first time in the fall semester of 1958. These dormitories were added to the following five housing accommodations: for women Founders, Whitworth, Sanders and for men Burton, Galloway.

The campus contains fields for football and baseball, a track, tennis courts, and a nine-hole golf course.

## FINANCIAL RESOURCES

The productive endowment, according to the latest audit, amounted to \$2,443,475.25. In addition to the income from this endowment, the college budget receives from the two Methodist Conferences in Mississippi \$135,000 annually. The statement of total assets derived from the last official audit, June 1961, is as follows:

Current Fund .....	\$ 151,368.95
Endowment Funds .....	2,443,475.25
Plant Fund .....	4,099,605.72
Total .....	\$6,694,449.92

## THE J. LLOYD DECELL LECTURESHIP

This lectureship was established at Millsaps in 1948 as a memorial to Bishop J. Lloyd Decell (1887-1946). Bishop Decell took the lead in merging the three colleges of Methodism in Mississippi — Whitworth, Grenada, and Millsaps. He also set up the campaign for funds known as the "Million for the Master." The lectureship foundation of \$50,000 was established by the college. The purpose of the lectureship is to bring to the college men of scholarship in the fields of literature, science, philosophy, and religion. Dr. Henry Hitt Crane of the Central Methodist Church, Detroit, Michigan, was the first lecturer on this foundation December 5-7, 1950. Dr. D. Elton Trueblood delivered the lectures February 25-27, 1952. In the years listed, the following well-known speakers delivered the lectures: 1953, Dr. George C. Baker; 1954, Dr. George Buttrick; 1955, Bishop John Wesley Lord; 1956, Dr. W. J. Cunningham; 1957, Dr. Peter Bertocci; 1958, Dr. Marjorie Reeves and The Rev. Joel D. McDavid; 1959, Dr. Roger Ortmyer and Dr. Charles L. Allen; 1961, Dr. Joseph D. Quillian, Jr. and Dr. Chester A. Pennington.



## THE MILLSAPS LIBRARY

Near the close of the session of 1905-06 Andrew Carnegie offered to give the college \$15,000 for a library building if the trustees would provide an endowment of an equal amount. The endowment required was given by Major Millsaps. In 1925 the Carnegie Corporation appropriated \$50,000 for a new library building, which was completed in 1926 and provided shelves for 50,000 volumes. The furniture for the reading rooms was given by the Enochs Lumber and Manufacturing Company. In 1944 the interior of the library was redecorated, and in 1946 additional furniture was purchased.

Work began in September, 1954, on enlarging, remodeling, and modernizing this structure into what now appears to be an entirely new building. It is designed to accommodate a student body of 1,000 and to house approximately 85,000 volumes. Money for this construction came through the Million for Millsaps Campaign and the generosity of the H. J. Wilson family of Hazlehurst. The spacious, attractive building was formally opened and dedicated with fitting ceremony on September 29, 1955, as the Millsaps-Wilson Library.

A special grant of \$10,000 for the purchase of books was made by the Carnegie Corporation during the five years 1931-36, and about 4,600 volumes were added from this source. In 1944 the Rockefeller Foundation made a grant to the library of \$15,000 for the purchase of books during the years 1944-48. This sum was matched by the college by a like amount to be used for the enlargement and equipment of the library building. The General Board of Education of the Methodist Church provided \$2,500 for the purchase of additional stacks and equipment. The income from the Martha A. Turner Fund of \$1,000, founded by Mrs. J. R. Bingham of Carrollton, Mississippi, is used for the purchase of books in English literature. At the present time the library contains approximately 41,876 volumes.

Within the past year the library has received additional books, paintings, and musical items from Mr. A. Lehman Engel to become a part of the Engel Collection in Fine Arts. The library also has received its third grant from the Association of Colleges and Research Libraries of the American Library Association. This grant of \$300.00 is for specialized materials needed by students in the Honors program.

Contributions in memory of Mr. Robert L. Ezelle, former President of the Board of Trustees of Millsaps College, constitute the largest memorial fund to an individual in the history of the library. To date there have been eighty-nine donors.

Contributions of money have been made for the purchase of books in memory of: Mrs. Allie White Alford, Mr. A. J. Brewerton, Miss Lola Calhoun, Mr. J. R. Cavett, Mr. C. E. DeWeese, Mr. Gus H. Ford, Mr. Ewin D. Gaby, Sr., Mr. Joe Henry, Mr. Louis N. Julianne, Mrs. J. W. Latham, Mr. A. S. McClendon, Miss Evelyn McGahey, Mrs. R. T. Pickett, Mrs. R. R. Priddy, Mr. Braxton Provine, Mrs. S. W. Rushing, Mr. Charles Russell, Mrs. J. Morgan Stevens, Mrs. Hugh O. Smith, Mr. John Sutton, Dr. J. C. Tankersley, Mr. J. S. Wise.

During the session of 1941-42 the Historical Society of the Mississippi Conference placed its valuable collection of books and papers relating to Mississippi Methodist history in a special room in the library. A collection of documents, manuscripts, and books on Methodism in Mississippi has been begun, and gifts of material related to this subject will be especially valuable.

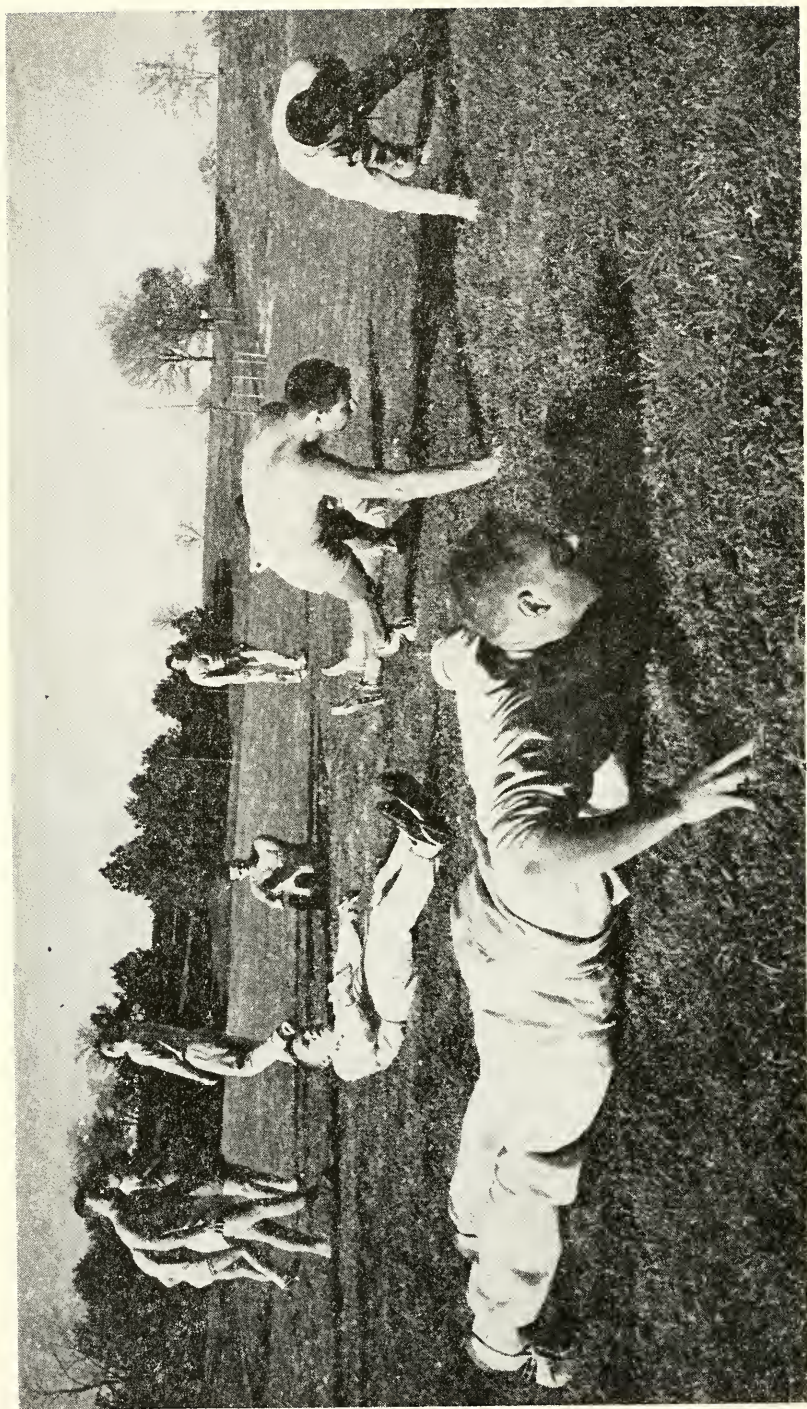
The library hours are as follows: Monday through Thursday, 8:30 A.M. to 10:00 P.M.; Friday, 8:30 A.M. to 7:00 P.M.; Saturday, 9:00 A.M. to 12:00; 1:00 to 5:00 P.M.; Sunday, 2:00 to 5:00; 8:30 to 10:30 P.M. The library is closed for the Chapel Hour each week and during the Thanksgiving, Christmas, and Spring Holidays.



IN THE UNION GRILL

Part VII  
Register





ON THE PRACTICE FIELD



## BOARD OF TRUSTEES

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## STANDING COMMITTEES OF THE BOARD OF TRUSTEES

1961-62

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Buildings and Grounds Committee: C. R. Ridgway, Chairman; W. T. Brown, W. B. Selah, V. D. Youngblood, H. E. Finger, Jr., A. B. Campbell, R. L. Ezelle.\*

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\*Deceased January 5, 1962.

## OFFICERS OF ADMINISTRATION

HOMER ELLIS FINGER, JR. .... A.B., B.D., D.D.  
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\*JAMES SHARBROUGH FERGUSON .... A.M., Ph.D.  
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FRANK MILLER LANEY, JR. .... A.M., Ph.D.  
Dean-Designate of the Faculty

GLENN P. PATE .... A.B.  
Dean of Women

JOHN H. CHRISTMAS .... B.S., A.M.  
Dean of Students

PAUL DOUGLAS HARDIN .... A.M.  
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ALBERT GODFREY SANDERS .... A.M., L.H.D.  
Librarian Emeritus

BETHANY C. SWEARINGEN .... A.B., B.S., A.M.  
Librarian

JAMES W. WOOD .... A.B., B.S.  
Business Manager

JAMES J. LIVESAY .... A.B.  
Director of Alumni and Public Relations

JACK L. WOODWARD .... A.B., B.D.  
Director of Religious Life

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\*Resignation effective August 1, 1962.

## THE COLLEGE FACULTY

(The year in parentheses after each name indicates the first year of service at Millsaps)

- ROBERT E. ANDING (1952) ..... *Assistant Professor of Religion;  
Director of Town and Country Work*  
A.B., Millsaps College; B.D., Emory University
- WILLIAM DWYER BALGORD (1962) ..... *Instructor of Chemistry*  
B.S., Millsaps College; A.M., University of Missouri
- WILLIAM HARRELL BASKIN, III (1958) ..... *Associate Professor of  
Romance Languages*  
A.B., A.M., University of North Carolina; Advanced Graduate Work,  
University of North Carolina, Université de Poitiers,  
Université de Paris (la Sorbonne), Duke University,  
Alliance Française, Paris
- RONDAL EDWARD BELL (1960) ..... *Assistant Professor of Biology*  
A.B., William Jewell College; M.S., University of New Mexico
- \*ROBERT EDWARD BERGMARK (1953) .. *Associate Professor of Philosophy*  
A.B., Emory University; S.T.B., Ph.D., Boston University
- DAVID REECE BOWEN, JR. (1959) .... *Assistant Professor of Political Science*  
A.B., Harvard University; B.A., M.A., University of Oxford
- GEORGE WILSON BOYD (1959) ..... *Milton Christian White Professor of  
English Literature*  
A.B., Murray State College; A.M., University of Kentucky; Ph.D., Columbia University
- BILLY MARSHALL BUFKIN (1960) ..... *Assistant Professor of Romance  
Languages*  
A.B., A.M., Texas Technological College; Advanced Graduate Work,  
Tulane University, Universidad de Madrid
- C. LELAND BYLER (1959) ..... *Associate Professor of Music*  
A.B., Goshen College; M.M., Northwestern University; Advanced Graduate Work,  
University of Michigan, University of Colorado
- LOWELL J. BYLER (1959) ..... *Assistant Professor of Music*  
B.S. in Ed., Goshen College; M.M., University of Michigan; Graduate Work,  
Colorado College; Advanced Graduate Work, Northwestern University
- CHARLES EUGENE CAIN (1960) ..... *Associate Professor of Chemistry*  
B.S., University of North Carolina; A.M., Duke University; Ph.D., Duke University
- LEON R. CAMP (1961) ..... *Instructor of Speech;  
Director of Forensics*  
A.B., Sioux Falls College; A.M., Advanced Graduate Work,  
Indiana University; Wyoming Summer Theatre, Indiana  
University Studio Theatre
- CHARLES DONALD CAPLENOR (1957) ..... *Professor of Biology*  
B.S., A.M., George Peabody College for Teachers; Ph.D., Vanderbilt University;  
National Science Foundation Science Faculty Fellow, University of Chicago,  
California Institute of Technology
- \*\*EDWARD M. COLLINS, JR. (1958) ..... *Dean of Students;  
Assistant Professor of Speech*  
A.B., Millsaps College; B.D., Emory University; A.M., State University of Iowa
- PLAYER E. COOK (1961) ..... *Instructor of Mathematics*  
A.B., Monmouth College; A.M., University of Kansas

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\*On leave, second semester, 1961-62.

\*\*On leave, 1961-62.

- KAY BRELAND COOLEY (1958) ..... *Associate Librarian*  
A.B., Louisiana State University; B.S. in Library Science, Louisiana State University
- MAGNOLIA COULLET (1927) ..... *Associate Professor of Latin and German*  
A.B., Millsaps College; A.M., University of Pennsylvania; Graduate Work,  
American Academy in Rome; University of Chicago; B.M., Belhaven  
College; Graduate Work in Voice, Bordeaux, France
- ELIZABETH CRAIG (1926) ..... *Associate Professor of French*  
A.B., Barnard College, Columbia University; A.M., Columbia University; Diplome de la  
Sorbonne, Ecole de Preparation des Professeurs de Francais a L'Etranger, Faculty  
of Letters, University of Paris; Palmes Academiques
- MARY ANN EDGE (1958) ..... *Director of Physical Education for Women;*  
*Assistant Professor of Physical Education*  
B.S., M.S., University of Mississippi
- DARREL STARR ENGLISH (1961) ..... *Instructor of Biology*  
A.B., Southwestern College; M.S., Louisiana State University
- JAMES SHARBROUGH FERGUSON (1944) ..... *Dean; Professor of History*  
A.B., Millsaps College; A.M., Louisiana State University; Ph.D., University of  
North Carolina; Ford Scholar, Yale University
- HOMER ELLIS FINGER, JR. (1952) ..... *President*  
A.B., Millsaps College; B.D., Yale University; Advanced Graduate Work,  
Union Theological Seminary; D.D., Centenary College
- NEAL BOND FLEMING (1945) ..... *Professor of Philosophy*  
A.B., B.D., Emory University; S.T.M., Ph.D., Boston University;  
Ford Scholar, Harvard University
- CHARLES BETTS GALLOWAY (1939) ..... *Associate Professor of Physics*  
B.S., Millsaps College; A.M., Advanced Graduate Work, Duke University
- MARGUERITE WATKINS GOODMAN (1935) .. *Associate Professor of English*  
A.B., Agnes Scott College; A.M., Tulane University
- LANCE GOSS (1950) ..... *Associate Professor of Speech;*  
*Director of The Millsaps Players*  
A.B., Millsaps College; A.M., Advanced Graduate Work, Northwestern University;  
Special Study, The Manhattan Theatre Colony; Summer Theatre, The Ogunquit  
Playhouse and the Belfry Theatre; Cinema Workshop,  
The University of Southern California
- \*JOHN L. GUEST (1957) ..... *Associate Professor of German*  
A.B., University of Texas; A.M., Columbia University; Advanced Graduate Work,  
New York University; Ottendorfer Fellowship in Germanic Philology, Bonn  
University; Fulbright Scholarship, University of Vienna
- ALFRED PORTER HAMILTON (1917) ..... *Emeritus Professor of Classical*  
*Languages and German*  
A.B., Birmingham-Southern College; A.M., Ph.D., University of Pennsylvania;  
Graduate Work, University of Leipzig
- PAUL DOUGLAS HARDIN (1946) ..... *Director of Admissions; Registrar;*  
*Associate Professor of English*  
A.B., Millsaps College; A.M., Duke University; Advanced Graduate Work,  
University of Southern California
- ROBERT RAYMOND HAYNES (1930) ..... *Emeritus Professor of Education*  
A.B., LL.B., University of Tennessee; Vice-Consul of the United States in Scotland  
and England; A.M., Advanced Graduate Work, George Peabody College;  
LL.D., Millsaps College
- NELLIE KHAYAT HEDERI (1952) ..... *Associate Professor of Spanish*  
A.B., Mississippi State College for Women; A.M., Tulane University
- NANCY BROGAN HOLLOWAY (1942) ..... *Instructor of Secretarial Studies*  
A.B., Mississippi State College for Women

\*On leave, 1962-63.



- WENDELL B. JOHNSON (1954) . . . . . *Assistant Professor of Geology*  
B.S., M.S., Kansas State College; Graduate Work, Missouri School of Mines
- WILLIAM T. JOLLY (1959) . . . . . *Assistant Professor of Classical Languages*  
A.B., Southwestern at Memphis; A.M., University of Mississippi; Advanced  
Graduate Work, University of Michigan
- DONALD D. KILMER (1960) . . . . . *Assistant Professor of Music*  
B.M., M.M., Indiana University; Advanced Graduate Work, Union Theological  
Seminary, University of Kansas, University of Illinois
- SAMUEL ROSCOE KNOX (1949) . . . . . *Associate Professor of Mathematics*  
A.B., A.M., University of Mississippi; Graduate Work, University of  
Michigan, Virginia Polytechnic Institute
- FRANK MILLER LANEY, JR. (1953) . . . . . *Associate Professor of History*  
A.B., University of Mississippi; A.M., Ph.D., University of Virginia
- RUSSELL WILFORD LEVANWAY (1956) . . . . . *Professor of Psychology*  
A.B., University of Miami (Florida); M.S., Ph.D., Syracuse University
- \*THOMAS WILEY LEWIS, III (1959) . . . . . *Director of Religious Life;*  
*Instructor of Religion*  
A.B., Millsaps College; B.D., Southern Methodist University
- WILLIAM F. LOWE, JR. (1961) . . . . . *Assistant Professor of German*  
A.B., University of North Carolina; Advanced Graduate Work, University of North Carolina
- MYRTIS FLOWERS MEADERS (1960) . . . . . *Associate Professor of Education*  
B.S., Millsaps College; M.Ed., Mississippi College
- BENJAMIN ERNEST MITCHELL (1914) . . . . . *Emeritus Professor of Mathematics*  
A.B., Scarritt-Morrisville College; A.M., Vanderbilt University;  
Ph.D., Columbia University
- JAMES A. MONTGOMERY (1959) . . . . . *Director of Physical Education;*  
*Basketball Coach; Associate Professor of Physical Education*  
A.B., Birmingham-Southern College; A. M., George Peabody College for Teachers;  
Ed.D., George Peabody College for Teachers
- ROBERT EDGAR MOORE (1960) . . . . . *Professor of Education*  
A.B., Birmingham-Southern College; A.M., University of Alabama;  
Ed.D., George Peabody College for Teachers
- ROSS HENDERSON MOORE (1923) . . . . . *Professor of History*  
B.S., M.S., Millsaps College; A.M., University of Chicago; Ph.D., Duke University
- MILDRED LILLIAN MOREHEAD (1947) . . . . . *Associate Professor of English*  
A.B., Mississippi State College for Women; A.M., Duke University
- ROBERT HERBERT PADGETT (1960) . . . . . *Assistant Professor of English*  
A.B., Texas Christian University; A.M., Vanderbilt University; Advanced  
Graduate Work, Vanderbilt University; Fulbright Scholarship,  
University de Clermont-Ferrand
- JOSEPH BAILEY PRICE (1930) . . . . . *Professor of Chemistry*  
B.S., Millsaps College; M.S., University of Mississippi;  
Ph.D., Louisiana State University
- RICHARD R. PRIDDY (1946) . . . . . *Professor of Geology*  
B.S., Ohio Northern University; A.M., Ph.D., Ohio State University
- LEE H. REIFF (1960) . . . . . *Assistant Professor of Religion*  
A.B., B.D., Southern Methodist University; A.M., Advanced Graduate Work,  
Yale University
- ARNOLD A. RITCHIE (1952) . . . . . *Associate Professor of Mathematics*  
B.S., Northeastern State College of Oklahoma; M.S., Oklahoma A. & M. College;  
Advanced Graduate Work, Oklahoma A. & M., and the University of Tennessee

\*On leave, 1961-62, 1962-63.

- ALBERT GODFREY SANDERS (1919) ..... *Emeritus Professor of Romance Languages*  
A.B., Southwestern (Texas); A.B., Yale University; Rhodes Scholar, 1907-1910;  
A.B., A.M., University of Oxford; L.H.D., Millsaps College
- WILLIAM KAUFFMAN SCARBOROUGH (1961) ..... *Assistant Professor of History*  
A.B., University of North Carolina; A.M., Cornell University;  
Ph.D., University of North Carolina
- JAMES C. SIMMS (1961) ..... *Assistant Professor of Sociology*  
A.B., A.M., University of Maryland; Advanced Graduate Work, Emory University
- CHARLES KESSLER SIMS (1961) ..... *Assistant Professor of Music*  
B.M., University of Kentucky; M.M., Advanced Graduate Work, University of Michigan
- FLAVIOUS J. SMITH (1961) ..... *Football Coach; Baseball Coach; Associate Professor of Physical Education*  
B.S., Tennessee Polytechnic Institute; A.M., Graduate Work,  
George Peabody College for Teachers
- BETHANY C. SWEARINGEN (1951) ..... *Librarian*  
A.B., Millsaps College; B.S., in Library Science, University of North Carolina;  
A.M., in English Literature, Columbia University
- JONATHAN SWEAT (1958) ..... *Associate Professor of Music*  
B.S., M.S., The Juilliard School of Music; Advanced Graduate Work,  
Columbia University
- CHARLES W. TAPP (1960) ..... *Instructor of Political Science*  
A.B., Louisiana State University; Advanced Graduate Work, Louisiana State  
University, Duke University
- ELBERT STEPHEN WALLACE (1939) ..... *Professor of Economics and Business Administration*  
A.B., Birmingham-Southern College; A.M., Ph.D., Duke University
- THURSTON WALLS (1957) ..... *Associate Professor of Economics and Business Administration*  
A.B., A.M., University of Texas; Advanced Graduate Study, University of Texas
- ROBERT PORTER WARD (1956) ..... *Associate Professor of Biology*  
B.S., A.M., George Peabody College for Teachers; Advanced Graduate Work,  
Michigan State University
- FREDERICK L. WHITAM (1960) ..... *Assistant Professor of Sociology*  
A.B., Millsaps College; A.M., Indiana University; Advanced Graduate Study,  
University of Chicago; Indiana University; Columbia University
- MILTON CHRISTIAN WHITE (1920) ..... *Emeritus Professor of English*  
A.B., Birmingham-Southern College; A.M., Harvard University;  
Ph.D., University of Wisconsin
- JAMES TILLOTSON WHITEHEAD (1960) ..... *Instructor of English*  
A.B., Vanderbilt University; A.M., Vanderbilt University
- WILFRID WILSON (1960) ..... *Visiting Professor of Mathematics*  
B.S., University of London, England; Dr. Math. et Phys., University of  
Amsterdam, Netherlands
- JAMES DAUSEY WROTEN, JR. (1946) ..... *Professor of Religion*  
A.B., Millsaps College; B.D., Southern Methodist University; A.M., Ed.D.,  
Columbia University

### PART-TIME FACULTY

- LOUISE ESCUE BYLER (1956) ..... *Music*  
B.M., Belhaven College; M.M.Ed., Louisiana State University; Advanced Graduate  
Study, Northwestern University, University of Colorado
- MARY COOK CHITTIM (1958) ..... *Music*  
A.B., Blue Mountain College; B.M., M.M., M.M.E., American Conservatory of Music;  
Certificate in Music from the Mozarteum, Salzburg, Austria
- CHRISTINE STREBELLE EZELLE (1946) ..... *French*  
A.B., Ecole Normale Moyenne De L'Etat Nivelles, Belgium

- HERMAN L. HILL, JR. (1961) ..... *Music*  
B.M.E., Louisiana State University; Graduate Work, University of Mississippi
- ALVIN JON KING (1934) ..... *Retired Director of Millsaps Singers*  
Oberlin Conservatory of Music; Northwestern School of Music; Christiansen Choral School; Private Study with W. S. B. Matthews, Fannie Zeisler, and Power Symonds; H.H.D., Millsaps College
- ANNIE WALLACE LESTER (1959) ..... *Mathematics*  
A.B., Millsaps College; M.E., University of Mississippi; Advanced Graduate Work, University of Chicago, Columbia University, Peabody College
- MADELEINE M. McMULLAN (1961) ..... *German and History*  
A.B., Trinity College; A.M., Johns Hopkins University; Advanced Graduate Work, Johns Hopkins School of Advanced International Studies
- CHARLES E. MARTIN (1961) ..... *Psychology*  
A.B., Millsaps College; A.M., Mississippi College; Advanced Graduate Study, Mississippi Southern College
- RICHARD RAYMOND SANDERS (1960) ..... *Journalism*  
B. J., University of Missouri
- WILLIAM E. SHANKS (1961) ..... *Economics and Business Administration*  
A.B., Millsaps College; M.B.A., University of Chicago
- EDWARD EVERETT SMITH (1960) ..... *Psychology*  
B.S., Massachusetts Institute of Technology; M.D., Advanced Graduate Work, University of Mississippi School of Medicine
- ANDREW D. SUTTLE (1960) ..... *Physics*  
B.S., Mississippi State University; Ph.D., University of Chicago; Post Graduate Certificate in Nuclear Physics, University of California
- KARL WOLFE (1946) ..... *Art*  
B.F.A., Chicago Art Institute, William M. R. French Fellowship; Study abroad for one year; Study and teaching, Pennsylvania School of Art Summer School
- MILDRED NUNGESTER WOLFE (1957) ..... *Art*  
A.B., Alabama College; A.M., Colorado Springs Fine Arts Center, Colorado Springs
- ARTHUR EUGENE WOOD (1960) ..... *Chemistry*  
B.S., Mercer University; M.S., Vanderbilt University; Ph.D., University of Pittsburgh

## LIBRARY STAFF

- ALBERT GODFREY SANDERS (1919) ..... *Librarian Emeritus*  
A.B., Southwestern (Texas); A.B., Yale University; Rhodes Scholar, 1907-1910; A.B., A.M., University of Oxford; L.H.D., Millsaps College
- BETHANY C. SWEARINGEN (1951) ..... *Librarian*  
A.B., Millsaps College; B.S., in Library Science, University of North Carolina; A.M., in English Literature, Columbia University
- MRS. KAY BRELAND COOLEY (1958) ..... *Associate Librarian and Cataloger*  
A.B., Louisiana State University; B.S., in Library Science, Louisiana State University
- \*LOLA C. CALHOUN (1958) ..... *Assistant Librarian*  
A.B., Millsaps College; B.S., in Library Science, George Peabody College for Teachers
- MRS. CLARA PORTER CAVETT (1960) ..... *Assistant to the Cataloger*  
B.S., Millsaps College
- MRS. ROSEMARY OWEN GARNER (1961) ..... *Circulation Assistant*  
A.B., University of Mississippi
- HOPE REID (1961) ..... *Circulation Librarian*  
A.B., Newcomb College; B.S., in Library Science, Louisiana State University
- MRS. MARIE HEDRICK RUSSELL (1959) ..... *Assistant Librarian*  
A.B., Mississippi State College for Women

\*Deceased, November 27, 1961.

## OTHER STAFF PERSONNEL

MRS. JEAN AINSWORTH (1961)	.....	Secretary, Director of Admissions
MRS. ERLINE ANTHONY (1960)	.....	Manager, Bookstore
MRS. GERALDINE S. ATWOOD (1958)	.....	Switchboard Operator
MRS. MAYBELLE BEASLEY (1960)	.....	Assistant, Registrar's Office
MRS. CORNELIA BECKETT (1960)	.....	Secretary to the Dean
SARA BROOKS (1955)	.....	Assistant to the Registrar
SHIRLEY CALDWELL (1954)	.....	Director, News Bureau
MRS. MAGGIE W. CATHEY (1956)	.....	Hostess, Franklin Hall
MRS. C. F. COOPER (1928)	.....	Retired Hostess, Whitworth Hall
MRS. HELEN DANIEL (1952)	.....	Hostess, Ezelle Hall
MRS. LOUISE B. DAVIS (1960)	.....	Secretary, Director of Development
MRS. MARY T. FITTS (1960)	.....	Hostess, Galloway-Burton Hall
MRS. MARTHA GALTNEY (1955)	.....	Secretary to Dean of Students
LUCY HANSARD (1955)	.....	Secretary to the President
JEFF HARRIS (1962)	.....	Assistant Manager, Food Services
GLORIA HARRISON (1962)	.....	Assistant, Registrar's Office
REX ROY LATHAM (1956)	.....	Carpenter
MRS. WARRENE W. LEE (1955)	.....	Development Campaign Bookkeeper
MRS. SALLIE MASSEY (1940)	.....	Hostess, Founder's Hall
MRS. DOROTHY B. NETTLES (1947)	.....	Cashier
CARL W. PHILLIPS (1953)	.....	Maintenance Engineer
LUTHER RICE (1956)	.....	Electrician
MRS. KATE ROBERTSON (1955)	.....	Hostess, Whitworth-Sanders Hall
MRS. ELMER C. RUSSELL (1957)	.....	Manager, Food Services
MRS. JESSIE SMITH (1939)	.....	Dietitian
MRS. NOLA W. STEWART (1960)	.....	College Nurse
BARBARA WEBB (1959)	.....	Bookkeeper
MRS. MITTIE WELTY (1959)	.....	Post Office Clerk

## COMMITTEES OF THE FACULTY

1961-62

## Chairmen of Divisions:

- Humanities—N. Bond Fleming
- Natural Sciences—Donald Caplenor
- Social Sciences—E. S. Wallace

## Academic (Administration):

Hardin, Coulet, Ferguson, Galloway, R. H. Moore

## Administrative:

Finger, Ferguson, Hardin, Christmas, Pate, Wood

## Admissions:

Hardin, Christmas, Ferguson, Levanway

## Advisory:

Levanway, Holloway, Meaders, Ritchie, Wroten

## Athletics:

Priddy, Bell, Cain, Knox, R. E. Moore, Whitehead

## Awards:

Laney, Cooley, Hardin, Morehead, Walls



**Commencement and Other Public Occasions:**

Wroten, Bergmark, Coulet, Craig, Goodman, Jolly, Kilmer; Senior  
Class Officers: Larry Aycock, Victor Shaw, and Shirley Anne Carr

**Curriculum (Study and Planning):**

Ferguson, Caplenor, Fleming, Wallace, Hardin

**Development:**

R. H. Moore, Finger, Ferguson, Laney, Morehead, Price, Wallace

**Faculty Recruitment, Retention and Retirement:**

R. H. Moore, Guest, Goodman, Ward, Wallace

**High School Day:**

Montgomery, Lee Byler, Edge, Galloway, Livesay, R. E. Moore,  
Ritchie, Ward, Woodward

**Honors Council:**

Baskin, Bowen, Price

**Library:**

Guest, Johnson, Jolly, Padgett, Tapp, Whitam

**Publications:**

Boyd, Bowen, Bufkin, Goss, Hardin, Swearingen

**Public Relations:**

Wood, Lowell Byler, Craig, R. H. Moore, Sweat

**Religious Activities:**

Reiff, Meaders, Priddy, Woodward, Cain

**Chapel:**

Bergmark, Boyd, Caplenor, Reiff, Sweat, Whitam, Whitehead, Wood-  
ward

**Social Organizations:**

Laney, Christmas, Pate, Morehead, Bell

**Student Personnel:**

Christmas, Anding, Hederi, Laney, Pate

**Teacher Development (Recruitment and Research):**

Fleming, Baskin, Boyd, Levanway, Priddy

**OFFICERS OF THE ALUMNI ASSOCIATION, 1961-62**

Charlton Roby, President .....	Jackson
Thomas H. Boone, Vice-President .....	Jackson
Robert L. Ezelle, Jr., Vice-President .....	Jackson
T. H. Naylor, Jr., Vice-President .....	Jackson
Ernestine Crisler, Secretary .....	Jackson
Craig Castle, Alumni Fund Chairman .....	Jackson
Roy C. Clark, Past President .....	Jackson
Noel C. Womack, Jr., Past President .....	Jackson
W. B. Dribben, Past President .....	Greenwood
James J. Livesay, Executive Director .....	Jackson

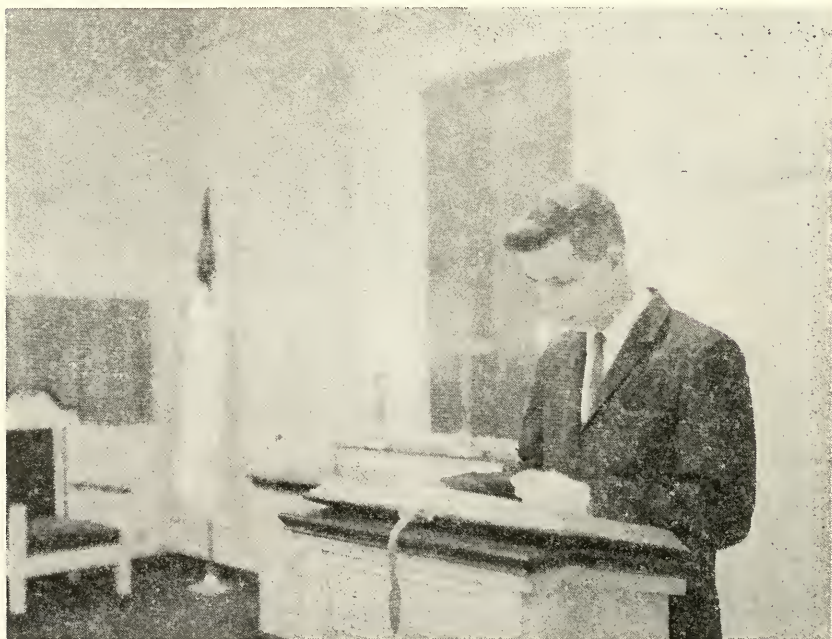
## STUDENT ASSISTANTS FOR 1961-62

<i>Art:</i>	Jimmy Lee Miller
<i>Biology:</i>	Sandra Leigh Aldridge, Judy Brook, Linda Guice, Lowell S. Husband, Nina Pearl McGrew, Anne Regan
<i>Business Office:</i>	Mary House
<i>Chemistry:</i>	William E. Calvert, Shirley Anne Carr, John Drais, Larry A. Gorum, Charles S. Jackson, Warren Jones, James R. Mozingo
<i>Economics:</i>	Mary Carole Robison, James M. Underwood
<i>Education and Placement Bureau:</i>	Mrs. Havylen Irene Bridgers, Robbie Dale Clark, Mary Sue McDonnell, Patricia Thompson
<i>English:</i>	Robert Aldridge, Senith Ann Couillard, Nancy Grisham, Pauline Watkins
<i>French:</i>	John R. Hailman
<i>Geology:</i>	Raymond L. Lewand, Russell H. Lyons, Carl Keeton Phillips, Beryl Price, Morris Thigpen
<i>German:</i>	Lisa Purdy Jordan, Harry Charles Parker, Faye Tatum
<i>History:</i>	Susanne Batson
<i>Language Laboratory:</i>	<i>German:</i> Edward P. Harris, James G. Leverett, William F. Watkins <i>Romance Languages:</i> Charles J. Becker, Sandra E. Fredericks, John P. Freeman, Martha Gail Garrison, James William Kemp, Thelma Koonce, Linda Lane, Mary Helen Utesch, Stewart Ware, Rudy Williams, Lloyd B. Wilson
<i>Latin:</i>	Ivan Burnett, Anne Marie Mendell
<i>Library:</i>	Betty Sue Barron, Andre Clemandot, Samuel G. Cole, Marjorie Ann Henley, Edward David Horn, Gary L. Kester, William W. Orr
<i>Mathematics:</i>	Sandra Boothe, Merritt Jones, Ann Lucas, Davis Owen, George H. Robinson, Carole Whiteside
<i>Music:</i>	P. Keith Alford, Robert Brown, Robert Cheatham, Nancy Grisham, Lockie Hutchins, Harmon Lewis, Barbara Phillips, Janie Rugg, Robert Shuttleworth
<i>Philosophy:</i>	Eugene Coulet

- Physical Education:*  
(Men) James Allen, John Grayson, Dick Livingston, Gaines R. Massey, Charles H. Moore, Eldridge Rogers, Robert Rutledge, Charles Smith, David Williams
- Physical Education:*  
(Women) Anne Elese Harvey, Patsy Rodden, Melanie Wells, Nancy Ruth Brown
- Physics and Astronomy:* Carol Covington, David Hedgecock, Garland Holloman
- Political Science:* Michael R. Thompson
- Psychology:* Sydney Jones, George H. Robinson
- Public Relations Office:* Nancy Hembree, Patsy Orr, Linda Perkins, Sylvia Sellers, Jennifer Stocker, Diane Utesch
- Registrar's Office:* Mary Douglas Ivy
- Religion:* Joan Allen, Billye Dell Pyron
- Religious Life Office:* Carolyn Shannon
- Sociology:* Margaret Hinson, Martha Elizabeth Burt, Calvin Vanlandingham
- Speech:* Henry A. Ash, Gene Phillips
- Student Personnel Office:* Judy Elliott
- Men's Dormitories:* *Managers:* James Allen, Larry B. Aycock, Benjamin M. Goodwin, Edward P. Harris, John W. Hatten, Rex D. Poole
- Women's Dormitories:* *Matron's Assistants:* Ann Ash, Nancy Brown, Charlotte Craig, Sandra E. Fredericks, Phyllis Hayes, Betty Gay Joest, Barbara Sue Magee, Anne Rogers, Pauline Watkins, Johnnette Wilkerson  
*Other Assistants:* Hanne Brit Aurbakken, Patricia Ann Byrne, Peggy Joyce Chancellor, Olivia Dodson, Glenda Gray, Mary Laura Jenkins, Deborah Miao, Helen Cherry Miller, Mary Clay Murphy, Jacquelyn Newman, Leah Marie Park, Martha Sistrunk, Barbara Tate, Barabara Sue Thompson

## ENROLLMENT STATISTICS

Fall Semester 1961	Men	Women	Total	Men	Women	Total
Freshmen -----	142	130	272			
Sophomores -----	112	101	213			
Juniors -----	114	75	189			
Seniors -----	78	97	175			
Unclassified -----	<u>31</u>	<u>24</u>	<u>55</u>	477	427	904
Spring Semester 1962						
Freshmen -----	132	137	269			
Sophomores -----	96	104	200			
Juniors -----	96	78	174			
Seniors -----	66	80	146			
Unclassified -----	<u>22</u>	<u>29</u>	<u>51</u>	<u>412</u>	<u>428</u>	<u>840</u>
Total Registration, Regular Session ----	889	855	1744	889	855	1744
Total Duplications -----				<u>377</u>	<u>388</u>	<u>765</u>
Number of Different Persons in						
Attendance, Regular Session -----				512	467	979
Summer School, 1961 -----	519	466	985	519	466	985
Deduct Duplications -----				<u>216</u>	<u>182</u>	<u>398</u>
Number of Different Persons in						
Attendance, Summer School -----				303	284	587
Total Number of Registrations -----	1408	1321	2729			
Total Number of Different Persons in Attendance -----						
				815	751	1566



IN FITZHUGH CHAPEL



## THE STUDENT BODY

## SENIOR CLASS 1961-62

Aldridge, Robert Edward	Brookhaven	Hogue, Tommye Jean	Walnut Grove
Aldridge, Sandra Leigh	Mobile, Ala.	Hudgins, Cynthia Anne K.	Jackson
Alexander, Albert H. D.	Jackson	Hutchins, Louise Lockwood	Jackson
Alliston, Mary Ellen W.	Madison	Hutson, Diane Burke	Jackson
Angle, Mary Frances	Laurel	Jackson, Clara Frances	Jackson
Ash, Henry Allen	Centreville	Jackson, Thomas Ellis, Jr.	Jackson
Aycock, Larry Booth	Louisville	Jenkins, Linda Sue	Jackson
Barksdale, Mary Eleanor	Jackson	Johnston, Cynthia Anne D.	West Point
Barron, Carl Dennon	Jackson	Jones, Hanne Brit Aurbakken	El Biar, Algiers
Batson, Susanne Delaney	Clarksdale	Jones, Merritt Eugene	Centreville
Becker, Charles Joseph, Jr.	Jackson	Jones, Sydney Ross	Hollandale
Beshear, Karen Kern	Pascagoula	Kalehoff, Dorothy W.	Jackson
Bilbe, Evelyn Grace	Wilson, Ark.	Lee, Lynda Gwen	Laurel
Bishop, Sara Ann	Sardis	Leggett, Robert Nelson, Jr.	Vicksburg
Blount, Richard Barrett	Jackson	Lemasson, Emily Ann	Jackson
Boothe, Sandra	Jackson	Leverett, James Granison	Monroe, La.
Boyett, Wesley David, Jr.	Lakeworth, Fla.	Levi, Dempsey Meyer	Ocean Springs
Brasher, James C.	Jackson	Lewis, David Harmon	Tylertown
Bridges, Haylen Irene	Brookhaven	Lord, Lewis J.	Natchez
Brook, Judith Lynn	Amory	Lowry, Robert Wayne	Jackson
Brown, Larry Neal	Union	Lucas, Ann T.	Cookeville, Tenn.
Brown, Nancy Ruth	Jackson	McClinton, Ella Eloise	Quitman
Brown, Walter Robert	Meridian	McCraw, Josephine Anna B.	Roanoke, Va.
Buffkin, William Jackson	Wiggins	McCreedy, Edward Ivan	Biloxi
Burford, Patricia Maureen	Crenshaw	McDaniel, Shirley	Summit
Burgess, Georgie Ann	Nettleton	McIntosh, Dan Anderson, III	Mendenhall
Burnett, Ivan Blackwell, Jr.	Meridian	McLaurin, Eugenia Anderson	Hollandale
Burns, Ellen Elise	Jackson	Magee, Barbara Sue	Oakland
Byrne, Patricia Ann	Brookhaven	Mayberry, Ann E.	Jackson
Caden, Jackie Lou	Jackson	Mays, Thomas Shields	Clarksdale
Carr, Shirley Anne	Tupelo	Michel, Barbara Lynn	Jackson
Carson, Franklin Dorman, IV	Jackson	Miller, Helen Cherry	Woodville
Clark, John Hayes	Jackson	Mills, Mary Bentley	Gulfport
Clemandot, Andre, Jr.	Meridian	Mize, Susanna	Jackson
Clement, Jack Reese	Jackson	Monk, Judy	Jackson
Coker, Frances Heidelberg	Jackson	Moody, Melinda Ray	Jackson
Cook, James M.	Philadelphia	Moore, Willard Sutton	Jackson
Cook, Wendell Holmes, Jr.	Meridian	Morehead, Genia	Wesson
Cooper, Miriam Elizabeth	Monticello	Moss, Linda Gayle	Jackson
Couillard, Senith Ann	Natchez	Mozingo, James Robert, Jr.	Jackson
Coullet, Armand Eugene	Jackson	Mullins, Thomas Riddell	Prairie Point
Crowell, Alene C.	Jackson	Naylor, Robert Hammiell, II	Jackson
Curry, Judith Conley	Memphis, Tenn.	Noblin, John Thomas	Jackson
Dakin, Kathleen O'Neal	Cleveland	Orr, Patsy Jane	Ackerman
Daugherty, Robert Hicks, III	Valley Stream, N. Y.	Park, Leah Marie	Sardis
Davis, Patricia Lynne	Jackson	Parker, Brenda Joyce	Jackson
Davis, Willie Austin	Jackson	Peden, Rachael Ann	Macon
Davis, Woody Dean	Jackson	Perry, Patricia Ann	Crystal Springs
Denton, Betty Katherine	Raymond	Phillips, Carl Keeton	Quitman
Douglass, John Morgan, Jr.	Prairie Point	Phipps, Elizabeth Maudean	Jackson
Drais, John Harlan	New Orleans, La.	Prouty, Shirley Jean	Jackson
Dumas, James Russell	Prentiss	Puckett, Terry James	Jackson
Dunn, Virginia Carolyn	Biloxi	Pyron, Billie Dell	Indianola
Elmore, Albert Earl	Prichard, Ala.	Ransburgh, Marilyn Suzanne	Sturgis
Felder, Hugh Robert, Jr.	Summit	Regan, Barbara Anne	Winter Park, Fla.
Fernandez, Jose Raul	Jackson	Robinette, Charles Harris, Jr.	Greenwood
Ferrell, Margaret Ann	Starkville	Robinson, George Horine, Jr.	Jackson
Fortenberry, Donald Peyton	Summit	Robinson, George Robert	Whitfield
Garland, Julia May	Jackson	Robison, Mary Carole	Utica
Garrison, Martha Gail	Batesville	Rogers, James Eldridge	Hopkinsville, Ky.
Gipson, John Fredrick	Philadelphia	Royals, Thomas Edward	Taylorville
Godbold, Sandra Lynn	Shelby	Sanders, William Riley	Meridian
Goodwin, Benjamin Mayfield	Ackerman	Sartoris, Brenda Eve	Jackson
Gordon, Valerye Eugene	Magee	Saucier, Marion A.	Gulfport
Gorum, Larry Austin	Jackson	Scott, Herbert Magee	Vicksburg
Graham, Doris Moore	Jackson	Scott, Oscar Johnson	Gunnison
Greenhill, James Aaron	Jackson	Shannon, Carolyn Cook	Hattiesburg
Gresham, Eleanor	Clarksdale	Sharp, Robert Thomas	Meridian
Grice, Lynda Ann	Tupelo	Shaw, John Victor, Jr.	New Albany
Griffin, Willanna Alsup	Jackson	Simms, Lyman Moody, Jr.	Jackson
Grisham, Nancy Irene	Corinth	Smith, David Arnold	Jackson
Harrigill, Susan Coats	Columbia	Smith, Elizabeth Lee Walker	McComb
Harris, Harley	Ridgeland	Smith, Karl Dee	Jackson
Hart, Sue	Jackson	Smith, Robert Lucean	Union Church
Haynes, James Franklin	Jackson	Smith, Sandra Sabatini	Jackson
Henderson, James Alan	Gulfport	Sowell, J. Ralph, Jr.	Jackson
Herring, Marilyn Dea	Jackson	Stephens, Martha Jean	Yazoo City

Stevens, Joseph Joshua ----- Macon  
 Taylor, William Elton ----- Jackson  
 Thigpen, Morris Lee ----- Meridian  
 Thompson, Barbara Sue ----- Ackerman  
 Thompson, Patricia Webb ----- Greenwood  
 Tynes, Elizabeth Louise ----- Clarksdale  
 Underwood, James Aubrey ----- Forest  
 Utesch, Charlotte Dianne ----- Jackson  
 Vallas, Angela Theo ----- Jackson  
 Vanlandingham, Calvin Lewis ----- Houston  
 Wade, Mildred Ann ----- Starkville  
 Walsh, Frank Kelm ----- Jackson  
 Walt, Katherine Caruthers ----- Greenwood

Wardlaw, Lee Lyle ----- McComb  
 Warren, Elizabeth Douglass ----- Laurel  
 Wells, Hilda Louise ----- Jackson  
 Wells, James Gipson ----- Jackson  
 West, Bettye Carr ----- Yazoo City  
 Wetmore, Devada ----- Greenwood  
 Whiteside, Carole Dean ----- Ashland  
 Whiteside, Robert Ellis ----- Jackson  
 Wilkerson, Amy Louise ----- Jackson  
 Williams, Bettie Joan ----- Jackson  
 Wofford, Penelope Jane ----- Sunflower  
 Woodall, Edward Eugene, Jr. ----- Coffeeville  
 Woods, John Evans ----- Mt. Olive

## JUNIOR CLASS 1961-62

Allen, Clyde Russell, Jr. ----- Clarksdale  
 Allen, Dorothy Virginia ----- Aberdeen  
 Allen, James Roberts ----- Carthage  
 Allen, Joan Gelinda ----- Flemingsburg, Ky.  
 Allen, Robert Hugh ----- Aberdeen  
 Arrington, James Duncan ----- Collins  
 Atkinson, George Oren, Jr. ----- Pensacola, Fla.  
 Ballew, James Edgar, Jr. ----- McComb  
 Beam, Jerry Bostick ----- Tremont  
 Bell, Donna Rae ----- Liberty  
 Blackmon, Nancy Gene ----- Greenville  
 Blanton, James Donald ----- Mathiston  
 Blue, Tom E., Jr. ----- Jackson  
 Blythe, Joseph Carroll ----- Booneville  
 Bowman, Ann Valencia ----- Lorman  
 Box, Grace Elizabeth ----- Prairie  
 Britt, Jerry Denny ----- Ruleville  
 Brown, Joseph Paul ----- Jackson  
 Brown, Neal ----- Roxie  
 Buchanan, John Thomas, Jr. ----- Jackson  
 Buckner, Virginia Kathro ----- Daytona Beach, Fla.  
 Buie, Marjorie Lee ----- Jackson  
 Bullock, Cal Wilson, Jr. ----- Jackson  
 Burford, Bonnie Carol ----- Marks  
 Burks, Brenda Orr ----- Greenville  
 Burt, Frances Evelyn ----- Drew  
 Burt, Martha Elizabeth ----- Jackson  
 Caldwell, Richard Dale ----- Flora  
 Callahan, Madeline Scott ----- Starkville  
 Camp, Nath Thompson ----- Anderson, S. C.  
 Carl, Mary Carolyn ----- Greenwood  
 Carmichael, Donald Brent ----- Forest Grove, Ore.  
 Catchings, Charles Evans ----- Woodville  
 Chambers, Billy Lee ----- Clinton  
 Chancellor, Peggy Joyce ----- Brandon  
 Cherbonnier, Laurence Michael ----- Gulfport  
 Clark, Robbie Dale ----- Gloster  
 Clower, Bennie Rance ----- Sunflower  
 Coleman, Bonnie Jean ----- Magnolia  
 Coleman, Lawrence Arnold ----- Meridian  
 Cooper, Robert Ewell ----- Brookhaven  
 Covington, Carol Jack ----- Brookhaven  
 Crampton, John Kennedy ----- Meridian  
 Culley, Penny Lee ----- Oxford  
 Currie, Patricia Brown ----- Utica  
 Davenport, William Eugene ----- Yazoo City  
 Davis, Wilkes Henry, Jr. ----- Jackson  
 Dawson, Julia Marie ----- Pascagoula  
 Dickerson, Wayne Lewis ----- Jackson  
 Dickson, Pauline ----- Mt. Olive  
 Dodson, Olivia Ann ----- Palm Beach, Fla.  
 Drais, Sarah Ann Price ----- Jackson  
 Dribben, Gwendolyn ----- Greenwood  
 Dunnaway, Phil Ray ----- Ocean Springs  
 Edwards, Dorothy Cooper ----- Marshall, Tex.  
 Eikert, Kenneth Mayo ----- Vicksburg  
 Ellis, Joyce I. ----- Belzoni  
 Ervin, Alfred Harden, Jr. ----- Lexington  
 Erwin, Roberta Clara ----- Decatur, Ga.  
 Evans, Donna Yvette ----- Yazoo City  
 Evans, Raymond Gene ----- Raymond  
 Farris, Kathryn Ann ----- St. Louis, Mo.  
 Foose, Stephen Spradley ----- Tchula  
 Forman, Robert Lee ----- Gloster

Foster, Carl Herbert, Jr. ----- Vicksburg  
 Fowlkes, Hal Templeton ----- Wiggins  
 Fredericks, Sandra Elaine ----- Jennings, La.  
 Gaynor, Robert Henry ----- Jackson  
 Glenn, Ralph Ewing ----- Greenville  
 Graves, Sandra Lee ----- Jackson  
 Graves, Sharon Elizabeth ----- Jackson  
 Graves, William Ernest ----- Crystal Springs  
 Haining, Richard Wingfield ----- Clarksdale  
 Hand, Sara Ruth ----- Jackson  
 Harrigill, Alan Howard ----- Brookhaven  
 Harris, Edward Paxton ----- Natchez  
 Hasseltine, Lee Luther, Jr. ----- Corinth  
 Hatten, John William ----- Gulfport  
 Hawkins, Frederick Edward ----- Jackson  
 Hawkins, William Larry ----- Jackson  
 Hayes, Phyllis ----- Magnolia  
 Hedgecock, David Emery ----- Gainesville, Ga.  
 Hembree, Nancy Louise ----- Philadelphia  
 Henson, Margaret Ruth ----- Aberdeen  
 Hobby, John James ----- Meridian  
 Holderfield, John Culley ----- Jackson  
 Hood, Stephen Thomas ----- Jackson  
 Howard, Aubrey Earl ----- Lorman  
 Hudson, Jan Elizabeth ----- Natchez  
 Humphrey, John David, Jr. ----- Grenada  
 Hymers, Susan Helen ----- Jackson, Tenn.  
 Jackson, Charles Sherman ----- Jackson  
 Jackson, Penelope Simmons ----- Vicksburg  
 Jenkins, Ann Elizabeth ----- Laurel  
 Jones, Annette Justine ----- Hattiesburg  
 Jones, Huey Cannon ----- Columbia  
 Jordan, Miriam L. ----- Carthage  
 Keller, Paul Charles ----- Natchez  
 Kennedy, Ann G. ----- Natchez  
 Kibler, Myra Lynn ----- Jackson, Tenn.  
 Kirkland, Charles Raymond ----- Jackson  
 Kolman, Philip Jacob ----- Jackson  
 Kyrerd, Byrle Acker ----- Raymond  
 Lacy, Don Preston ----- Jackson  
 Laird, Kay Rockett ----- Jackson  
 Lammons, Georganne ----- Greenbelt, Md.  
 Lane, Linda Moore ----- Brandon  
 Lawhon, Minnie Lawson ----- Tupelo  
 Lawson, Lois Marie ----- Yazoo City  
 Livingston, Richard Lee ----- Morton  
 Loper, Nancy Beth ----- Ocean Springs  
 Lott, Charles Webb, Jr. ----- Columbia  
 Luper, Mary Luran ----- Prentiss  
 Lyons, Russell Herschell, Jr. ----- Clinton  
 McClung, George Vincent, Jr. ----- Jackson  
 McDaniel, Chera Ethel ----- Raleigh  
 McDonnell, Mary Sue ----- Hazlehurst  
 McEachern, Charles Malcolm, Jr. ----- Jackson  
 McGuffee, Judy Ann ----- Jackson  
 McHorse, Thomas Steven ----- Jackson  
 McInnis, Sarah Beth ----- Laurel  
 McLemore, James Gray, Jr. ----- Forest  
 McMullen, Betty Marie ----- Brookhaven  
 McMurray, Richard Oliver ----- Jackson  
 McNair, M. Lynn ----- Meridian  
 McNamara, Thomas Douglas ----- Jackson  
 Mann, Diane Kay ----- Kewanee, Wisc.  
 Martin, Newton Hall, Jr. ----- Jackson  
 Massey, Gaines Roger ----- Morton  
 Matheny, Nancy Elise ----- Meridian  
 Matthews, William Henry ----- Raymond

Meadows, David Leigh	Greenwood	Sherrill, Marian Manska	Jackson
Medley, James Douglas	Gulfport	Shirley, Vela Willis, Jr.	Jackson
Meek, Nancy Bryan	Forest	Shoemaker, Robert Gardner	Jackson
Meisburg, Stephen Cardwell	Jackson	Shuttleworth, Robert Glenn	Forest
Mendell, Anne Marie	Jackson	Silver, Richard George	Jackson
Miner, Cora Treadaway	Meridian	Simmons, Lowrey Garrett, Jr.	Pontotoc
Mitchell, Joe Rhett	Forest	Sklar, Peter Luyster	Somerville, N. J.
Mitchell, Thomas Jerry	Jackson	Smith, Carlos Dale	Canton
Mitman, Mary Elizabeth	Chicago, Ill.	Smith, Nell Carleen	Vicksburg
Morris, James Riley, Jr.	Vicksburg	Smith, Roy Lamar, Jr.	Benton
Moseley, John Charles	Signal Mountain, Tenn.	Stamm, Richard Jeffery	Jackson
Nabors, Jackie Moore	Tutwiler	Stamps, Dennis Earl	Prentiss
Nall, John Henderson	Jackson	Stevens, Sue Walker	Port Gibson
Newman, Frederick John, III	Mobile, Ala.	Stockton, Sue Rita	Winona
Noble, John Applewhite	Hazlehurst	Sullivan, Alice Duff	Port Gibson
Nordan, Lewis Alonzo	Itta Bena	Summers, Joe R.	Jackson
Norton, Bennie Sue	Brookhaven	Swain, Charles Eldred	Gallman
Noullet, Albert Jake	Jackson	Sweat, Judith Neal	Corinth
Nutt, Benjamin Worth	Pensacola, Fla.	Thompson, Michael Rolly	Pomona, Calif.
Oliver, Janet Faye	Drew	Tisdale, William Elmo	Ridgeland
O'Neil, William Thomas	Meridian	Treppendahl, Carl Marius, III	Woodville
Ott, Cobern Erwin	Osyka	Tucker, Barbara Ann	Jackson
Pate, James Wilson, Jr.	Pensacola, Fla.	Underwood, James Murray, Jr.	Forest
Paterson, Malcolm Lang	Shubuta	Walker, Martha Ellen	Hollandale
Patterson, Harrell Eugene	Anniston, Ala.	Ward, Sandra Joanna	Jackson
Payne, Eugene David	Edwards	Wasson, Lockett Alton, Jr.	Senatobia
Perkins, Linda Ruth	Jackson	Watkins, Beverly Boswell	Jackson
Persons, James Brady	Jackson	Wells, Preston Davis	Jackson
Phillips, Charles Eugene	Roswell, N. Mex.	Wentworth, Earl Cecil	Natchez
Phillips, Donald Wayne	Canton	Westmoreland, Betty Jean	Jackson
Poole, Rex Darrel	Gloster	Wideman, Sherry Gwendolyn	Hattiesburg
Porter, Arthur Ray	Roxie	Wilkerson, Mary Johnnette	Pascagoula
Posey, Edith Carol	Jackson	Williams, Betty Jean	Jackson
Robinson, Omar Wade	Newton	Williams, James Ronald	Jackson
Rush, Jephtha Thomas, Jr.	Prentiss	Williams, Rudy DeWayne	Forest
Scott, Martha Jean	Leland	Woolly, Martha Ann	Leland
Sellers, Sylvia Jean	Jackson	Wright, Romuel Collins	Crystal Springs
Sharp, Joseph H.	Liberty	Yates, Florilea	Clinton
Shaw, Harmon Dean	Hazlehurst	Young, Douglas Albert, Jr.	Greenwood

## SOPHOMORE CLASS 1961-62

Adsit, Robert John	Jackson	Crain, Joseph Thomas	Hope, Ark.
Ainsworth, Wilburn Eugene, Jr.	Florence	Cranford, Stephen Vance	Mena, Ark.
Alford, Prentiss Keith	Arlington, Va.	Crawford, William Dudley	Canton
Alleman, Herbert Jackson	Washington, D.C.	Daughdrill, Lonnie Laron	McComb
Allen, David Leroy	Jackson	Davidson, Mary Ann	Corinth
Andre, Sigrid Elizabeth	Vicksburg	Davis, Carolyn	Mendenhall
Ash, Ann	Centerville	Dean, Shirley Faye	Jackson
Atwood, Mary Margaret	Laurel	Dees, James Gordon, Jr.	Jackson
Averitt, Richard Douglas	Memphis, Tenn.	Dickerson, Sandra Diane	Johnston Station
Bacot, Marie	Bolton	Dodson, Geran Floyd	Gulfport
Barber, C. Michael	Mt. Olive	Doggett, Billy Carroll	Laurel
Barham, Billy Gene	Jackson	Donald, Barbara Doris	Pound Ridge, N.Y.
Barksdale, William Alford	Jackson	Edwards, Edna Janice	Yazoo City
Barrett, Mary Katherine	Memphis, Tenn.	Edwards, Judy Clark	Yazoo City
Barrett, Pat M., Jr.	Lexington	Elliott, Judith Louise	Jackson
Barry, Susan Padgett	Jackson	Fitzgerald, Bonnie Patricia	Cleveland
Beard, Gabrielle Barnes	Jackson	Fleming, Mary Dell	Jackson
Bourn, Ralph Truitt, Jr.	Jackson	Fletcher, Taze Russell	Kreole
Bowling, Robert Clark	Hattiesburg	Fowler, Lynda Jean	Jackson
Breland, Celia Carolyn	Crystal Springs	Freeman, John Prestridge, Jr.	Jackson
Brent, Marguerite Elizabeth	Jackson	French, Bobbye Jean	Opelousas, La.
Brewer, Jessie Louise	Jackson	Gardner, George Barry	Jackson
Broome, Joe Richard	Moss Point	Gault, Clyde Verrell, Jr.	Leland
Brown, George Clayton, Jr.	Brookhaven	Gerdes, Rachel	Leland
Brown, Isaac Walton Perry	Jackson	Gibson, Charles Edward, III	McComb
Brown, James Cooper	Jackson	Gillespie, Rosalyn Ann	Laurel
Calhoun, Donna Kay	Jackson	Gleason, Don Oliver	Doddsville
Calvert, William Ernest	McComb	Goodwin, Forrest	Tylertown
Cheatham, Robert Erwin	Jackson	Gordy, Jack Ray	Laurel
Clark, Katherine Travis	Jackson	Gould, Jerry Carl	Omaha, Neb.
Clayton, Richard Dantzler	McComb	Gower, Carol Lee	Meridian
Cloy, James Alfred	Jackson	Grisson, Charles Edgar	Cleveland
Cole, Samuel Griffin, III	Prairie Point	Guess, John Chester, Jr.	Brookhaven
Converse, Philip Ray	Jackson	Hailman, John Ray	Linden, Ind.
Cook, Billy Harold	Ripley	Haley, Louise Kimbrough	Clarksdale
Core, Raye Anne	Jackson	Hall, John William	Jackson
Costas, Lynda Ann	Jackson	Hammett, Harold Pinkney	Lexington
Covington, Hugh Harper	Brookhaven	Hardman, William Curtis	Stratford, N.J.
Craig, Mary Charlotte	Marks	Harmon, Mary Parker	Jackson
		Harris, Brenda Kaye	Forest



Harvey, Ann Elese	Yazoo City	Payne, Mary Janice	Jackson
Hegwood, Frances Jeannette	Jackson	Phillips, Barbara Ann	Collinsville
Heidrich, Donald Gordon	Grosse Pointe, Mich.	Pittman, H. Lee	Panama City, Fla.
		Poole, Julia Eileen	Gulftort
Hendrix, Jane Eleanor	Jackson	Prevost, Delores Adell	Boyle
Hester, Douglas Bader	Jackson	Price, Beryl Vickers	Quitman
Higginbotham, Kay Heck	Baton Rouge, La.	Price, Douglas Bailey	Jackson
		Price, Joseph McCain	Jackson
Hinds, Margaret Carol	Jackson	Price, Judith Lee	Florence
Hobgood, Mary Rich	Jackson	Rainwater, Sandra Jo	Waynesboro
Hollingsworth, Margaret Rose	Lake	Randall, Gillette Chandler	Jackson
Holloman, Garland Hamilton	New Albany	Ray, Janice Catherine	Mathiston
Howell, John Blanch	Canton	Ray, Mary Lou Fouke	Jackson
Hudson, Charles David	Utica	Rebold, Nicholas Charles	New Orleans, La.
Hull, Burnett Norton, Jr.	Atlanta, Ga.		
Husband, Lowell Stephen	Jackson	Reed, Freda Kathleen	Grenada
Hutchins, James Drummond, II	Mendenhall	Rees, Gloria Jane	Jacksonville, Fla.
		Reynolds, David Lee	Iuka
Hyman, Sara Terry	Greenwood	Reynolds, Newton Rowan	Charleston, S. C.
Ivy, Mary Douglas	Jackson		
Jackson, Cecile Marice	Laurel	Robison, Sandra Joe	Batesville
James, Glenn Joseph	Macon, Ga.	Ross, Gwendolyn	Canton
Joest, Betty Gay	Memphis, Tenn.	Rube, Sandra Parker	Jackson
Jones, Kirk Dudley	Ocean Springs	Rugg, Janie Drew	Jackson
Jones, Warren Candler, Jr.	Forest	Rutledge, Robert H.	Mayo, Fla.
Jordan, Robert Edmund, Jr.	Jackson	Ryder, Dorothy Helen	Port Jervis, N. Y.
Kemp, James William, Jr.	DeQuincy, La.	Saunders, Wyatt Thomas, Jr.	Laurens, S. C.
Kendall, Henry Mackey, Jr.	Jackson		
Kerby, Donna Jane	Jackson	Scott, Alice Brunson	Jackson
Kester, Gary Leroy	Ava, Mo.	Scroggins, Billy Joe	Brookhaven
Kimbrell, William Gillon, Jr.	Greenville	Shank, Kathleen Jean	Jackson
Koonce, Thelma Anna	Laurel	Smith, Melvyn Lee	Vicksburg
Kynard, Boyd Ernest	Jackson	Smith, Willie Claire	Jackson
Lamar, Quinton Curtis	McComb	Starnes, Carolyn Patricia	Natchez
Lambert, Brenda Lois	Clinton	Stewart, Marilyn	Memphis, Tenn.
Lawrence, Mildred Wasson	Laurel	Stocker, Jennifer	Hattiesburg
Lay, Dan Bradford	Jackson	Stone, Charles Travis	Canton
Lefevre, Barbara Ann	Vicksburg	Stubbs, James Eddins	New Orleans, La.
Lewand, Raymond Lee	Jacksonville, Fla.	Sumner, George Russell	Hattiesburg
Lewis, John South	Woodville	Tate, Barbara Allen	Minter City
Lockett, Gene Thomas	Biloxi	Tatum, Bernice Faye	Lumberton
Lott, Ben Crawford	Tylertown	Taylor, Dorothy McGee	Como
Ludke, James Larry	Vicksburg	Teaster, Mamie Carolyn	Yazoo City
McCa, Frank Barnett, II	Sylacauga, Ala.	Terry, Joan	Stringer
McCaddon, Donald Miles	Greenville	Thomas, Sue Jo	Ellisville
McCool, Faye Briggs	Jackson	Thompson, David Allen	Jackson
McCool, William Franklin	Jackson	Townes, Dana Ruth	McComb
McEachern, Claire Mayo	Jackson	Tucker, Beverly Jane	Jackson
McEachin, Lawrence Benjamin	Grenada	Tyner, Betty Joe	Clarksdale
McFarland, Rocke Weldon	Jackson	Utesch, Mary Helen	Jackson
McFerrin, Thomas Sumner	Murfreesboro, Tenn.	Vickers, Margaret Ann	Jackson
		Walker, Clarence Brown, Jr.	Senatobia
McGrew, Nina Pearl	Forest	Walsh, Larry Otis	Pine Bluff, Ark.
McMurphy, Werdna Sue	Fayette	Ward, Patricia	Jackson
McNair, John Louis	Maghee	Ware, Stewart Alexander	Stringer
Majors, Frieda Amanda	Jackson	Watkins, Mary Pauline	Jackson
Mangum, Walton Ellis	Raymond	Watkins, William F.	Summit
Mason, Carol Ann	Clarksdale	Weller, Mary Coral	Vicksburg
Mayfield, Linda Elizabeth	Jackson, Tenn.	Wells, Carmen Melanie	Jackson
Michael, Judith Karen	Yazoo City	West, Anna Carolyn	Hazlehurst
Miller, Harold Wayne	Washington	White, Thomas Warner	Piqua, Ohio
Miller, Jacquelyn Eloise	Jackson	White, Virginia Lee	Poplarville
Miller, Jimmy Lee	Clarksdale	Wigginton, Amos Buford, Jr.	Yazoo City
Minor, James Longstreet, III	Jackson	Wilkerson, George Edward	Pascagoula
Mitchell, Don Quinton	Cleveland	Wilkerson, John Scott	Greenwood Springs
Moffat, Helen Cabell	Jackson	Williams, David Bass	Senatobia
Moffat, James N. C., III	Jackson	Wilson, Joseph Rockne	Moss Point
Moore, Norma Grace	Aberdeen	Wilson, Lloyd Baron	Itta Bena
Murfee, Suzanne	Amory	Woods, Claudia Elizabeth	Jackson
Myers, Jerry Leon	Maghee	Yarborough, Lynda Jean	Tylertown
Myers, Wade Hampton, Jr.	Jackson	Yonkers, Robert James	Clinton
Neel, Tommy Edward	Lucedale		
Norton, Nancy Sue	Jackson		
Owen, Davis Lee	Port Gibson		
Page, Paula Vivian	Grenada		
Paterson, James Reid	Leland		
Patterson, Walter James	Tinsley		

## FRESHMAN CLASS 1961-62

Abney, Francis Glenn	Bay Springs	Aldridge, John Hayes	Mobile, Ala.
Ainsworth, Roy Neely, Jr.	Florence	Alexander, Kathryn Dexter	Jackson
Akers, John Robertson	West Point	Anderson, James Andrew	Long Beach
Albritton, Wayne Carter	Jackson	Aubert, Robert Leufroy, III	Gulftort



Bailey, Thelma Tolles	Jackson	Graham, Butelle Lee	Jackson
Ballard, Beverly Anne	Gulfport	Graham, Martha Elise	Jackson
Barber, Victoria Jerome	Gulfport	Graves, Michael Humphrey	Leland
Barlow, Gene Staton	Kosciusko	Gray, Glenda	Grenada
Baroni, L. Neil	Natchez	Gray, Nancy Jane	Bay Saint Louis
Barron, Betty Sue	Water Valley	Grayson, John Milton	Mosselle
Barron, Vera Evelyn	Jackson	Green, Burmah Kaye	Clinton
Beale, Marjorie Letitia	Yazoo City	Gregg, Mary Lou	Taylorville
Beasley, John Allen	Jackson	Haas, Jeffrey Michel	Memphis, Tenn.
Begley, Carlos Ray	Jackson	Hacker, Maynard Vince	Biloxi
Bell, Glenda Beth	Kennett, Mo.	Hagwood, Leon Carl	Clarksdale
Benson, Frances Diane	Jackson	Halat, Peter, Jr.	Biloxi
Birdsong, Charles William, Jr.	Mt. Gilead, Ohio	Hall, Daniel B., Jr.	Jackson
Blades, Holland Cornelius	Moss Point	Hall, Susan Caroline	Shelby
Boone, Fentress Claire	Jackson	Hallman, Alix Gregory	Halls, Tenn.
Bounds, George Locklin, Jr.	Clarksdale	Harris, Faye Jane	Jackson
Bowie, Claude Penn, Jr.	Jackson	Hartzog, Richard Barrie	Natchez
Boynton, James Ralph	Pikeville, Tenn.	Harvey, Ira Wilford	Jackson
Bozeman, Patsy Gale	Madison	Hayden, Thomas Wayne	Nashville, Tenn.
Bradshaw, Mary Virginia	Morton	Hayes, John Bruce, Jr.	Jackson
Branning, Homer Talmage, III	French Camp	Haynes, George William, Jr.	Utica
Brigham, James Anderson, Jr.	Dyersburg, Tenn.	Heard, Malcolm Whitfield, Jr.	Jackson
Broadhead, James Larry	Mendenhall	Heidelberg, Wayne Christian	Moss Point
Brock, Henry Donnie	Lexington	Henley, Marjorie Ann	Macon
Brockenbrough, Charles Edward	Columbus	Hester, Raymond Bernreuter	Columbus
Brown, Gordon Edgar, Jr.	Jackson	Higginbotham, John Michael	Canton
Bule, Webster Millsaps, III	Jackson	Hill, Barry Joel	Laurel
Bundy, William Thomas	Gulfport	Hinkebein, Donna Kay	Jackson
Burke, Margaret Gale	Jackson	Hinton, Warren Edward	Brookhaven
Burt, George Donald	Grenada	Hise, Daniel George	Jackson
Cade, Marion Hunter	Lexington	Hockingheimer, Edith Mildred	Batesville
Caffey, Josh William, III	Batesville	Hooker, Charles Owen	Memphis, Tenn.
Carey, Robert Lee, Jr.	Newport, R. L.	Horn, Edward David	Grenada
Carmichael, Patsy Jarman	Atlanta, Ga.	House, Mary Lydia	Natchez
Casteel, Myron Alvin	Columbus, Ga.	Howell, Tom Reekie	Forest
Catlette, Dorothy Grey	Inverness	Hudnall, Edward Stuart	Natchez
Caution, Nelson Rauch	Canton	Humphries, Carol Elaine R.	Jackson
Chance, Betty Sherrill	Canton	Hutchins, Eunice Christine	Jackson
Chaney, Edward Larrette	Vicksburg	Irby, Sarah Reynolds	Greenville
Clark, Carol Frances	Jackson	Jabour, Ernest Elias	Vicksburg
Clark, Martha Roberta	Memphis, Tenn.	Jenkins, Mary Laura	Dyersburg, Tenn.
Clay, William Eaves, Jr.	Jackson	Johnston, Bobby Edd	McComb
Commer, Polly Elaine	Lambert	Jones, Frank Hawkins	Forest
Costley, Rinda Dianne	Natchez	Jones, Vicki Russell	Jackson
Couitiss, Eugene H., Jr.	New Orleans, La.	Jordan, Elizabeth Purdy	Rolling Fork
Creekmore, Wilmoth Alice	Amory	Jordan, Mary Catherine	Jackson
Crow, James Walker	Senatobia	Journey, William Kenneth, Jr.	Greenwood
Cullifer, Kay Diane	McComb	Kalehoff, Patsy Dean	Jackson
Davis, Judith Kay	Jackson	Karimli, Alireza	Teheran, Iran
Dawson, Vernon Seward, Jr.	Woodville	Khayat, Kathleen	Moss Point
Dear, Phyllis Patricia	Jackson	Killebrew, James Robert	Cruger
Dearing, Henri Sue	Columbia	Kohler, John Henry	Pensacola, Fla.
DeNovellis, Richard Lawrence	Holcomb	Krutz, Ruth Lynne	Belzoni
Denton, Dan Carlton	Gulfport	Lail, Thomas Andrew, Jr.	Jackson
Dodds, Alexandra B. Ritchie	St. Louis, Mo.	Lamb, William Glenwood	Jackson
Dodge, William Howard	Kreole	Lassiter, David Michael	Birmingham, Ala.
Doty, Suzanne Maria	Marksville, La.	Laurence, Jennifer Elizabeth	Memphis, Tenn.
Dove, Luther Murray, Jr.	Jackson	Lawrence, John Dewitt	Greenville
Dowdy, Charles Wayne	Gulfport	Ledbetter, Charles William	Benton
Dugan, Patricia Marshall	Pass Christian	Lehmann, Kathryn Lum	Fayette
Duncan, Roy Donald	Aberdeen	Levi, Joel Moore	Ocean Springs
Duval, Margaret Elizabeth	Biloxi	Lewis, Lattie Ellen	Natchez
Edgar, Joanne	Arcadia, Calif.	Lewis, Mary Linda	McComb
Ellis, John Clyde	Port Gibson	Lewis, Robert Earlton	Tylertown
Ervin, Mary Clair	Inverness	Lewis, Walter Lee, III	Cleveland
Faulk, Charles Johnson	Jackson	Lindsay, Nan Margaret	Jackson
Faulk, Kay Steele	Jackson	Lindsey, William English, Jr.	Gulfport
Fincher, Marilyn Frances	Lexington	Lomax, Annie Fay	Greenwood
Fleming, Marion	Cleveland	Lowry, Peggy Jean	Jackson
Fletcher, Ibert Warren, Jr.	Gulfport	McCartney, Frances Joanne	Ft. Walton Beach, Fla.
Fortenberry, Ann	Columbia	McKay, Mary Louise	Jackson
Fowler, Stephen Francis	Jackson	McCool, Martha Rosalie	Memphis, Tenn.
Fowlkes, John Thomas	Wiggins	McCown, Celane Audene	Hattiesburg
Fox, Gary Merkell	Jackson	McDaniel, David Borden	Milwaukee, Wis.
Freney, Ebbie Leathan	Rolling Fork	McDonnell, Gertrude Gale	Jackson
Frew, Sondra Mae	Mobile, Ala.	McDougall, Mary Ford	Magnolia
Fulton, Carolyn Ann	N. Little Rock, Ark.	McGahey, Nan Hallie	Winona
Gardner, Mary Elizabeth	Hattiesburg	McGee, Edward Hobson	Jackson
Garrigues, Sarah Joan	Louisville	McGlothlin, Elizabeth Anne	Jackson
Glagola, Barbara Ann	Pensacola, Fla.	McIntosh, Patricia Ellen	Miami, Fla.
		McKeithen, Robert Wesley, Jr.	Shawano, Wis.

McLemore, Nina Elise	Hazlehurst	Rogers, Donna Jean	Largo, Fla.
Mabry, Paul Davis	Meridian	Rogers, James MacArthur	Collins
Mangum, Edna Sue	Brandywine, Md.	Rueff, Walter Thomas	McComb
Martin, Burkett Hill	Vicksburg	Samples, Linda Kaye	Canton
Martin, Merle Kay	Laurel	Scales, Gary Colvin	Portageville, Mo.
Matheny, James Lafayette	Florence	Schlosser, Frank Joseph	Vicksburg
Mathews, Clyde Harold	Jackson	Schultz, Suellen	Jackson
Mayfield, John William	Carthage	Shepherd, Albert Pitt, Jr.	Greenwood
Mayleben, John James	Jackson	Shields, George Edward	Grenada
Maynor, Grace Natalie	Jackson	Shipp, Nannie Ruth	Jackson
Messer, Dana Gray, Jr.	Falls Church, Va.	Siemens, Elizabeth Ann	Hattiesburg
Mettetal, Mattie Cecile	Johnson City, Tenn.	Sims, Gibson Roland, Jr.	Jackson
		Sistrunk, Martha Ann	Columbia
Miao, Deborah Chia-Yu	Vicksburg	Smith, Carolyn Ann	McComb
Middlebrooks, Joseph Andrew	Jackson	Smith, Dean Edward	Homewood, Ill.
Miller, Anita Jo	Belzoni	Smith, Mabel Claire	Noxapater
Miller, Don Michael	Jackson	Smith, Robert David	Cheneyville, La.
Miller, Paul Mixson	Bay Saint Louis	Snedeker, Elaine Lee	Levittown, Penn.
Mills, Gwen Ann	Jackson	Sowell, Judy Hazel	Jackson
Montgomery, Maria Patricia	Jackson	Spigner, Glendon Ray	Marietta
Moore, Charles Harrison	Jackson	Spong, Richard Arthur	Vaughan
Morgan, Maurice Connell, Jr.	Gulfport	Stallings, James Rex	Jackson
Mullins, Mable Poindexter	Prairie Point	Stubblefield, Graves Crawley, Jr.	Decatur, Ga.
Murphy, Mary Clay	Columbia		
Myers, Phyllis Diane	Mobile, Ala.	Sullivan, Charlayne Elizabeth	Jackson
Neitzel, Sarah Cain	Monsura, La.	Tanner, Lynda Ruth	Heidelberg
Nester, Mary Frances	Carthage	Taylor, Charles Ray	Biloxi
Newman, Jacquelyn Virginia	Mobile, Ala.	Teague, Walter Arthur, Jr.	Oviedo, Fla.
Newman, Jeffrey Edward	McComb	Therrell, Charles David	Laurel
Newsome, Richard Leigh	Jackson	Thickens, Jean Wellman	Laurel
Nichols, Benjamin Wright, Jr.	Hattiesburg	Thompson, Kendrick Ford, Jr.	McComb
		Tinder, Linda Ellen	Jackson
Noble, Brooks Troy	Jackson	Toon, Janice Kathleen	Gulfport
Norman, Martha Carole	Houston	Traxler, Hazle Eileen	Crystal Springs
Orr, William Walton	Grenada	Triplett, Frances Faye	New Orleans, La.
Ostner, Max Brown, Jr.	Memphis, Tenn.	Tupy, Joseph Ladislav	Villanova, Penn.
Owen, Jane Winston	Jackson	Tweedy, Nancy Jo	Jackson
Parker, Harry Charles	Jackson	Upton, Walter Lovelle	Collins
Peak, Theodore Blakey	Biloxi	VanSkiver, Ward William	Gulfport
Pearson, Sandra Ruth	Memphis, Tenn.	Vassar, Jane Davies	Jackson
Peters, Jane Ellen	Clarksdale	Virden, Edith Gail	Jackson
Phillips, Howard Mitchell, Jr.	Montevallo, Ala.	Warren, Richard Brady, Jr.	Laurel
		Watkins, Mary Ann	Inverness
Phillips, Robert Blanks	Fayette	Webb, William Gowen	Ripley, Tenn.
Pickett, Ruth Ezelle	Jackson	Weissinger, Judith Ann	Bolton
Pitts, Mack Godman, Jr.	Crystal Springs	Wells, Diane Elaine	Durant
Plitt, Margo Katherine	Woodville	Weston, Joy Elizabeth	Leland
Porter, Mary Todd	Hazlehurst	Wheeler, Linda Rose	Natchez
Potter, Russell Hayward, IV	Jackson	Whitenton, George Turney, Jr.	Georgetown
Price, Julia Lynn	Meridian		
Rafferty, Jo Ann	Memphis, Tenn.	Whitfield, Johnnie Marie	Jackson
Raggio, Joseph Russell	Natchez	Whitsett, Paul Timothy, Jr.	Jackson
Ramsey, Kenneth Lawrence	Jackson	Whyte, Barbara Jean	Jackson
Ramsey, Lula Eloise	Hazlehurst	Wible, John Raymond	Ewa, Oahu, Hawaii
Rasberry, Clayton Henderson	Carthage		
Ray, Emily Jo	Barcelona, Venezuela	Wilson, Joseph Crawford, Jr.	Mary Esther, Fla.
Ray, Mary Jane	Jackson		
Raymond, Shellah Christine	Rayne, La.	Wilson, Katherine Thompson	Mary Esther, Fla.
Redhead, Hugh Curry	Woodville		
Reetz, Robert James	Meridian	Wimberly, William Andrew	Jackson
Roberts, Richard Stuart	Mobile, Ala.	Witherspoon, Mary Elizabeth	Meridian
Robison, Lawrence Santifer, III	Batesville	Wood, William Turner	Columbus
Rodden, Patsy Lou	Murfreesboro, Tenn.	Woody, Willis Claude, Jr.	Jackson
Rodgers, Catherine Ann	Columbia	Yeates, Philip Whitworth	Laurel

## UNCLASSIFIED STUDENTS 1961-62

Anderson, Wilbourne Lee	Jackson	Franklin, Herschel Howard	Jackson
Berner, Mary Ellen	Jackson	Fulton, James Prentiss	Jackson
Black, Pattie Carr	Jackson	Goff, Lee Roy	Jackson
Boehm, Robert Max, Jr.	Laurel	Green, Edmon Lee	Houston, Tex.
Boler, Reginald Keith	Jackson	Harrison, James Mercer	Jackson
Brumfield, James Douglas	Jackson	Harvey, Lucian Alston, Jr.	Jackson
Byars, Wilton Vance, II	Jackson	Henry, Robert Hiram	Prentiss
Cannon, William Michael	Jackson	Hetrick, John Harold, Jr.	Jackson
Cassibry, Oscar Fillis, Jr.	Jackson	Hewitt, Ann Fraser	Jackson
Chesteen, Vesta Bridges	Florence	Hinman, Elizabeth Burgin	Jackson
Costas, Mary Lekas	Jackson	Hollingsworth, Ruby Manervia	Carthage
Covington, Mrs. John E.	Jackson	Hudson, Leonora Pirret	Jackson
Derian, Patricia Murphy	Jackson	Inman, Theo S.	Jackson
Douglas, James Dean	Jackson	Irwin, Craig Wallace	Jackson
Douglas, Tim Adrian, Jr.	Crystal Springs	Johnson, Lois E.	Jackson
Field, Mildred Rueff	Centreville	Judy, Eleen M.	Jackson

Larche, Thomas F., Jr.	Jackson	Reiff, Geraldine Long	Jackson
Law, Helen Stubblefield	Jackson	Ritchie, Thalia Payne	Jackson
Looney, Floyd Lee	Jackson	Roberts, Joseph Edward	Clinton
Loflin, Hallie	Jackson	Roberts, Nellie Mixon	Jackson
McClendon, Wallace Malcolm, Jr.	Jackson	Robinson, Jerry Gaskins	Jackson
McGowan, Helen Parker	Jackson	Sanders, Ruth Dose	Jackson
Marx, Elliott	Jackson	Santangelo, Natalie	Jackson
Maynor, Robert Clayton, Jr.	Jackson	Schiesari, Nives Maria	Jackson
Miller, Norman Darnell	Brookhaven	Sheel, Eleanor Elease	Jackson
Molpus, Billy Gene	Philadelphia	Stephenson, George Royster	Jackson
Morris, Royce L. B.	Memphis, Tenn.	Stinson, Donna Jenne	Jackson
Morrow, James Thomas	Jackson	Sumrall, Patricia Ann	Jackson
O'Brien, Jim Michael	Jackson	Tatum, Wessie Alice	Jackson
Paine, Anna Whitworth	Jackson	Tennyson, Merle Berry	Jackson
Patton, George East	Jackson	Thomas, Cecil R.	Jackson
Perry, Elliott Mitchell	Raymond	Tucker, Jo Anne	Jackson
Phellps, Ruth Elizabeth	Jackson	Werkheiser, Nell McNeil	Jackson
Radzewicz, Ethel C.	Jackson	Wheeler, Clarence Lionell	Jackson
Raggio, Evelyn Louise	Hazlehurst	Wilcox, Aimee	Jackson
Rayner, James Whitney	Jackson	Wiley, Elizabeth Ann	Forest
Read, Virginia H.	Jackson	Winston, Mary B.	Jackson

## SUMMER SCHOOL 1961

Adcock, James Donald	Hattiesburg	Broadhead, James Larry	Mendenhall
Ainsworth, John Edward	Jackson	Brock, Wilfred Gardner	Jackson
Aldridge, Robert Edward	Brookhaven	Brown, James A., Jr.	Jackson
Alexander, Irl Thomas, Jr.	Corinth	Brown, Larry Neal	Union
Alexander, Mildred Louise	Jackson	Brumfield, James Douglas	Jackson
Alexander, Robert Wayne	Atlanta, Ga.	Buchanan, John Thomas, Jr.	Tenaha, Tex.
Alford, Helen Elizabeth	Vicksburg	Bufkin, William Jackson	Wiggins
Alleman, Herbert Jackson	Washington, D. C.	Buie, Marjorie Lee	Jackson
Allen, Clyde Russell, Jr.	Clarksdale	Bullock, Cal Wilson, Jr.	Jackson
Allen, Gerald White	Brandon	Burks, Brenda Orr	Greenville
Allen, James Roberts	Carthage	Burt, Martha Elizabeth	Jackson
Allen, Robert Hugh	Aberdeen	Butler, Betty Ann	Jackson
Alsop, Willanna	Jackson	Butler, Golda Elwin	McComb
Anderson, John	Leakesville	Butler, Judith Ellen	Natchez
Arnold, John Byrd	Jackson	Butler, Thomas Albert	Wiggins
Ash, Henry Allen	Centerville	Butts, Alfred Norman	Jackson
Austin, Barbara Elizabeth	Terry	Byrne, Patricia Ann	Brookhaven
Auwater, Carolyn Jean	Jackson	Cabell, Helen	Jackson
Bailey, Joan Brady	Jackson	Caden, Jackie Lou	Jackson
Baker, William Hurt, Jr.	Jackson	Cain, Clarena	Canton
Baldwin, John Kent	Magee	Cain, Margarette Mosby	Canton
Ball, Carolyn	Biloxi	Caldwell, James Eugene	Jackson
Barber, Charles Michael	Jackson	Callaway, Theodore George, Jr.	Clinton
Barefield, Robert Jamison	Jackson	Callender, William Coleman	Columbia
Barfoot, Fred Allen	Union	Camp, Nath Thompson	Anderson, S. C.
Barham, Billy Gene	Jackson	Carlisle, David Wilson	Jackson, Tenn.
Barham, Ed Dalton	Greenwood	Carson, Franklin Dorman, IV	Jackson
Barlow, Gene Staton	Kosciusko	Catlette, Dorothy Grey	Inverness
Barron, Carl Dennon	Jackson	Chamblin, Bettye Reed	Jackson
Barry, Susan Padgett	Jackson	Cheatham, Robert Erwin	Jackson
Bates, Oscar Lee	Jackson	Cherbonnier, Laurence Michael	Gulport
Beam, Jerry Bostick	Tremont	Chittom, Connie	Baton Rouge, La.
Bean, Freddie Royce	West Point	Chustz, Susan Carolyn	Jackson
Becker, Charles Joseph, Jr.	Jackson	Clark, Katherine Travis	Jackson
Bell, Gerald Michael	Jackson	Cloy, James Alfred	Jackson
Bell, Glenda Beth	Kennett, Mo.	Coats, Marilyn Kay	Magee
Bell, James Terry	Kosciusko	Cochran, Hilda Marie	Poplarville
Bell, Jerry Van	Kosciusko	Cochran, Peggy Coleman	Jackson
Berry, Maggie Belle	New Hebron	Coffey, Evelyn Carole	Hot Springs, Ark.
Beshear, Karen Kern	Pascagoula	Coile, Billy Robert	Vicksburg
Bess, Ray Dean	Bloomfield, Mo.	Cole, Elisabeth Jane	Philadelphia
Billups, William A.	Holcomb	Coleman, Lawrence Arnold	Meridian
Bishop, Josephine Anna	Roanoke, Va.	Conerly, Eunice Nan	Gloster
Black, Linda Kay	Morton	Cook, James Michael	Philadelphia
Blades, Holland Cornelius, Jr.	Moss Point	Cooke, Stanley Strong	Jackson
Blissard, Dwight Farris	Okolona	Cooper, Linda Elizabeth	Jackson
Blount, Richard Barrett	Falls Church, Va.	Cooper, Miriam Elizabeth	Monticello
Blue, Thomas Ernest, Jr.	Jackson	Cooper, Thomas Homer	Gulport
Bond, Edward B.	Silver City	Cooper, Robert Ewell	Brookhaven
Boothe, Sandra	Jackson	Corley, Terrell	Jackson
Boswell, Beverly Ridgway	Jackson	Costas, Anthony John	Jackson
Boteler, Hermene Dolores	Jackson	Cothren, James Phillip	McComb
Bourn, Ralph Truitt, Jr.	Jackson	Coullet, Armand Eugene	Jackson
Boutwell, James Gary	Shubuta	Cox, Sidney Anderson	Brandon
Breland, Celia Carolyn	Crystal Springs	Crawley, Fredricka Lee	Jackson
Bridgers, Havylen Irene	Jackson	Crews, Martha Ellen	Jackson
Britton, Francis Marion, III	Jackson	Crowder, Herman Redditt, III	Yazoo City
		Crowell, Alene C.	Jackson



Dabney, James Conway	Gulfport	Hall, Susan Caroline	Shelby
Dakin, Kathleen O'Neal	Cleveland	Hamel, Priscilla Carol	Jackson
Dale, James Irl	Jackson	Hamill, William E.	Philadelphia
Dattel, Jerome Marks	Ruleville	Hand, Sara Ruth	Jackson
Davidson, Sylvia Dixye	Jackson	Harding, William Randolph	Jackson
Davis, Patricia Lynne	Jackson	Hardy, Deborah	Jackson
Davis, Wilkes H.	Jackson	Harper, Donald Ray	Greenwood
Davis, Willie Austin	Jackson	Harrigill, Alan Howard	Brookhaven
Dawson, Julia Marie	Pascagoula	Harrigill, Susan Coats	Columbia
Dean, Rebecca Nan	Jackson	Harris, Paul Day, Jr.	Yazoo City
Dearman, Billie Salisbury	Hattiesburg	Hartley, Joseph Cullen	Jackson
Deddens, Lloyd Elizabeth	Jackson	Hataway, Jimmy Earl	Jackson
Dees, James Gordon, Jr.	Jackson	Hayden, Joe A.	Caruthersville, Mo.
Delgadillo, Ligia	Managua, Nicaragua	Hayes, Phyllis	Magnolia
De Moss, Suzanne	Jackson	Haynes, James Franklin	Jackson
Denton, Betty Katherine	Raymond	Heard, Ann Sims	Tupelo
De Vos, Constance	Jackson	Hederman, Bernice Flowers	Jackson
Donaldson, Betty Jane	Brookhaven	Hedgecock, David E.	Jackson
Dong, Fay Chong	Drew	Heinrich, William Carl	Greenwood
Donovan, Thomas Kent	Tupelo	Helton, Sonya Page	Jackson
Dorizas, Angelo John	Jackson	Henderson, James Alan	Gulfport
Drake, Carl Eugene	Vicksburg	Hennessey, John Albert	Vicksburg
Dubard, Cynthia Anne	Grenada	Henson, Charles G.	Meridian
Dulaney, Jeanne	Jackson	Herman, Donald Lee	Jackson
Dumas, James Russell	Prentiss	Hewitt, Helene Ruth	Jackson
Dunn, Virginia Carolyn	Biloxi	Hewitt, Thomas J.	Jackson
Duperier, Henry Anthony	Jackson	Hildreth, Anna Beverly	Hazlehurst
East, Carolyn Grant	Jackson	Hill, Thomas Michie	Jackson
Edgar, William Patrick	Canton	Hines, Matelyn Floyd	Jackson
Edmonson, Ben Garrett	Magee	Hinman, Elizabeth Burgin	Jackson
Eikert, Kenneth Mayo	Vicksburg	Hise, Daniel George	Jackson
Elliott, Robbie Lou	Tylertown	Holliday, Robert Emmett	Jackson
Elliott, Ruth Holmes	Jackson	Hollingsworth, Margaret Rose	Lake
Ellis, Cheryl Frances	Sumrall	Holloman, Garland Hamilton	New Albany
Elmore, Albert Earl	Prichard, Ala.	Hood, Stephen Thomas	Jackson
Erickson, Richard Latham	Yazoo City	Hopkins, Katherine	Meridian
Ervin, Mary Gayle	Ruleville	Hopkins, Thomas Davis	Forest
Evans, Edith Lee	Jackson	Horn, Betty Frances	Jackson
Evans, James Parham, III	Jackson	Howell, Hazel Martin	Canton
Everett, Mary Katherine	Jackson	Howell, John B.	Canton
Fairbanks, Richard John	Jackson	Hubert, Edwina Elizabeth	Meridian
Farmer, Gloria Jean	Jackson	Hudgins, Cynthia Anne	Jackson
Farrell, Gary Edward	Jackson	Hughes, Charlie Emory	Jackson
Feild, Robert Graham	Jackson	Hunter, Norman Francis, Jr.	Jackson
Felder, Charles Bertram	Liberty	Husband, David Dwight	Jackson
Fenstermacher, Richard Henry	Vicksburg	Husband, Lowell Stephen	Jackson
Ferguson, Addie	McComb	Hussey, Joe Stephen	Tupelo
Fernandez, J. Raul	Jackson	Hutchins, Eunice Christine	Jackson
Ferrell, Sylvia Elaine	Jackson	Irwin, Craig Wallace	Jackson
Flowers, Howard Curtis	Jackson	Jackson, Clara Frances	Jackson
Floyd, Lewis Rowan, III	Jackson	Jackson, Thomas Ellis, Jr.	Jackson
Ford, Dennis Murphee	Jackson	James, Carolyn Billie	Waterproof, La.
Forrester, David B.	Wilmette, Ill.	Jenkins, Linda Sue	Jackson
Foster, Ann Tucker	Jackson	Jeter, Geraldine Lynette	Jackson
Fouke, Mary Louis	Jackson	Johnson, Eva Miriam	Jackson
Fowler, Lynda Jean	Jackson	Johnson, Gayera	Jackson
Fox, Maybelle Corinne	Canton	Johnson, Jeanne	Ferriday, La.
Frierson, Ginny	Jackson	Johnson, Judith Carol	Jackson
Fulcher, Robert Bertrand, II	Jackson	Johnson, Phyllis Ruth	Jackson
Gaines, Mildred Lucille	Forest	Johnson, William Isom	Yazoo City
Garland, Julia May	Jackson	Johnston, Dennis R.	Shannon
Gear, Charles Richard	Jackson	Jones, Carolyn LeNoir	Flora
Gibson, Charles Edward, III	McComb	Jones, Henry M.	Jackson
Gillespie, Joanne	Canton	Jones, Linda Ellis	Springhill, La.
Gooch, Charles Eugene	Yazoo City	Jones, Sydney Ross, III	Hollandale
Gooch, Willis Manford, III	Jackson	Jones, Walter Robert, Jr.	Inverness
Goodwin, Benjamin M., Jr.	Ackerman	Jones, Walter Webb, Jr.	Jackson
Goodwin, Forrest	Tylertown	Jones, Warren Candler, Jr.	Forest
Goree, Lucy Paulette	Canton	Kalehoff, Patsy Dean	Jackson
Gowdy, Charlene James	Canton	Kaplan, Roy Irving	Pickens
Goza, John Thomas	Leonard, Tex.	Karimli, Alireza	Tehran, Iran
Graham, Doris Moore	Jackson	Karow, Armand Monfort, Jr.	Jackson
Graves, Sharon Elizabeth	Jackson	Keith, George Curtis	Jackson
Graves, William Ernest	Crystal Springs	Kendall, Henry Mackey	Jackson
Gray, Glenda	Grenada	Kennesson, Cherry Ann	Quitman
Gregory, Nan Hollingsworth	Jackson	Kenney, Diana Maureen	Jackson
Green, Edmon Lee	Natchez	Kennington, Bruce Cordell	Jackson
Gresham, Eleanor	Clarksdale	Kepner, Gary Holt	Canton
Griffin, Barbara A.	Jackson	Kester, Mary Leroy	Ava, Mo.
Grisham, Nancy Irene	Corinth	Kirchmayr, Stephen Joseph, Jr.	Vicksburg
Hafley, Ivan Dublin	Jackson	Kirkham, John Nolen, Jr.	Jackson
Hagan, William Frank	Coldwater	Koonce, Thelma Anna	Laurel
Hall, John William	Napa, Calif.		
Hall, Mary Neal	Canton		



Kuriger, Leroy Patrick	Jackson	Miller, Helen Cherry	Woodville
Ladner, Kathy	Jackson	Miller, Jacquelyn Eloise	Jackson
Lail, Thomas Andrew, Jr.	Jackson	Miller, Larry Fred	Jackson
Lamb, William Glenwood	Jackson	Mills, Gwen Ann	Jackson
Lane, Linda Moore	Brandon	Mills, Mary Bentley	Gulfport
Law, Helen Stubblefield	Jackson	Minor, James Longstreet, III	Jackson
Lawson, Lois Marie	Yazoo City	Mitchell, Margaret Nell	Winona
Ledbetter, Charles William	Benton	Mize, Susanna	Jackson
Ledyard, Sue Frances	Jackson	Molpus, Billy Gene	Jackson
Lee, Emily Melene	Jackson	Moniot, Charles Leon	Biloxi
Leggett, Gail	Jackson	Monk, Judy	Jackson
Leggett, Robert Nelson, Jr.	Vicksburg	Moody, Melinda Ray	Jackson
Lehmann, Kathryn Lum	Fayette	Moore, Willard Sutton	Jackson
Leverett, James Granison	Monroe, La.	Morehead, Genie Gray	Jackson
Levi, Dempsey Meyer	Ocean Springs	Morris, Royce L. B.	Jackson
Levi, Joel Moore	Ocean Springs	Mosal, Mary Margaret	Canton
Lewis, Carl Edwin	Jackson	Moss, Linda Gayle	Jackson
Lewis, Clyde James, Jr.	Meridian	Mozingo, James Robert, Jr.	Jackson
Lewis, David Harmon	Tylertown	Munford, Robert Sims	Jackson
Lewis, Douglas Bazsinsky	Vicksburg	Myers, Carl Wayne	Jackson
Lewis, Glenda Carol	Jackson	Nabors, Jackie Moore	Tutwiler
Libbey, Francis Martin	Jackson	Neal, Mary Jean	Jackson
Lieb, Charlotte Ann	Jackson	Neely, Mary Turner	Jackson
Lightsey, Dorothy Linda	Jackson	Newman, Carolyn Puryear	Jackson
Lindsey, Wade Henderson	Booneville	Newman, Frederick John	Mobile, Ala.
Lipscomb, William Beck	Jackson	Noble, Brooks Troy	Jackson
Livingston, Richard Lee	Morton	Noble, John Applewhite	Hazlehurst
Loper, Nancy Beth	Ocean Springs	Noble, Judith Garland	Jackson
Lord, Lewis J.	Jackson	Noblin, John Thomas	Jackson
Loucks, Lonnie Darrell	Canton, Kan.	Nordan, Lewis Alonzo	Itta Bena
Lovett, William Lee	Vicksburg	Nowell, Richard Morrow	Philadelphia
Lovitt, Johnny Walton	Jackson	O'Keefe, Danny Patrick	Brandon
Lowry, Robert Wayne	Laurel	Oliver, Janet Faye	Drew
Lucas, Ann T.	Springfield, Tenn.	Olsen, Gerald Norman	Jackson
Lutz, Margaret Gause	Canton	O'Neal, Marcelene Jenkins	Jackson
McAlpin, Clyde Mitchell	Jackson	Ormond, Betty	Jackson
McCarty, Gird Astor, Jr.	Jackson	Orndorff, Mary Ann	Jackson
McClinton, Ella Eloise	Quitman	Overby, Martha Frances	Brandon
McClinton, Rowena	Jackson	Parker, Brenda Joyce	Jackson
McCool, Faye Briggs	Jackson	Parker, Harry Charles	Jackson
McCool, James Ellis	Jackson	Patty, James Walter, Jr.	Jackson
McCraw, Sherry	Jackson	Payne, Jo Ann	Brandon
McDougal, John Small	Winona	Payne, Mary Janice	Jackson
McDuff, Diana DeLane	Jackson	Payne, Shirley Virginia	Brandon
McEachern, Claire Mayo	Jackson	Peacock, Frank Ashworth	Kosciusko
McEachin, Lawrence Benjamin	Grenada	Pearce, Chloe Sumerall	Isola
McElroy, Carol Ann	Biloxi	Pepper, William Allen, Jr.	Belzoni
McElroy, Michael Eugene	Eddiceton	Perkins, Mrs. John A.	Summit
McElwain, Joe Mitch	Falkner	Perry, Patricia Ann	Crystal Springs
McFadden, Courtney Kathleen	Jackson	Persons, James Braly	Jackson
McGowen, Marilyn Vernon	Jackson	Phillips, Robert Blanks	Fayette
McGrew, Nina Pearl	Rolling Fork	Pickett, Ruth Ezelle	Jackson
McIntosh, Dan Anderson, III	Mendenhall	Pierson, Virginia Cowan	Jackson
McKay, Fred William	Pickens	Poole, Rex Darrel	Gloster
McLaurin, Eugenia Anderson	Hollandale	Poole, Sandra Louise	Jackson
McMillan, Fred L., Jr.	Carthage	Porter, Mary Todd	Hazlehurst
McMullan, Marianne Thompson	Jackson	Price, Beryl Vickers	Quitman
McMurchy, Werdna Sue	Fayette	Puckett, Terry James	Jackson
McNamara, Thomas Douglas	Jackson	Pyle, William Leon	Pensacola, Fla.
McRae, Vivian Sibyl	Lexington	Ray, Mary Jane	Jackson
McRoberts, Martin Lanier	Jackson	Reagan, Sarah Ann	Hazlehurst
Magee, Jackson Roland	Prentiss	Reed, Barbara Arnold	Charleston
Magee, James Robert	Magee	Reed, Freda Kathleen	Grenada
Magee, Wilma Jean	Jackson	Reed, Johnny M.	Jackson
Mallory, Sara Ann	Goodman	Regan, Barbara Anne	Winter Park, Fla.
Mangum, Paul Lomax, Jr.	Tylertown	Renick, John Terry	Jackson
Mann, Diane Kay	Kewaunee, Wis.	Reynolds, Jeanne Craig	Jackson
Marable, Granville Monte	Jackson	Reynolds, Newton Rowan	Charleston, S. C.
Martin, Annie Marie	Brookhaven	Rhymes, Cynthia	Louisville
Martin, Lawrence Moore	Jackson	Rials, Etta Dee	Georgetown
Martin, Martha Jane	Jackson	Rice, Jack S.	Vicksburg
Martin, Margaret Ulmer	Hazlehurst	Ritcherson, Frankie Jeanne	Jackson
Maxwell, Clyde Edwin, Jr.	Columbus	Robertson, Carol	Jackson
May, Carolyn Olivia	Jackson	Robertson, Charles Douglas	Jackson
Mayberry, Ann E.	Jackson	Robertson, Garnet Lorene	Jackson
Maynor, Grace Natalie	Jackson	Robinson, George Robert	Whitfield
Maynor, Robert Clayton, Jr.	Jackson	Rogers, James Eldridge	Hopkinsville, Ky.
Meek, Nancy Bryan	Forest	Rogillo, Howard Eugene	Ferriday, La.
Mellon, Joe Smith, Jr.	Bolton	Ross, Emmett Banning	Canton
Mendell, Anne Marie	Jackson	Royals, Thomas Edward	Taylorsville
Messer, Dana Gray, Jr.	Falls Church, Va.	Ruby, John S.	Jackson
Michel, Barbara Lynn	Jackson	Russell, Elaine Marie	Jackson
Miller, Anita Jo	Jackson	Ryan, John Charles	Jackson
Miller, Carolyn	Jackson	Sabatini, Sylvia	Jackson

Salmon, Sarah Evelyn	Natchez	Vallas, Angela Theo	Jackson
Saucier, Marion A.	Gulfport	Vance, Wallace Ray	Union
Salvant, Maurice Clayton	Gulfport	Van Zandt, Janice	Jackson
Sauls, Larry Jay	Tylertown	Vaughan, William Hutcherson, Jr.	Jackson
Seates, James Leon	Jackson	Vickers, Margaret Ann	Jackson
Schlosser, Frank Joseph	Vicksburg	Voorhees, Steven Coerten	Van-Deland, Fla.
Schoonover, Madge	Louise	Wadlington, Lucian Ray, Jr.	Belzoni
Schultz, Suellen	Jackson	Walker, Betty Brown	Canton
Scott, Herbert Magee	Vicksburg	Walker, Elizabeth Lee	McComb
Sharp, Joseph Hiller	Liberty	Walker, James William	Jackson
Shaw, Harmon Dean, Jr.	Hazlehurst	Walsh, Frank Kelm	Jackson
Simmons, Lowrey Garrett, Jr.	Pontotoc	Walton, Truman Lionel	Newton
Simpson, Joe Leigh	McComb	Ward, Mary Campbell	Memphis, Tenn.
Simpson, Lloyd William	Canton	Ward, Mildred Daphne	Jackson
Sisson, Mary Virginia	Eupora	Ward, Patricia	Jackson
Sistrunk, Martha Ann	Columbia	Ward, Sandra Joanna	Jackson
Skates, Craig Barnwell	Greenwood	Ware, Judith Serviah	Jackson
Skates, John Ray, Jr.	Greenville	Watkins, Mary Pauline	Jackson
Slade, Judy Ann	El Dorado, Ark.	Watson, Mary Frances	Jackson
Slocumb, Susan Crawford	Jackson	Watts, Mary Rebecca	Chicago, Ill.
Smith, Cecil Otto	Jackson	Weatherall, James Spurgeon	Jackson
Smith, Cynthia Louise	McComb	Webster, Carol Joyce	Vicksburg
Smith, Dean Edward	Homewood, Ill.	Weeks, Courtenaye Cabell	Yazoo City
Smith, J. Clinton	Jackson	Welch, Katherine	Jackson
Smith, Joseph Aubrey	Natchez	Welch, Rosalind Ann	Jackson
Smith, Nell Carleen	Vicksburg	Wells, Alice Harriet	Durant
Smith, Robert David	Cheneyville, La.	Wells, Benjamin Grey	Jackson
Smith, Roy Lamar	Benton	Wells, Carmen Melanie	Jackson
Smith, Sandra Sabatini	Jackson	Wells, David Morelle	Jackson
Smith, Sydney Allen, III	Jackson	Wells, James Gipson	Jackson
Sowell, Ralph	Jackson	Wentworth, Earl Cecil, Jr.	Natchez
Spivey, Lawrence Morris	Jackson	Wetmore, Devada	Greenwood
Stallings, James Rex	Jackson	White, Carolyn	Jackson
Stamm, Richard Jeffery	Jackson	Whiteside, Carole Dean	Ashland
Stamps, Dennis	Prentiss	Whiteside, Robert Ellis	Jackson
Steed, Mary Beth	Ridgeland	Wicker, Betty Lee	Jackson
Steijen, Dianna	Jackson	Wiley, Vana Jane	Water Valley
Stevens, Barbara Lee	Jackson	Wilkerson, Charles Willis	Vicksburg
Stevens, Glenda C.	Jackson	Wilkes, Thurston E., Jr.	Picayune
Stine, Emryce Leslie	Jackson	Wilkins, William Thomas, Jr.	Clarksdale
Stockwell, Anne Elizabeth	Jackson	Wilkinson, Wanda DeWeese	Jackson
Stone, Martha Joy	Jackson	Williams, Bettie Joan	Jackson
Strahan, Charles Edward, Jr.	Jackson	Williams, Charles Otho	Jackson
Strange, Ray C.	Brookhaven	Williams, Merrell Jack	Jackson
Street, Kathy Anne	Canton	Williamson, Carla Elizabeth	Greenwood
Stringer, Robert Morris	Jackson	Williamson, Carolyn Ann	Grenada
Stubbs, James Eddins	New Orleans, La.	Williamson, Melne	Clinton
Sullivan, Leonard J.	Meadville	Wilson, Joseph Rockne	Moss Point
Sutherland, John Morris	Jackson	Wilson, Lloyd Baron	Itta Bena
Teaster, Mamie Carolyn	Yazoo City	Winbigler, Susan Dickey	Jackson
Thames, John Herschel, Jr.	Jackson	Winders, Sandra	Jackson
Thomas, Clifton Albert	Jackson	Windham, Patsy June	Ellisville
Thomas, Larry Nelson	Morton	Wise, Sherwood Willing	Jackson
Thompson, David Allen	Jackson	Wofford, Penelope Jane	Sunflower
Thompson, Fred Henderson	Jackson	Woods, Claudia Elizabeth	Jackson
Thompson, Sarah Judith	Jackson	Workman, Ernest Edwin	Jackson
Thompson, Willie R.	Jackson	Wright, Anne	Jackson
Thornhill, Frank White, Jr.	Columbia	Wright, Christine	Jackson
Todd, Richard Morgan	Jackson	Wright, Marjorie Anne	Jackson
Todd, Warren Allen, Jr.	Jackson	Wright, Rebecca Ann	Jackson
Toler, Caroline Nan	Jackson	Wright, Romuel Collins	Crystal Springs
Townes, Clarice Ellis	Grenada	Yarborough, Doris Elizabeth	Pickens
Tribble, James Slater	Jackson	Yarbrough, Edna Pearle	Jackson
Turner, Nancy Carole	Jackson	Yonkers, Robert James	Jackson
Turnipseed, Gene Travis	Jackson	Young, Pansy L.	Forest
Tweedy, Nancy Jo	Jackson	Ziepprecht, Carl Robert	Jackson
Utesch, Charlotte Dianne	Jackson		

## SIXTY-NINTH COMMENCEMENT

Saturday, May 27, 1961

9:00 A.M. Meeting Senior Class .....Christian Center

Sunday, May 28, 1961

8:00 A.M. Holy Communion .....Fitzhugh Chapel

10:55 A.M. Baccalaureate Service ....Galloway Mem. Methodist Church

2:00-

4:00 P.M. President's Reception for the Senior Class  
Student Union Building

5:00 P.M. Graduation Exercises .....On the Campus

## MEDALS AND PRIZES AWARDED

The Founder's Medal .....Irene Elizabeth Fridge

The Bourgeois Medal .....Mary Carole Robison

The Tribbett Scholarship .....Martha Gail Garrison

The John C. Carter Medal .....Henry Allen Ash

The Charles Betts Galloway Award .....Robert Thomas Sharp

The Clark Essay Medal .....John Langford Greenway

The Chi Omega Award .....Nina Lorine Cunningham

The A. G. Sanders Award in French .....Nell Carleen Smith

The A. G. Sanders Award in Spanish .....Marilyn Stewart

Alpha Epsilon Delta Award .....Albert Gary Boone

Theta Nu Sigma Award .....Donald Ernest Faulkner

Wall Street Journal Award .....Sam Weeks Currie

West Tatum Award .....Albert Gary Boone

Schiller Gesellschaft Prize .....James Granison Leverett

Senior Award in German .....Richard Earl Creel, Jr.

Deutscher Verein Award .....Elbert Frazier Ward

Alpha Psi Omega Award .....John Lewis Sullivan, Jr.

Millsaps Players Acting Awards .....Edward P. Harris, Linda E. Jones

Millsaps Players Junior Acting Awards .....Gail Garrison, John T. Noblin

Millsaps Players Backstage Award .....Diane K. Wallick

Millsaps Players Freshman Award .....Prentiss Keith Alford

Jackson Little Theatre Award .....John Lewis Sullivan, Jr.

## DEGREES CONFERRED, 1961

## BACHELOR OF ARTS

James Donald Adcock	Hattiesburg	Claudia Nan Mabus	Drew
Mildred Louise Alexander	Jackson	*Frances Carol Malone	Minter City
*Virginia Abigail Alexander	Vicksburg	Marlene Stoker Mayoza	Louisville, Ky.
Fred Allen Barfoot	Union	Janis Mitchell	Corinth
James Gary Boutwell	Shubuta	*William Boyd Mooney	Gulf Breeze, Fla.
Sara Lois Bradshaw	Crystal Springs	Royce L. B. Morris	Memphis, Tenn.
Barbara Anne Bratton	Tupelo	*Stanley Edward Munsey	Brunswick, Me.
*Charles Allen Bugg	Jackson	John Edward Newman	Enid
Ella Lou Butler	Natchez	Natoma Nash Noble	Hazlehurst
*Theodore George Callaway, Jr.	Clinton	*Charlotte Glenn Ogden	Macon
*Frank Godwin Carney	Crystal Springs	*Ann Marie Oliver	Jackson
Evelyn Grant Carter	Jackson	Mary Ann Orndorff	Jackson
*Hilda Marie Cochran	Poplarville	John Burton Perkins	Jackson
Billy Robert Coile	Vicksburg	Lavelle Lundy Phillips	Hattiesburg
*Linda Elizabeth Cooper	Jackson	*Pauline Pickering	Calhoun City
Nina Akers Cooper	Corinth	*Virginia Cowan Pierson	Jackson
Anthony John Costas	Athens, Greece	Emily Fay Prevost	Boyle
*Peggy Roberts Craft	Jackson	Marvin Ross Pyron	Indianola
Nancy Faith Craig	Prairie	Betty Ann Rankin	Canton
Lynda Gayle Crawford	Jackson	Martha Adrienne Ray	Meridian
*Richard Earl Creel, Jr.	Biloxi	*Charles Henry Ricker, Jr.	Pascagoula
Martha Ellen Crews	Jackson	Rayburn Hunter Ridgway	Jackson
Jane Pearson Crisler	Port Gibson	Kenneth Barkley Robertson	Pascagoula
William Joseph Crosby	Indianola	Harold Doyle Robinson	Booneville
*Nina Lorine Cunningham	Memphis, Tenn.	*Cecil Arthur Rogers, Jr.	Meridian
Mildred Louise Dowling	Jackson	Elizabeth Bissell Rogers	Laurel
Nancy Shirley Dunshee	Starkville	*Nell Newton Ross	Olive Branch
Martha Ann Eldridge	DeKalb	Charles Michael Rueff, Jr.	McComb
Charles Bertram Felder	Liberty	John Howard Ryan, Jr.	Summit
Janie Lois Finger	Raymond	John David Singleton	Jackson
*Maryon Gayle Graham	Waynesboro	*Craig Barnwell Skates	Greenwood
Ryan Crosby Grayson	Moselle	*Donald Reagan Stacy	Jackson
John Langford Greenway	Chevy Chase, Md.	Robert Mills Stephenson, Jr.	Crystal Springs
*Lucy Willis Hamblin	Jackson	Charles Edward Strahan, Jr.	Jackson
Paul Brown Harrington, Jr.	Jackson	Harry Clarence Strauss	Jackson
Winfred Blake Harrison	Raymond	*Eleanor Crabtree Taylor	Jackson
Nancy Bernice Heritage	Greenville	Paul Frederick Taylor	Jackson
John Avon Higginbotham	Canton	Marianne Thompson	Jackson
Barbara Helen Himel	Leland	*Ruth Marie Tomlinson	Jackson
Reuben Kidd Houston, Jr.	Bay Springs	James Burns Tucker	Jackson
James Lane Humphries	Jackson	James Leslie Turnage	Harrisville
Elizabeth Mae Hutchins	Jackson	*Mary Elizabeth Waits	Sumrall
Betty Lynn Jones	Hollandale	Elbert Charles Wallace	Jackson
Ralph Franklin Kelly	Jackson	Rheta Ann Wallace	Etta
Cherry Ann Kenesson	Quitman	William Marvin Watkins	Jackson
Mary Frances Kerr	Jackson	*Sara Lucille Webb	Jackson
Sally Erwin King	Winona	*Carol Joyce Webster	Vicksburg
Betty Jo Lawrence	Brandon	Betty Louise Wesson	McComb
*Francis Martin Libbey	Jackson	Martha Aldy Whiteside	Jackson
Lois Shetler Loucks	Phoenix, Ariz.	Annie Letitia Whitten	Jackson
Lonnie Darrell Loucks	Canton, Kan.	Joe Warlick Whitwell	Senatobia
Janice Johnson McCauley	D'Lo	*Alice Grey Wiggers	Indianola
Sue Wood McKay	Forrest City, Ark.	*Nancy Dunham Worley	Meridian



## BACHELOR OF SCIENCE

John Anderson	Leakesville	Robert Glenn Krohn	Jackson
Janice Faye Blumenthal	Trenton, N.J.	Alexander Carter Lewis	Liberty
*Albert Gary Boone	Laurel	Carl Edwin Lewis, Jr.	Jackson
Betty Louise Bradshaw	Crystal Springs	*David Ray Libby	Louisville
Helen Frances Briscoe	Senatobia	James Bishop Lockhart, Jr.	Jackson
Wilfred Gardner Brock	Jackson	Clyde Mitchell McAlpin	Jackson
**James Douglas Brumfield	Jackson	William Whitfield McKinley	Jackson
Reginald Russ Buckley	Jackson	Lester Frank Martin	Jackson
Arthur Price Burdine	Amory	Robert Clayton Maynor, Jr.	Jackson
Wilton Vance Byars, II	Jackson	*Gordon Lynn Miles	Memphis, Tenn.
Charles Fairman Cain	Jackson	Billy Gene Molpus	Philadelphia
James Saxon Champion	Jackson	Bertha Jane Oliver	Grenada
Sam Weeks Currie	Utica	John Killebrew Perry	Goodman
*Frank Eugene Dement, III	Jackson	James Calvin Pittman, Jr.	Newton
*Flora Maxine Dobbs	Mathiston	Edwin Linfield Redding, Jr.	Jackson
Perry Neil Duggar	Jasper, Ala.	Margaret Ann Renfro	Meridian
*James Bryant Edwards, III	Warrington, Fla.	Henry James Rhodes, III	Vicksburg
		*Vernon Frank Ross	Olive Branch
*Donald Ernest Faulkner	Vicksburg	Wade Hampton Russell, III	Kosciusko
Robert Graham Feild	Jackson	Pete Tate	Carthage
**Irene Elizabeth Fridge	Magnolia	Don Ray Thompson	San Diego, Calif.
Edwin Lee Frost, III	Springfield, Penn.	Dorothy Jean Tilghman	Grenada
Emily Jo Gammage	Perkinston	Gene Travis Turnipseed	Jackson
Edward Lee Gieger	Laurel	Maria Theo Vallas	Jackson
James Harold Gray	Grenada	Joseph Edwin Varner, Jr.	Vicksburg
*Donald Ray Harrigill	Brookhaven	Elbert Frazier Ward, III	Jackson
Charles Eugene Hilton	Jackson	*William Barney Weems	Jackson
Ruby Manervia Hollingsworth	Carthage		
Charles Emory Hughes	Jackson		
David Dwight Husband	Jackson		
Phyllis Ruth Johnson	Jackson		

\*Honors

\*\*High Honors

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## ACADEMIC CALENDAR SEVENTY-FIRST YEAR

### 1962-63

#### SUMMER SESSION 1962

June 9	Registration
June 11	First Term Classes Begin
July 4	Holiday
July 14	Final Examinations, First Term
July 16	Second Term Classes Begin
August 17	Final Examinations, Second Term

#### FALL SESSION

September 15	First Meeting of the Faculty
September 16	Dormitories Open for Students, 2 p.m.
September 17	Orientation of New Students
September 18	Registration of Seniors, Juniors, Transfers
September 19	Registration of Sophomores, Freshmen
September 20	Classes Meet on Regular Schedule
October 6	Last Day for Changes of Schedule
November 16	End of First Half of Semester
November 21	Thanksgiving Holidays, Begin, 3:30 p.m.
November 26	Thanksgiving Holidays End, 8:00 a.m.
December 19	Christmas Holidays Begin, 3:30 p.m.
January 3	Christmas Holidays End, 8:00 a.m.
Jan. 25-Feb. 2	Final Examinations, First Semester
February 2	First Semester Ends

#### SPRING SESSION

February 5	Registration of Seniors, Juniors, Transfers
February 6	Registration of Sophomores, Freshmen, Transfers
February 7	Classes Meet on Regular Schedule
February 23	Last Day for Changes of Schedule
April 5	End of First Half of Semester
April 11	Spring Holidays Begin, 3:30 p.m.
April 17	Spring Holidays End, 8:00 a.m.
April 22-27	Comprehensive Examinations
May 24-June 1	Final Examinations, Second Semester
June 2	Commencement Day

#### SUMMER SESSION 1963

June 8	Registration
June 10	First Term Classes Begin
July 4	Holiday
July 13	Final Examinations, First Term
July 15	Second Term Classes Begin
August 16	Final Examinations, Second Term





